

The Joan Baxter Masterclass



This month weaversbazaar presented a memorable four-and-a-half-day masterclass, with Joan Baxter. Twelve students spent two weekends with Joan, exploring the South Downs and interpreting what was seen, photographed or sketched into tapestry designs. Sampling followed with lectures and techniques mini-classes in-between. The weather was unbelievably kind to us and Jane Brunning's studio was the perfect environment for some serious creative activity. Our thanks to Jane for hosting this Masterclass and to Joan herself, for leading such an intensive but informative event. Pictures of the amazing work from students will be posted on our Facebook and included in the next Newsletter.

Keep a look-out for the August Newsletter for details of our next Masterclass.

Colour updates

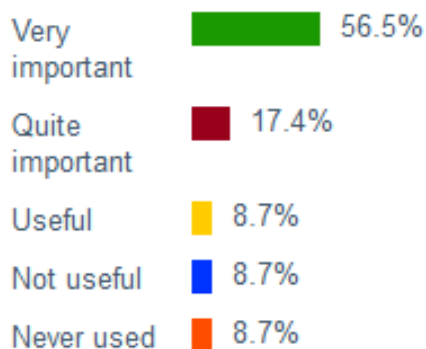
We have four new colours, all versions of Cerise. These are not permanent additions to the range but there will be more versions of Cerise following shortly which will establish a new colour range. Meanwhile, enjoy these lovely Reds whilst they are in stock – they are all in Fine (18/2) and are in the [Reds Colour Group](#).



Colour Chart

As many of you will know, we have structured our worsted wool dyed yarn colour palette on twelve colour groups. These, in turn, are based on the 24 colour sections of the Colour Tool (see September 2016 for an article from Lin about how to use the Colour Tool). We have now created a chart that shows all our dyed yarns against the colour groups and sections. You can [download it here](#).

Weaversbazaar Poll: the value of graded colour ranges



Well here you have it – most respondents indicate that the use of colour ranges is **very important** to the way they work. Added to those who consider these subtle variations on colour to be quite important to the way they work, we have a massive 73.9% for whom these tints, pures, tones and shades are really valued.

As you can see from the two items above, we have created a colour chart that easily maps our dyed worsted wool to the colour spectrum and we continue to add more colour variations to the overall range.

Our new poll explores the use of sketchbooks in the creative design process.

Artist Profile: Lilian Tyrrell, Weaver, 1944–2007



Lilian Tyrrell is perhaps best known for the image 'Falling Man', a disturbing yet moving response to the terrorist attack of 9/11. Whilst her later work sought to capture the challenging images of destruction and death most of her early weaving focused on pastoral scenes - until one day her eye caught the scene of a building on fire and her weaving focus changed. It was difficult to find much about Lilian Tyrrell on the web but this [short article](#) and the [video interview](#) do provide some wonderful glimpses of her work.

Coffee Break Moment: Saris



This month's Coffee Break comprises of two videos covering the history and creation of the Sari – India's national dress for women. The 6 yard piece of fabric carries the impact of a diverse culture and history, as well as reflecting the creeds and castes of the Indian sub-continent. These videos are informative and would perhaps best be spread over either two coffee breaks or two cups of coffee.

[Saris Part 1](#) and [Saris Part 2](#)

Congratulations!

Lin Squires



Lin has had a piece of her tapestry art selected for the American Tapestry Alliance's exhibition Small Tapestry International 5: Crossroads. The work, entitled "*Composition 2*", is one of just 40 pieces selected from an entry of 125. Lin is one of just two accepted artists from the UK – Lyndsey Marshall is the other. A great achievement! You can see the [exhibitions details here](#).

Jane Brunning



Jane has a tapestry woven in nettle and hemp fibres, accepted for the Scythia Mini Textile Exhibition being held in Kherson, in the Ukraine in July this year. [Details here](#).

Please let us know when your work is about to appear in exhibitions so we can share this in our newsletter.

Calls for Submissions

Sebastopol Centre for the Arts calls for submissions

There are three calls here that you might find interesting. (This is Sebastopol in California not in Wales or on the Crimean Peninsula!)

Blue. Deadline 1st May 2017.

A call for artwork IN ANY MEDIA with predominance of blue:

Blue oceans, blue skies, blue cars, blue eyes, cornflowers and blueberries, seeing blue, feeling blue.

Painted words. Deadline 8th May 2017.

A call for artwork using letters and calligraphic inspired marks in any medium such as painting, drawing, textile art, and mixed media.

Fibre Art VIII. Deadline 1st June 2017

This signature biennial exhibition, in collaboration with Surface Design Association, invites national and international artists to submit innovative and traditional fibre art work, contemporary concepts using either traditional or unusual materials. [All the details can be found here](#).



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21st National Open Art Competition. Deadline 9th July 2017



A vast, untouched four-storey industrial building will host the 21st National Open Art Exhibition. Bargehouse is an exciting atmospheric space on London's fast moving South Bank and Bankside areas and sister building to the iconic landmark, Oxo Tower which stands proudly on the cultural path between the National Theatre and Tate Modern. This big blank canvas will be transformed into a contemporary gallery space to showcase a cross-section of the very best British and Irish contemporary art of 2017. The 21st NOA Competition is now searching for the best British and Irish artists of 2017. Enter online before midnight on 9 July 2017. Finalists will be announced in late September and the winners revealed at the Private View and Prize Giving at the 21st National Open Art Exhibition. [Full details.](#)

Courses

Creating Text in Tapestry. 11th – 13th May. Arundel, Sussex, UK



In this exciting and lively three-day tapestry weaving workshop from Ateliers Weftfaced, students will investigate lettering. The group will be encouraged to learn the basic building techniques which are the foundation for creating type or writing. They will look at contemporary examples from the tutors own practice and other artists who use text in their work. [Full details here.](#)

Tapestry Weaving workshop. 13th May. Newry & Mourne, Ireland.



On Saturday 13th May learn the heritage craft of Tapestry weaving under the expert guidance of weaver Nicola Gates. You will create your own unique contemporary wall hanging to be hung at home or to give as a meaningful handcrafted present. Using a simple wooden frame loom, you will experiment with weaving, knotting and wrapping techniques, choosing from a variety of yarns and natural fibres enabling yourself to explore texture, colour and composition. [Full details here.](#)

Tapestry Weaving Masterclass. 13th & 14th May, Wakefield, Yorkshire, UK.



Learn the art of weaving with artist and designer Hannah Waldron. After an introduction to Waldron's practice, you will be guided in constructing a miniature loom from laser-cut plywood components. This loom will then be used to learn different weaving techniques, gain an understanding of materials, plan your design and create a bespoke woven artwork. [Details here.](#)

Logwood & Cochineal Dyeing Workshop. 19th/20th May. Lostwithiel, Cornwall



Cochineal insects are scale insects that are not at all related to beetles. In fact the term cochineal beetle is a complete misnomer. These South and Central American bugs living and feeding on various species of Prickly Pear, (*Opuntia*) cactus, produce carminic acid in order to deter predation by other insects, which in turn becomes cochineal dye. Logwood extract is a natural tinctorial wood extract that is antiallergenic, antistatic, biodegradable and safe. It is also very strong and creates high quality colour that is resistant to both washing and light. [Full details here](#)

Tapestry Weaving Workshop. 27th May. Chichester. UK



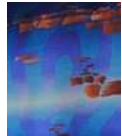
An introduction to tapestry weaving, led by Caron Penney, using the colours and forms of the work of abstract artists such as Victor Pasmore as inspiration to create a small woven tapestry. Working on pre-warped frames, investigate basic warp and weft structures and explore basic weaving techniques such as colour work, shaping and surface decoration. Materials and equipment including frames, clamps, scissors and bobbins will be provided. [More details here.](#)

Tapestry Weaving for Beginners. 27th May and 17th June. Scotland.



Tapestry weaving is a traditional hand craft, conducted on a wooden frame and used to make pictures, wall hangings and cushion covers. The picture is made using a stretcher frame, wrapping cotton warp around it, and weaving the wool, cotton, linen, or anything else, in and out - and of course there are numerous tips and techniques that will be taught on this course! Beginners are welcomed, as are those who would simply like to extend their knowledge with an experienced tutor (and enjoy the friendly group atmosphere!) [Details here.](#)

Tapestry Weaving Retreats with Rebecca Mezzoff.



1st – 5th June. Vermont. USA

This masterclass will focus on the importance of line in tapestry design. Some lines are easy to execute in tapestry, some are very difficult. We'll talk about the pros and cons of various designs and how to use line in this medium. The materials you use along with the sett of your weaving certainly influence the expression and character of those lines. We'll talk further about the relationship between design elements and the materials we're using and more specifically how you might use different sorts of yarns in warp or weft to change the look of your finished piece. [Details here](#)

22nd – 26th July. Colorado. USA

In our time together, we will explore where to get design inspiration and then how to simplify that information, whether it is sketches, photographs, or just our memories, to create small woven images. The intention is to simplify and let go of all the rules we know about tapestry weaving and create something that speaks directly to our experience on that day. It is my hope that this kind of letting go experience can be carried home with you and inform your creating in other spaces and times. [Details here.](#)

Tapestry Weaving: Beginning and Beyond. 2nd – 4th June. Bath, Maine. USA



Have you ever wanted to try tapestry weaving, but didn't know where to begin? Or, perhaps you've tried it on your own and are ready for some help. In this intensive, three-day workshop you'll learn the fundamentals of tapestry weaving. You'll be guided step-by-step through various techniques while exploring the creative possibilities of tapestry weaving. Beginner and intermediate levels are welcome, but no previous weaving experience is necessary. The tutor is Barbara Burns and [more details can be found here.](#)

Indigo Dyeing Course. 9th/10th June. Lostwithiel, Cornwall. UK



Join us as we look in depth at Indigo techniques. Your journey begins with an introduction to natural dyes and their historical perspective. Throughout the afternoon of the first day and for part of the second day, students will create a wonderful technical resource in the form of a fully notated reference booklet of on silk, wool, linen and cotton. For the remainder of the time, students will create their own silk scarf using Shibori techniques. Indigo or indigo tinctoria is a plant that contains a blue dye pigment called indigotin. It has been used throughout history to create a range of blues on fibre, most famously for dyeing denim jeans, which continues today. [More details here](#)



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Tapestry weaving workshops. 17th - 18th June 2017. Kenilworth. UK



Immerse yourself for a whole weekend in the world of weaving.... this 2 day workshop is ideal for beginners or those wishing to brush up on skills and explore something new. Tapestry weaving is the perfect way to explore shape, form and texture through weave. With just some very simple equipment... a world of creative making opens up. The workshop will cover all the basics you need to start weaving pictures, abstract forms, or simply playing with colour and texture. [More details here.](#)

Weaving Summer School. 16th June – 21st July 2017. Kent. UK



This advanced weaver's class will be for those who have completed the Intermediate class or equivalent experience. You need to be able to understand basic weave structure, have experience of planning your own weaving using a draft plan and have an idea of how sett, yarn fibre, density, spin etc. can affect a fabric. In this class you will explore these features further both in theory and practice. You will work as a group to set up a range of weave structures, take turns weaving on each and explore after care techniques to achieve outcomes. You will get to take samples and plans of each weave home with you. [More details.](#)

Events

Heallreaf 2. Until 22nd April, Sussex and then 28th June – 2nd July, London, UK.



Heallreaf 2 has opened at the Edward James Studio, West Dean and will then move to the Brick Lane Gallery, London. Full details [on the website](#). For those who visit, there is a chance to vote in The People's Choice prize, this is a £250 prize for the public's most voted for work donated by weaversbazaar. Alternatively, you can vote via the [weaversbazaar website](#). The prize will be announced on 20th July via Facebook, the Heallreaf website and our website.

Tapestry Symposium. 19th April, Sussex. UK



This symposium will explore how collaborations between artists and makers can inform each other's practice, through a number of speakers, including artists currently working with the Tapestry Studio. It will explore how tapestry can tap into the current interest in skill-based making in contemporary art. [More details here.](#)

The Weaver: Woven tapestries by Joan Baxter. 15th – 27th April. Orkney, UK



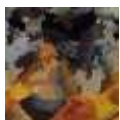
Drawing inspiration from a short story by Orcadian writer, George MacKay Brown, this intimate exhibition is being held at the Northlight Gallery, in Stromness, on Orkney. Details of the gallery can [be found here.](#)

Weftfaced on the Chichester Arts Trail. April 29th/30th, May 1st/6th/7th. Sussex, UK



Both Caron Penney and Katherine Swailes will be at the Mill Studio during the Arts Trail dates, giving an opportunity to see their beautiful tapestries. Caron will be showing her modern and politically motivated designs, whilst Katherine's work focuses on the abstract/minimalist – both are using traditional tapestry weaving in a contemporary way. [More details here.](#)

Filament: New Works from Tapestry Weavers South. 1st May – 31st July 2017. North Carolina, USA



Through an examination of tapestry, the Yadkin Arts and Cultural Center's Welborn Gallery proudly presents Filament: New Works from the Tapestry Weavers South, an exhibition re-examining our relationship to textiles. As the Yadkin Cultural Arts Center's Second Annual Fiber



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Showcase, this exhibition highlights the newest and most vibrant visualizations in Southern tapestry. [More details here.](#)

A Special View of Martin Creed artworks. 5th May. London. UK



A selection of Martin Creed clothing and tapestry works are on display for an evening in the private viewing area of Hauser & Wirth, London. You are invited to join this special drinks event with a chance to view the work up close and learn about Martin Creed's working process and collaborations. Martin Creed will be attending this event and also performing. Tapestry fabricated by Weftfaced. [See more here](#)

Artists Meet Their Makers. Until 1st July. Farnham, UK



Artists Meet Their Makers is a celebration of the skill and imagination of West Dean Tapestry Studio's Master Weavers. The exhibition is organised by curator Liz Cooper and includes new works from outstanding previous projects, including 'House of Tunnels', woven by Katharine Swailes from a painting by Basil Beattie in 2015, and 'Transformer', created by Philip Sanderson from a design by Michael Brennand-Wood in 2012.

Gillian Ayres. Until 3rd September, Cardiff, UK.



This major exhibition celebrates the bold and colourful work of one of Britain's most important and internationally renowned abstract artists. Featuring major paintings from across the artist's career, this is the largest exhibition of Ayres's work ever seen in the UK. Gillian Ayres is one of a small number of contemporary artists whose work has been interpreted into Tapestry. [Full details here.](#)

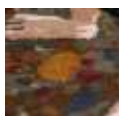
Found on the web

Pricing textile art.



This is an interesting and very relevant article from TextileArtist.org. It touches on all those tricky questions that arise when being asked to price an item you have just spent weeks or months creating. Also included is a section on marketing yourself— perhaps another area outside the comfort zones of most textile artists. [Read it here.](#)

Marketing & Promoting Tapestry Art



This came in at the same time as the article on pricing which seemed very timely. Barbara Burns, a member of the American Tapestry Alliance, has started a blog, hosted by ATA, on marketing and promoting tapestry specifically and art in general. It covers a great deal of ground and provides some very useful information. [You will find it here.](#)

A 'Triumphant Return' for 17th Century Tapestries.



On December 18th 2001, a fire started in the Cathedral Church of St. John the Divine in Manhattan. 10 tapestries, commissioned in 1643 by Cardinal Francesco Barberini, a nephew of Pope Urban VIII, were damaged. Since the fire, specialists in the cathedral's textile conservation laboratory have worked to refresh and reanimate the Barberini tapestries. Now, almost 16 years later, the conservation treatment of the 10 tapestries is done. [Read the full article here.](#)

Weaving walls.

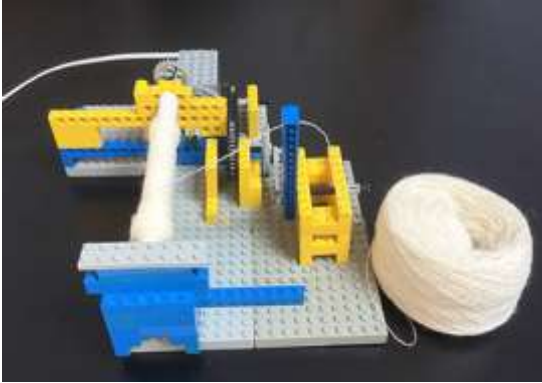


'Weaving walls' is a public art installation developed by entropika design lab for the 6th Folkowe Inspiracje Festival in Łódź, Poland. The design celebrates the historic textile tradition of Łódź, and

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aims to transform it into a contemporary, visual language in conversation with the urban landscape. [Read all about it and see images here.](#)

Odds and Ends



Mike Wallace

We were delighted to learn that Mike Wallace has been quietly working away creating a new bobbin winder. He says “Some time ago we were talking about this and I mentioned that I wanted to try to build one from Lego. Well, the grandchildren are growing up and technical Lego is now on the agenda, so I had a go. Needs refining but it works!” We asked if he could scale it up to winding 5 bobbins at a time but he wasn’t too keen. What a shame – but well done, Mike!

Textile Gallery

Weaversbazaar’s Pop Up Postal Shop goes to Hollywood!



We recently sent our Pop Up Postal Shop over to Hollywood, Northern Ireland where Rosemary MacCartney was running a tapestry weaving workshop.

We were delighted to receive this photo of the samples that were woven by those on the course.

If you have a group interested in having a Pop up Postal Shop, then do [get in touch](#)

Stop Press: Summer Gallery – call for images

We would like to continue the tradition of compiling a Summer Gallery on Facebook. Do please send us an image of any recently completed textile art piece along with a few words about it including dimensions and materials used. matty@weaversbazaar.com

Happy Weaving