



# weaversbazaar

April 2016 Newsletter





## Tapestry-Frame Holders!



Andrew Dickinson, artisan and weaving equipment designer, has developed a beautiful yet functional frame holder. Made in his trademark delicious woods, this innovative design allows for flexibility in both angle and height of a tapestry frame and can be clamped to any surface (weaversbazaar also sell suitable clamps). However, priced at £45.00, supplies are limited so it will be first come first served.

Contact us if you are interested in acquiring one of these outstanding pieces of tapestry weaving equipment ([info@weaversbazaar.com](mailto:info@weaversbazaar.com)).

## weaversbazaar Poll

Butterflies		31.3%
Bobbins		25.0%
Shuttle		18.8%
Loose yarn		25.0%

By far the majority of weavers prefer to use butterflies as a way of managing their yarns. Bobbins and loose wefts were an equal second. It is interesting to see that shuttles are used by some weavers, but perhaps these were mainly fabric weavers rather than tapestry weavers?

Our next poll is about colour choices: our dyed wools are grouped into pure colours with tints, shades and tones on either side. Where does your preference lie? Do you tend to go for the pale colours? Or perhaps you like working with vivid colours? Maybe your inclination is towards a more muted colour range? Let us know in the latest poll.

## weaversbazaar website

[www.weaversbazaar.com](http://www.weaversbazaar.com) We have been making quite a lot of changes to our website over the past few weeks. These include:

- New ways to look at the dyed wool colours range with options of viewing whole colour range or by one of 12 colour categories
- Printable wool sample cards – this will be the most up to the minute way of seeing our colour range
- Bulk discount - our full colour range is now online with even better discounts for bulk purchasing
- Reorganising our Special Offers

We hope these make it easier to find what you are interested in. We would welcome feedback on the usability of any part of the website. Can you navigate around it easily? Can you find what you are looking for? Do you have any suggestions for improving the user experience? Send your comments and suggestions to [matty@weaversbazaar.com](mailto:matty@weaversbazaar.com).

## Coffee Break Moment: Small Format tapestry - what is it good for?



There is a continuing, and at times discordant debate within the tapestry art world on the value and legitimacy of small format tapestry art. This seven-minute video, with English subtitles, provides a fascinating insight into the challenges and value of small woven tapestry, through the views of the curators of an exhibition of small tapestry art.

<https://www.youtube.com/watch?v=I0FIURI2gOo&app=desktop>

## Artist Profile: Chrissie Freeth

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Chrissie is, by her own definition, 'an academic archaeologist turned weaver, committed to traditional textiles skills but keen to explore cloth as a contemporary art form.' She has recently been awarded the prestigious Winston Churchill Memorial Trust Fellowship, through which she will be studying medieval tapestries both here and abroad. Her website provides a wealth of information about not only her weaving, but also her quirky take on life in general. <http://chrissiefreeth.wix.com/weaver>

## Call for entries

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### Face Value. Paul Robson Galleries, USA. Deadline 31<sup>st</sup> May (by post!)



"A portrait is a likeness of an individual, consisting of the face and/or other aspects of the subject's presence that reflect his or her stature, character, temperament, and more. This group exhibition will draw on contemporary work to explore traditionally embedded notions of "value" in portraiture. In this age of social media and camera phones, portraiture has become democratized; any and every one can create a picture of a person. So what, then, does it mean for an artist to create a portrait today? What are the motivations behind the work? What values, messages, and meanings can be communicated through the portraiture process?" Mixed media call.

<http://artgallery.newark.rutgers.edu/artistcalls/>

## Courses & Workshops

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### Textural Tapestry Weaving. 30<sup>th</sup> April. Armagh, Northern Ireland



Learn the basics of tapestry weaving using a simple wooden frame and a variety of yarns and fleece. Participants will have a chance to create their own abstract textural tapestry using a variety of techniques such as plain weave, rya knotting, warp wrapping and soumak knotting. Your finished tapestry can be used as a decorative wall hanging to add style and softness to your home!

<http://tinyurl.com/zrhs7az>

### Tapestry and Rug Weaving Taster. 7<sup>th</sup> May. London



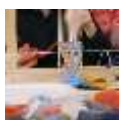
Learn how to weave a tapestry or rug at this beginner's workshop. Practice basic techniques, and weave samples to enable you to translate your own designs into a finished piece. All materials supplied and all techniques explained and demonstrated by tutor Justine Randall, although please feel free to bring along any materials you would like to experiment with. All materials are provided. Details here <http://tinyurl.com/z73ptrg>

### Small Island Weaving. May 16<sup>th</sup> - 20<sup>th</sup>. Westray, Orkney.



Ros Bryant has relocated her Northlight Studio to an even smaller island and is running two courses. In May she explores the unspoilt beauty of the Orkney island of Westray. This course is for weavers who know the basics. There will be trips out together to later translate into ideas for tapestry. The course will be based at the spacious and especially welcoming West Manse ([www.westmanse.co.uk](http://www.westmanse.co.uk)) For more information or to book a place contact Ros on 01857 677590, [ros.southhamar@gmail.com](mailto:ros.southhamar@gmail.com), West Manse, Westray, Orkney, KW17 2DR.

### Tapestry Weaving Workshop. 23<sup>rd</sup> May. London



Led by master weaver, Caron Penney, in the Fleming Collection, this exciting taster day tapestry workshop is suitable for those returning after studying on a previous class with the tutor and for complete beginners. Set in the Fleming Collection Gallery students will enjoy drawing inspiration from the latest exhibitions, whilst learning how to weave a tapestry using woollen threads in mixed colours. <https://lineupnow.com/event/tapestry-weaving-workshop-23-may>

## Felting Workshop April – May. Here, there and everywhere!



This website, of Finnish felter Karoliina, provides details of her workshops which are delivered all over Europe. <http://woolpack.villivilla.com/> You can read more about her at <http://liinalommi.com/> or see her Facebook page at <https://www.facebook.com/villi.villa>

## Events

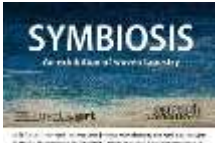
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### myrtleart at the Whitchurch Art Café. Saturdays only 16<sup>th</sup> April – 16<sup>th</sup> May. Berkshire



Another opportunity to see and purchase small format tapestry pieces by BTG tapestry artists. The Whitchurch Art Café, Whitchurch, Berkshire offers coffee and a browse every Saturday morning for the next month. <https://www.facebook.com/artcafewhitchurch> for details

### Symbiosis on the South Coast. 19<sup>th</sup> April until 1<sup>st</sup> May. Hastings, East Sussex



**Symbiosis**, the exhibition of woven tapestry art by members of the South East British Tapestry Group, has now moved to the Hastings Arts Forum. Full details at <http://www.hastingsartsforum.co.uk/symbiosis/>

### Artist Designed Tapestries: A Talk. 12<sup>th</sup> May. Chichester



Tapestry artist and author Caron Penny discusses the creative history of tapestry and fine artists, referencing the Dovecot studios and West Dean Tapestry Studios. She will explore how designs by artists including Henry Moore, John Piper and Tracey Emin have been realised in tapestry.

<http://tinyurl.com/z57od6c>

### Hanging by a Thread. 28<sup>th</sup> and 29<sup>th</sup> May. Cambridgeshire



This is the triennial exhibition of new work by members of the Cambridgeshire Guild of Weavers, Spinners & Dyers. Open between 10am and 5pm on both days, there will be a wealth of textile delights to see as well as homemade teas! Admission is free. Granchester Village hall,

Cambridgeshire. CB3 9NG.

### Josep Grau-Garriga: Fibre Sculpture of the 70s – 90s. May 6<sup>th</sup> – July 18<sup>th</sup>. Madrid



Grau-Garriga, primary promoter of the Catalan School of Tapestry, is considered the leading exponent of the contemporary tapestry renewal in Spain. Globally, he has been recognized as one of the most important artists of textile. Inspired in his youth by the French artist Jean Lurçat, with whom he collaborated, Grau-Garriga abandoned the two-dimensional plane of the classic tapestry fabric, and embraced an entirely new creative phenomenon. This exhibition is a great excuse to visit Madrid! <http://www.soskine.com/exhibitions/josep-grau-garriga>

### Colours of Peru. 20<sup>th</sup> – 26<sup>th</sup> June. Dorking



A great opportunity to see the vibrant tapestries of Peruvian tapestry weaver, Máximo Laura. The exhibition will include new works not previously displayed in the UK. It will be held at Denbies Gallery from Monday 20<sup>th</sup> – Sunday 26<sup>th</sup> June 2016. Denbies Gallery, Denbies Wine Estate,

London Road, Dorking, Surrey RH5 6AA. <http://www.wovencolour.co.uk/8/colours-of-peru-return>

## Found on the web

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### Visual Music



Tia Vellani is an artist, musician and scientist from Kilkenny, Ireland. This website is about her artwork: visual representations of music woven into glass bead tapestries. She invited composers to send her their work for her to ‘convert’ into visual designs. The results are

really interesting. <http://tinyurl.com/zanrfze>

## Tapestry Weaving DNA



Tapestry weaver and textile conservator Yadin Larochette, who has been giving demonstrations in the galleries of Woven Gold, explains the thrilling feel of fibre and loom. She comes from a long line of weavers going back at least 5 generations; her father was Jean Pierre Larochette. At the end of the blog there is a lovely, but very short video of her weaving. <http://tinyurl.com/o9z97m4>

## Back to Bauhaus with tapestries



A discussion with Hannah Waldron about her tapestry, her design approaches and the influences on her, especially the work of Bauhaus 'greats' such as Anni Albers and Gunta Stolzl.

<http://tinyurl.com/z78lq2b>.

## How does a jacquard loom work?



There is always a lot of debate around the use of jacquard looms in creating tapestry – such as those designed by Greyson Perry's. One of the distinctions of a hand woven tapestry image is that it is created by coloured wefts whereas a jacquard loom image is created through a combination of coloured weft AND warp. However, this little video is a fascinating explanation of how the jacquard loom actually works. <http://www.vam.ac.uk/content/videos/j/video-jacquard-weaving/>

## Weaving techniques on Pinterest



This board has a wealth of information, illustrations and links to all sorts of weaving techniques and approaches. Many of the details shown are the sort of thing you end up saying 'so that's how it's done'! Be prepared to spend a couple of hours here! <http://tinyurl.com/nr42mgv>

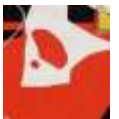
## More weaving techniques: clasped wefts



This YouTube video (9.28 mins) is by Gene Black. He is using a rigid heddle loom to demonstrate 'art weaving' including clasped wefts and the use of fabric inserts.

<https://www.youtube.com/watch?v=YYxpveaNGgk>

## Tapestry found a home



A magnificent tapestry commissioned more than 50 years ago has finally found its rightful place in the Sydney Opera House, thanks to a University of Queensland researcher's academic detective work. <http://tinyurl.com/hfbk9ot>

## Textile Gallery

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We are launching our new postcard collection:

Postcard Set Number 3!



This comprises of eight images showing tapestry art woven by Lin and Matty over the past two years. <http://tinyurl.com/zanrfze>

## Stop Press

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**Congratulations to Cos Ahmet** who has received an award from the Theo Moorman Trust Fund for Weavers!

He will be using it to develop new work which will be exhibited later this year.

For more details of this fund go to <http://www.theomoormantrust.org.uk/>

T.M

*Happy Weaving*