

Spring Cleaning!!

With the days warming up and lengthening weaversbazaar has been doing some spring cleaning in our stock room!

New Yarn Archive

We have a large catalogue of dye recipes which ensures that all our colours can always be replicated. However, where we have very near duplicates or if we have found a better version of a colour, we are moving some colours into a Yarn Archive (www.weaversbazaar.com/product-list/yarn-archive). This is part of a longer term project to rationalise and improve our colour range. For now though where we have any stock of these archived colours it will be available as usual on the Archive page but also check out the Special Offers page for our latest deals (<http://www.weaversbazaar.com/product-list/special-offers>)! Once a colour in the Archive is out of stock we are able to re-dye it for a minimum order of one kg.

NEW: Dyers Collection



As we replace our old Medium (8/2) and Heavy (6/2) weight yarns with our newly commissioned yarns, we have revised our Dyers Collection. It now includes 50g each of Fine (18/2), Medium (9.5/2 and 7/2) and Heavy (5/2) undyed mixed fleece worsted wool offered at a 5% discount. These can be in either hanks or balls. Check it out at <http://tinyurl.com/ojbbwsh>.

NEW: Palette Packs

The two Megabags have always been very popular, but with the increasing number of colours in our range it has become impossible to fit them all into just two collections. We have now created the **Palette Packs**: three colour packs which, between them, covers the full range in easily affordable collections. You can find them at <http://www.weaversbazaar.com/product-list/palette-packs>





Palette Pack 1 Palette Pack 1 Palette Pack 1

NEW: Graphite Collection



With the arrival of the Graphite range of Greys, we have now established a closely gradated group of colours. The Graphite Collection is currently available in Fine (18/2) weight yarn. The original Greyscale Collection is available in Medium (8/2) weight for the time being. Individual colours from that Collection are in the Yarn Archive where you can find remaining stock or re-order colours if we are out of stock.

weaversbazaar Poll: sounds to weave to

Personal playlist		23.1%
Music radio		23.1%
Talk radio		30.8%
Silence		23.1%

This month we are asking what sort of background sounds you like to weave to. Listening to others talking seems to be coming out the clear winner. Lin prefers alternating Radio 4 with the music of Van Morrison; Matty likes her own playlist - drop into the website and add your preferences! www.weaversbazaar.com. You can also tweet your preferences using the hashtag #bestmusictoweaveto

Sponsorship Update

Sark Creative Woven Tapestry Project

We were delighted to hear that the Sark Creative Woven Tapestry Project is getting underway. weaversbazaar are sponsors of this project which kicks off with a competition for the design of three woven tapestries panels for a public space in Sark. Once the winning entry has been chosen LouLou Morris and Diana Scarth will assist with translating the winning design in preparation for the tapestry. Hilary Charlesworth will visit Sark to tutor 12 residents in the techniques of tapestry weaving. It is hoped that the tapestries will be ready to hang in Spring 2017.

Tees valley YMCA

Sally Reckert, who is leading this project, emailed us to let us know that the Tees valley YMCA weaving project has started. This project is about jointly worked tapestry weaving between Young Carers, project workers, YMCA residents and volunteers. See writes "Yesterday we spent the day experimenting with counting warp threads, weaving tension and memories about the YMCA site worked out through abstract pattern and colour". More photos are on our Facebook page (<http://tinyurl.com/lqn3qvc>) but here are a couple to give a flavour of the innovative approaches being used to introduce tapestry weaving.



Artist Profile: Lynn Hart



Despite a longstanding interest in textile and textile art, Lynn came late to tapestry weaving. Now based in her studio in Arizona, Lynn writes in her artist statement that “Weaving is a seemingly simple activity—over, under, over, under—but for me the timeless art of tapestry weaving is a sensual experience and an intriguing challenge. The physical and visual texture of the yarns, creak of loom parts moving, and thump of weaving fork create a meditative mindfulness when I am sitting at my loom.” She has the distinction of being the first tapestry weaver to participate in the US National Park system’s artist-in-residence program. See examples of her work at <http://desertsongstudio.com/index>.

Coffee Break Moment

UNESCO Site for Aubusson tapestry



In 2009 Aubusson tapestry was inscribed by UNESCO as an Intangible Cultural Heritage. This is the web page UNESCO have dedicated to the heritage. It contains not only information about the inscription but also a slide show and a video. Well worth a couple of cups of coffee! <http://www.unesco.org/culture/ich/RL/00250>

Courses

weaversbazaar Tapestry Weaving for Beginners. 10-11 August Buckinghamshire.



Matty will be running this two-day course, introducing the basic techniques of tapestry weaving and helping participants to move onto their own designs. The course is held in the wonderful setting of Missenden Abbey, near Amersham in Buckinghamshire. More details at <http://tinyurl.com/puy2rdc>

Plant Dye Workshops. Summer 2015. Herefordshire



Workshops running throughout the summer in a range of dye and textile related skills. Full details at <http://plantdyedwool.co.uk/>

Tapestry Weaving Taster Sessions. April 28th, May 5th and May 12th. Bishop’s Waltham, Hants.



A practical introduction to tapestry weaving with local artist, Jennifer Bennett. Learn to weave basic shapes, lines and explore colour in three new taster sessions. Each runs from 9:30am – 12:30pm and costs £25 (£20 concessions). Contact Jennifer on 0776310729 or email tapestry.jenniferbennett@gmail.com.

Life is a rich tapestry: a workshop with Fiona Rutherford. Chateau Dumas, France. July 2015



“The rich tradition of telling a story through weaving is the inspiration behind our workshop with tapestry artist Fiona Rutherford. During this fascinating workshop - which is open to all levels including beginner - you will complete a woven tapestry that tells a story or captures a personal memory.” Read more at <http://www.chateaudumas.net/workshop/45/#Q0R6gJ4uSYIYcRrl.99>

3D tapestry weaving weekend with Claire Buckley. June 2015. Gloucestershire



As part of Fresh Air 15, at Quenington Old Rectory, Claire Buckley will be leading a workshop on 3D tapestry weaving. Full details at <http://www.freshairsculpture.com/education-visits/>

Events

This is woven tapestry! London. 19th – 24th June



The British Tapestry Group London group are holding an exhibition of work at the Hepsibah Gallery, 112 Brackenbury Road, London. W6 0BD. It will open with a private View from 6pm – 9pm on Thursday 18 June – weaversbazaar has a few tickets so please contact us if you would like some (matty@weaversbazaar.com). Opening times are daily 11am -4pm from 19th to 24th June. Nearest tube is Hammersmith. See tapestryinfo@aol.com for more information.

Weaving the Unicorn. Stirling Castle, Scotland. Until Spring 2016



An exhibition has just opened at Stirling Castle, celebrating the completion of the biggest tapestry project undertaken in the UK in over 100 years. The exhibition, entitled Weaving the Unicorn, charts the story of the Stirling Tapestry project, part of a project to return the interiors of the palace of James V, to how they may have looked in the 1540s – when it was home to James' daughter, Mary, Queen of Scots. Full details at <http://tinyurl.com/kfk4nxs>

Art in Action. Oxford. 16 – 19 July



This major annual art event is coming around again! Every July up to 400 artists, craftsmen, performers and musicians gather together in Waterperry Gardens, in Oxfordshire, to demonstrate their skills and show their work. This year Phillip Sanderson, Master Weaver at West Dean College will be demonstrating the art of tapestry weaving and visitors will be able to see the weaving process and how related techniques such as dyeing and cartoon making work in relation to the translation of an image into a woven surface. Details at <http://www.artinaction.org.uk/>

Silk Splendour. Leiden, Holland. Until 31st May



Sixteen priceless kimonos measuring 2 x 1.5 meters, designed by master weaver Itchiku Kubota (1917-2003) will be on display in the exhibition 'Silk Splendour' in Japan Museum SieboldHuis, Leiden. Looks like an excuse for a day trip to Holland! Full details at http://www.sieboldhuis.org/en/tentoonstellingen/detail/silk_splendour

Warner Textile Fair. Braintree. 17th May



The Warner Textile Archive's annual Textile Fair brings together a diverse group of textile specialists, designers and crafts people. With tours, demonstrations, talks and activities taking place across three venues the Fair promises to inspire, while a diverse line up of stall holders is sure to offer a unique and enjoyable shopping opportunity. Find out more at <http://www.warnertextilearchive.co.uk/textile-fair/>

Manhattan: An exhibition of hand woven tapestry by two master weavers. Arundel. 6th – 27th June



Katharine Swailes and Caron Penney travelled repeatedly to New York City over a twelve year period whilst working on a large commission. During this influential time both artists were inspired by the urban landscape, street architecture, museum collections and natural environment. Mapping this journey through photography, note taking and sketches to their resulting work in woven textiles. In addition to the exhibition, Katharine and Caron will be running workshops at Arundel castle on 6th and 20th June. Full details at <http://www.zimmerstewart.co.uk/#!manhattan-swailes-and-penney/c1kwp>

Chagall and the tapestry. Nice, France. Until 22nd June



On the occasion of the 30th anniversary of the death of Chagall, the National Museum Marc Chagall invites the public to discover a lesser known direction of the artist: design of woven work. See <http://tinyurl.com/owvr6f7> for full details.

Found on the web

The Artists Path Blog



Elizabeth Buckley, an American tapestry artist, writes a very reflective blog on the processes of creating her woven art. Her latest entry, 'Step into the rhythm', is very typical of her style and well worth a read. <http://www.elizabethbuckleytapestryartist.com/blog/>

The Art is the Cloth: A series of reflections.



Exhibition Curator, tapestry weaver and director of Hawley Street Tapestry Studio, Micala Sidore, organized an international exhibition of tapestry, including work from Canada, Mexico and the US. Called The Art is the Cloth - a Series of Reflections, the exhibition was shown at the New Hampshire Institute of Art, George School and Deerfield Academy. The booklet/catalogue of the event, featuring full color photos of all of the tapestries from the exhibit, can be ordered at <http://www.yarn.com/product/the-art-is-the-cloth-booklet/>.

Avenue of Remembrance



The Australian Tapestry Workshop is creating a tapestry designed by Imants Tillers, for the Australian War Memorial. The tapestry, titled Avenue of Remembrance, is to be unveiled at the AWM during the centenary commemorations of World War 1. Imants Tillers talks about his artistic practice and how it has informed the design for this project. Chris Cochius, senior ATW weaver discusses how this design is being interpreted into tapestry. The tapestry has been commissioned by the AWM and made possible through a generous donation from the Geoff and Helen Handbury Foundation. https://www.youtube.com/watch?v=M4_pLq5pNnA and <http://www.austapestry.com.au/project-gallery/pg/current-recent-projects/1/699/avenue-of-remembrance> will give a flavour of it.

Cartography Chic



This is a fascinating project on weaving using recycled materials – in this case old maps! Do check it out. <https://weavestory.wordpress.com/2015/03/30/cartography-chic/>

Restoration of 'The World's largest tapestry'



Restoration has started on the Christ in Glory tapestry that hangs behind the main altar in Coventry cathedral. The work is likely to take about a month and involves cleaning and making minor repairs. <http://www.bbc.co.uk/news/uk-england-coventry-warwickshire-31794079>

Tapestry weaving Pinterst board



There are just 67 pins on this board but each one is a lovely addition – well worth a leisurely browse. <https://www.pinterest.com/ilseriitta/tapestry-weaving/>

!! STOP PRESS!!

Come and catch us out and about:

HENLEY ARTS TRAIL: Private View Friday 1st may 6pm – 7:30pm. 2nd –4th May, 10am – 5pm daily.
Shiplake Memorial Hall, Henley on Thames. RG9 4DW. **Lots of lovely tapestries.**

MISSENDEN ABBEY: Come and meet us at our pop-up shop on Saturday 16th May. 10:30 am – 2pm.
The Abbey is open to the public and when you have browsed our stalls enjoy some lovely refreshments in the café and a stroll in the gardens. **A great trip out.** Great Missenden, Bucks. HP16 OBD

Happy weaving!