

weaversbazaar

April 2014 Newsletter

Weaversbazaar: in the Pink

Another custom dye request has resulted in a fabulous new pink, which we call **Baby Pink**, seen here alongside our two other pinks. At the moment Baby Pink is available in 8/2 and the 18/2 is on its way - if you would like it in 6/2 don't hesitate to ask and we will call in the dyer!



0001 Pink



0006 Dk Pink



0087 Baby Pink

Find all the pinks visit our Online Store at <http://www.weaversbazaar.com/product-list/pinkspurplesgreys>

Tapestry conservation at the Heritage Skills Centre, Lincoln.

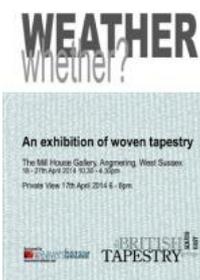


A small team of textile conservators are working on the conservation of a set of six Flemish tapestries from Doddington Hall.

<http://www.doddingtonhall.com/tapestries.php> The tapestries date back to the 1620s and depict scenes of rural life; they are currently working on a cobbler and a bagpiper with his dancing dog. The tapestries are predominantly wool with silk highlights. They are using a combination of commercially dyed wool and custom dyed wool from weaversbazaar, to match colours in the tapestry that have been difficult to source from pre-dyed ranges. The conservation stitching is worked onto a linen support fabric using polyester threads and stranded cottons in addition to the wool. The studio, based at the Heritage Skills Centre, Lincoln Castle, will be

open for public visits during bank holiday weekends this spring/summer if you want to learn some more. See <http://tinyurl.com/k89rw3p> for details of the Heritage Skills Centre in Lincoln

Weaversbazaar 2014 diary



Our Pop Up Shop will be at **The Mill House Gallery, Angmering** for the duration of the **'Weather, whether'** exhibition which starts on Friday 18th April and closes on Sunday 27th April; 10:30 – 4:30 daily.

For the **Henley Arts Trail** at the beginning of May, we have new tapestries by **Cos Ahmet, Joan Baxter, Jackie Bennett, Joan Kendall, Christine Paine**, and others. If you are interested in the tapestries we sell you can keep up to date by following our Facebook page dedicated to these tapestries at www.facebook.com/myrtleart

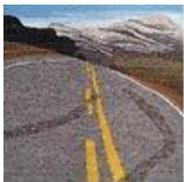
Find out full details of where we are in 2014 at <http://www.weaversbazaar.com/about-us/weaversbazaar-diary/>

Coffee Break Moment



Woven Entrapment is a short video in which weaver Laura Thomas, explains her use of resin in fixing weave structures. This is a fascinating video (albeit quite a quick coffee break at about 3 minutes) which leaves lots to reflect on.

Artist Profile: Erin M Riley



This month we are featuring the tapestry weaving of American artist, Erin Riley. Erin's work is highly contemporary, taking themes from the sometimes darker side of lifestyles of young people. She is particularly interested in self portraits, often in the nude, created on mobile phones – called 'selfies'. She takes these intimate pictures and weaves them over time, transforming what was a fleeting, perhaps trashy image into a lasting work of art. Other themes she draws on for inspiration include vehicle crashes and gun cultures. Some of Erin's images may offend but they are 'edgy' and very much a reflection of youth culture today. An article about a recent exhibition of these works can be read here:

<http://tinyurl.com/pmcxqgn> , and her own website is here: <http://erinmriley.com/home.html>

Events

Wonderwool Wales, Builth Wells. 26- 27 April 2014



The Royal Welsh Showground in Builth Wells hosts the seventh Annual Wonderwool Wales Festival. It's a chance to enjoy a fantastic range of Welsh and British artisan products and an opportunity to meet the wonderful people who made them. A great family day out with hands-on wooolschool workshops and events showcasing the best in Welsh

and British wool and natural fibres - See more at: <http://www.wonderwoolwales.co.uk/>

Edge to Edge – Tapestry Tales, Nuneaton. 24 May – 31 June 2014



Shropshire Yarns and other members of the British Tapestry Group are exhibiting their tapestry work in Nuneaton Art Gallery and Museum. As well as exhibiting, they will be doing workshops, organising a Big Weave, doing weaver-in-residence days and giving lectures

<http://tinyurl.com/megxweg> (and scroll towards the bottom of the page)

Project Space, Collect, Saatchi Gallery, London. 9 – 12 May 2014



This year Project Space includes the work of tapestry weaver, Jilly Edwards. These woven tapestries are inspired by glimpses and memories of journeys, whether long-haul or just a trip to the local café. This installation echoes the wanderlust of the journey and is created around a vertical journey: of stop, look, see and smile. <http://www.craftscouncil.org.uk/collect/project-space/>

Metamorphosis, Howgill Gallery, Cumbria. 26 April – 29 June



The BTG Scottish group exhibition Metamorphosis will be exhibited at the Howgill Gallery, Farfield Mill, Sedburgh, Cumbria, LA 10 5LW between the 26th April and 29th June 2014. It will then open at the Scott Gallery, Hawick Museum, Hawick between the 5th October and the 14th December 2014

<http://www.farfieldmill.org/index.php?id=howgill>

Courses

Online learning with tapestry weaver Rebecca Mezoff



Rebecca Mezoff, a very well established tapestry artist based in the USA, has now launched an online learning course in tapestry weaving. You can see all the details on her website:

<http://www.rebeccamezoff.com/tapestry-teaching/> . You can also read more about Rebecca's new course in her Newsletter at <http://tinyurl.com/nz2t785>.

This is a real innovation and it would be interesting to hear how it goes from anyone who might decide to follow the course.

Exploring Warp & Weft, Edinburgh.



This workshop, led by **Fiona Hutchison**, will introduce students to the creative possibilities of tapestry weaving, from flat woven techniques to wrapping, knotting and tufting. You will learn how to set up a simple frame loom, control weaving tension and combine a wide variety of materials to create an exciting and tactile woven surface. The course is suitable for beginners and advanced students. 26th – 27th April
<http://www.fionahutchison.co.uk/exploring-warp-and-weft/>

Monday Weavers, Edinburgh



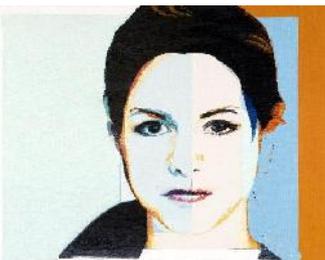
A series of 5 afternoon workshops for the summer term, for beginners and advanced students from **Fiona Hutchison**. This workshop gives the opportunity to learn new skills or develop existing techniques. 14th April – 19th May. <http://www.fionahutchison.co.uk/monday-weavers/>

The image in Weave, Edinburgh



From design to tapestry. Another course from **Fiona Hutchison** to explore a variety of ways to translate creative ideas into woven tapestry. This workshop includes developing a design idea to its translation into tapestry and covers scale, warp setting, surface and mark making in the woven tapestry. Suitable for beginners and advanced students. 17-18 May.
<http://www.fionahutchison.co.uk/the-image-in-weave/>

Tapestry weaving – a 21st Century Face, Chichester



West Dean College is running another Tapestry Weaving course this month from **Pat Taylor** exploring how to approach the interpretation of the human face. Coptic eyes, medieval grimaces, 21st century smiles and the characteristics of the woven face from various epochs are discussed before students select a feature from a face they know really well to weave. Tones, shades, hues and techniques will be considered to create a 21st century face. April 24-27.

<https://www.westdean.org.uk/CollegeChannel/ShortCourses/Courses/Courses.aspx?Ref=W13LW4549> .

 **weaversbazaar will have a pop-up shop present to support this course.**

Tapestry weaving – the Basics, Chichester



In another West Dean course taught by master weaver **Phillip Sanderson**, there are opportunities to learn the process of flat woven tapestry, while taking inspiration from a favourite image. After warping up a small frame loom, you will understand the basic principles of weaving through using different yarns, blending and combining colour to create shapes and lines. May 9-11

<https://www.westdean.org.uk/CollegeChannel/ShortCourses/Courses/Courses.aspx?ref=WE4608>.

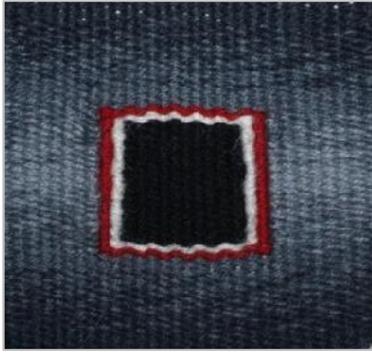
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weaversbazaar Customer Tapestry Gallery

We are always delighted to receive images sent to us by our customers and supporters of tapestries they have woven, often incorporating our yarns. These go into the Facebook Gallery (<http://tinyurl.com/moxcyna>), but for those of you who do not access Facebook, we will make a regular feature of them in the Newsletters.

This month we highlight the work of two weavers:

Talia Sommer, who lives in the USA, shared these three tapestries she has woven using weaversbazaar yarns. The one on the right is entitled 'Tinitus'.



On the left is a beautiful tapestry woven by a German weaver **Thom Hecht**, entitled "**Sui Generis**," which is the Latin phrase for "of its own kind/genus" and hence "unique in its characteristics." Thom has used a combination of nettle yarn and silk to create a rustic, yet elegant texture. This tapestry has been submitted for the ATA small format exhibition 'Untitled, Unjuried'.

Finally, on the right is a small tapestry woven by **Matty** using our 18/2 yarns and which has also been submitted to the same exhibition in the States.



!! STOP PRESS!!

We love to hear from you so please send us images of your work, exciting things happening in your area or interesting things you have found on the internet so we can include them in the newsletter. Email them to info@weaversbazaar.com