



weaversbazaar

WEAVERSBAZAAR NEWSLETTER SEPTEMBER 2026

Welcome to the latest **weaversbazaar newsletter**! It's a shorter issue than usual as we're not long back from our Summer break.

One key issue to be aware of, however, is that **we can no longer ship our products into the EU**. The reason for this is the EU Packaging and Packaging Waste Regulations that came fully into effect on 12th August 2026. The requirements are such that it is no longer cost effective to ship into Europe, plus would require significant amounts of paperwork and admin, let alone needing to meet the actual packaging specifications. It's an issue that affects businesses within the EU as well, so we will keep an eye and ear out for emerging solutions. Do let us know if you come across anything!

If you are in the EU and wish to purchase our products, do get in touch if you are coming to the UK, whether visiting family & friends, on holiday, or studying somewhere like West Dean. We will happily ship to you within the UK, or you can arrange come and collect it if you're passing

Elsewhere in this issue: There are the **results of the poll** asking: when you look at the gaps in your stash, or the colours you use less often, what are the reasons for that? **There's also the usual information about a range of exhibitions, courses and events**. And **Evelyn Grant** responded about the limited use of pink in our previous poll. She's sent in some images and notes – turn to the end of the newsletter for that.

The next newsletter will come out at the end of September, so let us know if you have any news, events or exhibitions coming up later in the year. Please send the information through to newsletter@weaversbazaar.com by September 20th. We can't promise to include everything, but we will try to help spread the word about who is doing what and what's going on.

WEAVERSBAZAAR NEWS AND UPDATES

Results from the poll:

We asked: **looking at the gaps in your yarn stash, or the colours you use less often, what are the reasons for that?** Out of 31 responses (you were all on holiday too!) the results are, in order of preference:

I do use them, just in small quantities	22.6%
I just don't like those colours	19.4%
I'm trying to use up my existing stash!	19.4%
I'm not comfortable or confident using 'clashing' colours together	9.7%
I don't like using bright colours	9.7%
I prefer to use a simple or limited palette	6.5%
I don't think they fit with my usual colour palette	6.5%
I don't like using pale colours	3.2%
I've run out of some colours	3.2%

Very interesting – I'm sure many of us sympathise with the concept of wanting to use up our existing stash! I think that Kate and I can also come up with some suggestions for ways to explore some of these topics too, especially working with 'clashing' colours and potentially ways to take ourselves out of our colour comfort zone. We'll put our thinking caps on!

Certainly, thinking about the colours I use less often challenged me to use some of the pink in my stash for some recent technical exercises (aka technique samples). I've included some of those at the end of the newsletter.

As it's the start of the new academic year, **our next poll considers ways that we learn** – or do you think you know enough? You can find the poll on the home page of our [website](#), and we look forward to discovering your responses

Product News

Old batches of yarn: These yarns cost £3.75 and we've updated the list on our website. These are yarns in batch numbers prior to our current ones, so if you're working on a project you may wish to top up to make sure you have enough! Be warned – they're going fast!

The list of remaining colours and their batch numbers is available from the home page of our [website](#) – just click on the link you'll find there. Most of them are 25g, with the odd 50g (£7.50) among them. If you'd like to purchase any, please contact [Alison](#) directly. She'll be able to confirm what's still available and sort out your order.

It's always worth remembering to check batch numbers if you're using a particular colour for a project, especially if maintaining the specific colour throughout your tapestry is important. We know it can make a significant impact – colours can vary between batches. Blending from the old into the new can help with a transition mid-project – or simply ordering enough from the same batch for the project before you start if you want to be sure. **Rebecca Mezoff** has a [blog](#) on the matter, should you wish to delve further.

To avoid disappointment, do check availability of the yarn you're looking for before you order them – you'll see our traffic light system against each colour and weight of yarn in our online store. We can get low at times, especially with our more popular colours... Replacements are regularly on order and new stock comes in every month or so, but the process just takes a while!

You can order our yarns in a range of quantities, from 25g and 50g tubes to 100g or larger cones, hanks and balls. [Contact us](#) if you have any queries. You can also order our sample cards to see the full range of colours and weights, including warp yarn (natural colours only).



Our regular important / useful information:

If you're visiting Farfield Mill in Sedbergh for exhibitions or workshops, it's worth noting that Carnforth, where weaversbazaar is based, is only a 30-minute drive away, just off the M6 (J35). By prior arrangement you can come and pick up your order (see 'click & collect' below), or have a browse if you want to check colours or warp size before you buy. Do get in touch if you're going to be in the area – simply email [Alison](#) to make arrangements. We love meeting our customers!

Our address is Unit 12, Lyne Riggs Estate, Lancaster Road, Carnforth, Lancashire, LA5 9EA. Our phone number is +44 7594 234499. If you're thinking of visiting, we're generally only there in the mornings, so do email or phone ahead to book your appointment.



If you'd like to order **'click and collect'** simply select 'click and collect' as your delivery address at checkout, then liaise with Alison to collect between 10am and 12 noon on an agreed date once your order is ready. Handy if you live nearby or will be passing on your travels.

For items in stock your order should be ready the next working day, or from Tuesday if you order on a Friday or over the weekend - but Alison will confirm this with you.

Room and resources available:

We have a small room with lovely light here at our base in Carnforth, which is available for groups to hire (max 6 – 8 people, depending on activity, but with some overspill into the adjacent area possible). Anna uses it for teaching a couple of times a month, but it's often available outside of that.



We also have a library, resources such as samples woven by Janet Phillips and her students using our yarns, and more. If a group of you would like to visit, please get in touch. We can also organise a short talk, potentially even a workshop. Just [contact us](#) to ask for details.

We can take **payments by card over the phone!** Phone Alison on +44 7594 234499 to place your order, and make sure you have your card handy as well as your order list. Please only ring between 9:30am and 12:30pm, UK time, Monday to Friday – we don't work 24/7, despite doing our best to be helpful...!

A reminder that there's now a **5-year time limit on gift vouchers**. Any new vouchers will be issued with an expiry date. If you already have a voucher, check when it was issued, or contact us to check (we'll need the code as reference), as it will expire 5 years from date of issue.

We can no longer ship items to the EU, due to the EU Packaging and Packaging Waste Regulations (EU PPWR). If you are affected by this and are coming over to the UK for any reason, including courses at West Dean, exhibitions, or whatever, do get in touch as we may be able to make alternative arrangements with you. Email Alison on enquiries@weaversbazaar.com to discuss options.

We are still shipping to the USA, via Royal Mail. Customs fees are calculated alongside the postage and are included in that fee. That means we don't need to work out what's happening with tariffs ourselves...! The system seems to be working, but do let us know if you encounter any problems.

Finally - **if you are a member of the British Tapestry Group or the American Tapestry Alliance**, remember that you can get a **discount** for online orders for many of our products. The codes can be found in the member's area of their websites. Remember to enter the code then update your cart to get the benefit of the discount. And note that codes change at the start of April, certainly for BTG!



EXHIBITIONS, COURSES AND EVENTS!

September continues the busy period of exhibitions and also open studios. If you are aware of any textile exhibitions or other events coming up, please do let us know – we're not just interested in tapestry, honest!!

[Micala Sidore's](#) new book, *Tapestry Talking*, is now available in the UK. She is giving a [talk](#) on **10th September** at the Museum of the Home in London, organised via *Selvedge Magazine*.

[Kelmscott Manor](#) & [Chrissie Freeth](#), **11th June – 31st October 2026**. *Good Women*: Tapestries in Dialogue with [Kelmscott Manor](#), new work by Chrissie Freeth. Open Thursday – Saturday, 10:15 to 4:30pm. Near Lechlade, Gloucestershire, UK. The exhibition is well worth a visit – Kelmscott Manor is fascinating, alongside the treat of seeing Chrissie's new tapestries! **10th September** (11:15am to 1:15pm), Tapestry Talks – about the Threads of the Past Project, conserving the 17th Century Samson tapestries at Kelmscott.

22nd & 23rd September – two one day workshops: Beginners Weaving with Chrissie Freeth

24th September – Meet the Artist: Chrissie Freeth

Details & booking: <https://kelmscottmanor.org.uk/explore/events>

[Elizabeth Chester](#) – Suffolk Craft Society (SCS) exhibition at the National Trust's Ickworth Estate, **29th August to 20th September 2026**. The final week is Heritage Open Week – site entry will be free! This looks to be a fabulous exhibition and well worth a visit.

[Margaret Jones](#) and [Jane Brunning](#) have a new joint exhibition, ***Landschap***, at [Oxmarket Contemporary Gallery](#) in Chichester, **15th – 27th September**, with an opening event on **15th September**.

[Bridget Lane](#) has tapestry weaving classes coming up in London on Saturdays **3rd October** (beginners) and **14th November** (beginners & improvers).

[Fiona Hutchison](#) has announced her next set of courses from her studio in Edinburgh, starting on **October 3rd & 4th** with Introduction to Tapestry Weaving. See her website for further details. She also teaches at Gartmore House and runs taster workshops at Dovecot Studios.



The catalogue for the British Tapestry Group (BTG)'s fabulous 20th anniversary exhibition *Picking up the Thread: The Past, Present and Future of Tapestry* is available to purchase from the BTG [website shop](#), priced £20 plus postage and packing. You can also purchase back copies of Tapestry Weaver magazine and catalogues from other BTG exhibitions – while they last! Recordings of the Symposium held in Dumfries in August 2025 are also available to purchase from the website shop.

BTG's **Northern Regional Group** exhibition, ***Tapestry of the North: Our Textile Heritage***, opens at the [Bankfield Museum in Halifax](#) on 12th September 2026, continuing until 6th March 2027. Check the venue website for opening times and events.

This is its final venue. See the [Tapestry of the North](#) website for further details, including images of the work included in the exhibition and details of events coming up.

Tapestry of the North

A selection of stunning tapestries from northern members of the British Tapestry Group.

12th September 2026 - 6th March 2027
Free Entry
Bankfield Museum
Boothtown Road, Halifax, HX3 6HG
calderdale.gov.uk/museums
see the full catalogue online:
tapestryofthenorth.org

Bankfield Museum
Calderdale Museums
BRITISH TAPESTRY
Calderdale Council

Damascus Fiber Arts School- Tapestry Talks

Join the Damascus Fiber Arts School for their monthly **Tapestry Talks**. One Saturday a month, an invited artist gives a presentation about their tapestry journey.

Their upcoming talks feature:

Nikyle Begay – Navajo Sheep, Weaving and Shepherding. **12th September**.

Nikyle will talk about the history of the Navajo shepherding and weaving culture. From traditional stories to recorded accounts pertaining to the acquisition of sheep, husbandry practices, and the use of wool for weaving – will also touch on dyeing with local plants. Nikyle will also share his life with sheep, from when and how he got started with his flock to what he is currently up to, working to improve Navajo-Churro wool quality by looking at historical textiles and the art of twill weaving.

Followed by:

Jean Pierre Larochette – In Solidarity with the Craft: Views on Being a Tapestry Weaver. **17th October**.

Erin M Riley – Life Looks Like a House for a Few Hours. **14th November**.

The recordings of **Rebecca Smith** – From Tapestry to Transparency Weaving and **Minna Rothman** – The Hidden Gifts of Change, are still available to purchase.

All talks are at 10am Pacific time. Tickets only cost \$10 - [sign up on their website](#).

farfieldmill

[Farfield Mill](#) in Sedbergh, towards the western edge of the Yorkshire Dales, is a former woollen mill with a strong textile heritage of its own. It's celebrating 25 years as a venue for the arts!

With regular exhibitions and a wide range of studio artists, there's always a lot going on. There are a number of textile and other artists with studios at the Mill (including Anna), as well as the Weaving Friends with projects on the go on the top floor – a superb venue for textile inspiration! It now opens on Mondays as well, at least until Christmas as a trial run.

The current set of exhibitions run until **Sunday 13th September**, and include Kate as part of ***Glimpses of our Bay***, alongside Connie Flynn: Text & Textile! and Cumbria Printmakers.

Just opened (2nd September) is an exhibition celebrating 25 years of the [Wool Clip](#). This group ran WoolFest in Cockermouth for many years (now replaced by Cumbrian Wool Gathering) and have a wide range of interests and expertise in all things woolly. It's a fascinating exhibition, and runs until Sunday 1st November. Do look at their website to see what else is happening for their celebrations.

The new set of exhibitions, **opening Wednesday 16th September**, include Textile Fusion by Dianne Standen; Pathways by Contemporary Textiles; and Tumbling Stones, Wiggly Tin, paintings and drawings by Hilary Grisewood. Check the Farfield Mill website for details.

Applications for the Mill's next [Textile Competition](#) can be submitted from 1st September, closing date 7th January 2027. The theme is **Lasting Threads**. The exhibition of selected work will be held in Spring 2027. See their website for details.

Alongside exhibitions, Farfield Mill also run a wide range of regular **workshops and other events**, relating to tapestry, cloth weaving, and a range of other arts. See their [website](#) for details and to book. **Tapestry workshops** coming up, run by Anna, include a series of one day sessions looking at the use of colour in tapestry – see below under Nearly Wild Weaving. **Jan Beadle** (of the Wool Clip) regularly runs weaving courses here, and there are also felting and fibre crafts workshops. If you're interested in textiles, or indeed the arts in general, the Mill is well worth a visit!

We mentioned stash earlier. The Mill ran a very successful stash sale over the August Bank Holiday and are planning to run another one in January. Watch this space (or their website) for details!

There's a community tapestry underway on Level 4, the **Sedbergh Tapestry**, which you can help to weave on days when one of the team is there. It's based on a map of the Sedbergh area, highlighting key landscape features including the Mills and the rivers that powered them.



Farfield Mill is open Wednesday to Monday, 10:30am – 4pm, including Bank Holiday Mondays. It has an excellent tea room as well.

And remember, if you're visiting Farfield Mill, weaversbazaar isn't far away!

And talking of Mills, Whitchurch Silk Mill in Hampshire, UK, got in touch with us...

I'm writing from [Whitchurch Silk Mill](https://whitchurchsilkmill.org.uk/), the UK's oldest working silk mill. Nestled on the picturesque banks of the River Test in Hampshire, our award-winning heritage site was built in 1815 and is still weaving exquisite silk in its original building.

For context, we're a living museum that brings the story of silk weaving to life. Visitors can watch historic machinery in action, discover the magic of silk production, and explore fascinating displays and interpretation. Our silk has travelled around the world, with our ribbons spotted in productions such as *Titanic*, *Pride and Prejudice*, and *Back to the Future*. We most recently wove the silk used for the recreation of George Washington's inaugural ball suit, created by New York tailor Philip De Paola.

We hold a range of events and workshops, but the one we felt would appeal most to your audiences is our **Production Tour**. These exclusive tours take visitors behind the scenes of silk production in our authentic Victorian setting. Led by our own weavers, visitors can watch the looms up-close inside our weaving shed, hear fascinating stories of weavers past and present, and immerse themselves in the artistry that keeps our Mill alive. Our next Production Tours are being held on **8th September and 13th October** between 11am and 12pm.

For more info on what's on, visit <https://whitchurchsilkmill.org.uk/events/>.

If you'd like to explore more about the Mill, you can also learn about us via:

- Our website: <https://whitchurchsilkmill.org.uk>
- Social media: [Instagram](#) and [Facebook](#); plus [Bloomberg Connects](#).

Anna – Thanks Nat! BTG have held exhibitions here in the past, and I endeavour to visit when I'm in the area. Being able to see the production process is fascinating, though the number of warp ends per inch is quite mind boggling! The Riverside Café is well worth a visit and it's also lovely to simply stand on the bridge and watch the River Test flow beneath you, watching the trout as well if you're lucky! It even features in one of my tapestries...

ArtyBird Carnforth

If you can't make the current exhibition at Farfield Mill by the **ArtyBird Fellowship** alumni (*Glimpses of our Bay*), there will be a new video out soon where you can see the exhibition but also hear the artists discussing their work. It will appear on their [YouTube channel](#).



In preparation for the exhibition they also recorded a series of Arty Talks, with each artist talking about their inspiration for the pieces in the exhibition. They are all available now on [YouTube](#). They're well worth a watch, whether you can make the exhibition itself or not! There are a number of other videos on YouTube from ArtyBird too – visit their channel for some textile inspiration.

Did you have a go at the weaversbazaar Solar Pot Challenge? [ArtyBird Carnforth](#) are offering a course this year on expanding your knowledge of **Natural Dyeing** using extracts. The course is £574 and you would join from the comfort of your own studio, for one Friday a month, via Zoom. If you are interested please [contact Alison](#).



ArtyBird also have a self-directed '[Dye a Colour Library](#)' course available, where you can learn all about dyeing with acid dyes and fibre reactive dyes. ArtyBird's **Design for Textiles** suite of online courses is also still available to purchase. Covering Colour, Shape and Line, each module costs £250 and is available via the ArtyBird Carnforth [website](#). But if you are interested in learning the design principles as part of a supportive online group, you can express interest in **DesignPlus** and find your fellow birds! Contact [ArtyBird](#) for further details, and see the blogs on their website for further DesignPlus inspiration.



The **Murmuration tapestries** have completed their flight around the UK, but have now migrated to the Netherlands.

The exhibition at the [Stroomhuis Neerijnen](#) was very successful. They can next be seen at the [Weverijmuseum, Geldrop](#), 5th November 2026 to 11th January 2027.

This project then moves to the States, Canada and Mexico in 2027 / 28. They will be showing in Oregon, Washington, Victoria (BC, Canada), Boston, Oaxaca (Mexico), and New Mexico!! Dates and venues can be seen on the [Murmuration page](#) on the Nearly Wild Weaving website, and no doubt there will be further articles in [Substack](#) as well!

Murmuration Collaboration is a set of 12 shaped tapestries that have been woven by most of the weavers who took part in [Waterline](#), designed to capture the sense of movement in a murmuration of birds. The group have collaborated closely so that the tapestries flow together in shape, colour and, of course, the murmuration itself. It's an amazing set of tapestries!

Alongside the exhibitions, there's a number of fascinating articles on [Substack](#). There are also regular updates on Facebook and Instagram – links from Substack and the [Nearly Wild Weaving website](#). The group gave an **online talk** about the project in October. It has been recorded and the link to watch it is on the Nearly Wild Weaving [website](#).



The Murmuration tapestries at The Usual Place, Dumfries, August 2025.

The **catalogue for the Murmuration project is still available**, just (copies are running out!), price £15 plus p&p, and can be ordered online at <https://square.link/u/yG6qYaGG>.

We take a keen interest in this project at weaversbazaar, not only because Anna was one of the weavers, but also because the tapestries have predominantly been woven with weaversbazaar yarns.



Nearly Wild Weaving are looking forward to returning to their *Tapestry: In Conversation* sessions in the Autumn, looking at how tapestry weavers design their tapestries.

They will be talking to UK based weavers **Jane Riley** (22nd October) and **Gardner Muirhead** (19th November) initially, with more to come in the New Year. Further details and tickets (£12 including fees) are available via [Eventbrite](#).

In a new venture, they are partnering with Ben Wilde of the Archipelago Folk School on the Isle of Mull for **Woodwork and Weave**, Sunday 23rd to Friday 28th May 2027. Come and make your own tapestry frame then weave on it, with optional trips to Iona and to Ardanish Weavers. Further details and costs are on their [website](#).



For those of you interested in travelling further afield, Nearly Wild Weaving will be collaborating with Nomadic Skies again to offer a second [Sacred Fibres](#) textiles trip to **Nepal** next year, **18th September to 3rd October 2027**. Taking a journey from the bustling streets of Kathmandu into the tranquillity of little visited villages of the Humla area of the high Himalaya, exploring the practical, cultural and sacred significance of weaving and other textiles. Spend time with skilled local artisans, learn from them, gain insights through textiles into local culture and livelihoods. There will be an online information session soon - to express interest and to find out more, please contact Irene irene@nearlywild.org.

As well as her twice monthly classes in Carnforth, Anna has a series of **workshops** coming up at **Farfield Mill**, which look at using colour in tapestry. The next dates are:

Sunday 20th September – *Hatching and Blending*

Wednesday 28th October – *Colour Blending and Weft Bundling*

All are suitable for beginners or improvers. Book via the [Farfield Mill website](#). She can also run small group bespoke workshops in her studio at Farfield – [get in touch](#) if you'd like to know more.

Later in the year she is running two one day **'Weave the View'** workshops at the Norfolk Wildlife Trust's visitor centre at **Cley and Salthouse Nature Reserve, 27th and 28th November**. Further details and booking via the Norfolk Wildlife Trust [website](#).

Recordings of previous sessions of *Tapestry Together* and *Tapestry: In Conversation* are still available. If you want to do any catching up, have a look at their [website](#) for details. [Contact](#) them if you wish to be added to their mailing list.

Tapestry, Weaving and Textile courses more generally...

If you're interested in face to face courses here in the UK or online, then, as well as our own ArtyBird and nearby Farfield Mill, [West Dean College](#) have a wide range of short courses available, as well as their two-year part-time Foundation Diploma in Tapestry Weaving. Other venues where you can learn a wide range of skills, including weaving, include [Higham Hall](#) in the Lake District, [Gartmore House](#) near Stirling in Scotland, and [Morley College](#) in London.



[Fiona Hutchison](#) regularly teaches tapestry weaving at Gartmore as well as in her own studio in Edinburgh, while [Caron Penney](#) offers both face to face and online courses from South East England, including her excellent Artist Development course. [Bridget Lane](#) runs a series of classes in the London area but also periodically at New Brewery Arts in Cirencester and the [Loom Shed](#) in Devon, SW England. [Jane Brunning](#) has regular groups at her studio in Angmering, SE England, and periodically runs workshops in the UK and overseas with Louise Martin.

[Liz Whiteside](#) runs face to face tapestry weaving courses in Newcastle Upon Tyne, NE England, and is expanding her online courses. **Louise Martin** teaches at [West Dean College](#),

and [Higham Hall](#), the latter usually twice a year (Spring and Autumn). She also teaches a couple of times a year, with Ros Bryant, from their home base in Westray, Orkney. See [Louise's website](#) for details. Louise is also heading over to the States in October, running workshops with the [American Tapestry Alliance](#) and elsewhere.

[Hilary Charlesworth](#) runs a range of textile courses in Hampshire (UK) and elsewhere, including on Sark from the look of her calendar! Remember the article on the Sark tapestries a few issues back? Hilary also runs [The Loom Exchange](#), an online website featuring a range of looms for sale – well worth a visit if you're looking for a new loom or wishing to sell one!

Rebecca Mezoff has a range of online courses available, from beginners through to more advanced and design. More information can be found on Rebecca's [website](#).

[Kennita Tully](#) also runs [online classes](#) from the USA, with a live element enabling discussion for at least some of them. If you're interested in soumak or colour blending techniques, or developing your art and design skills for tapestry weaving, have a look at what she offers.

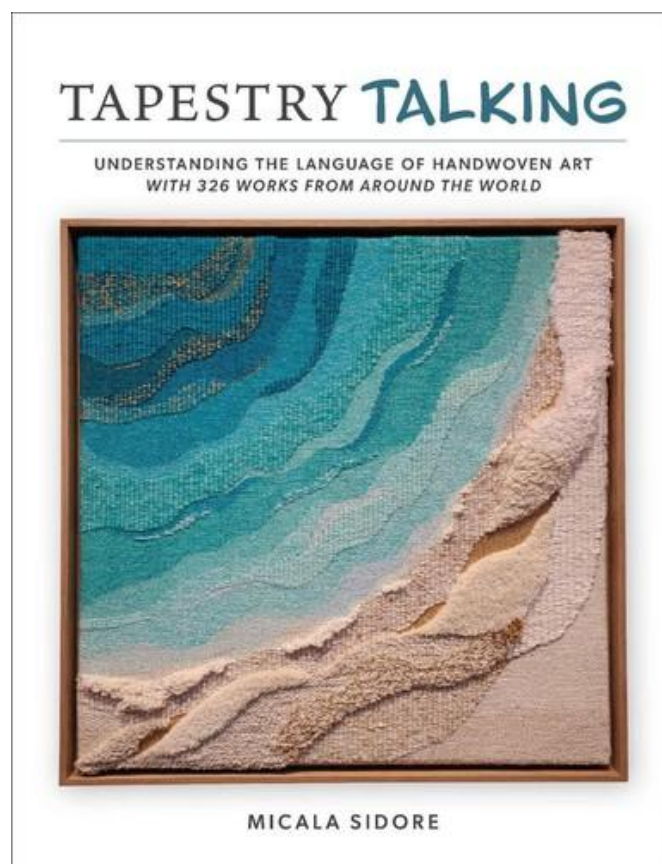
If you are interested in having your textile classes mentioned here,

please [get in touch](#), bearing in mind that, while most of our customers are tapestry weavers, others use our yarns for other activities such as cloth weaving and stitch!



Book Review: Tapestry Talking by Micala Sidore (pub Schiffer)

This fabulous book has been available in the UK since late July. It's organised around a series of four-letter words relating to tapestry weaving – warp, yarn, weft, sett, slit, mark and many others. It's full of images of tapestries from around the world, chosen to illustrate each of the topics, with notes that highlight how the topic was applied in each work. It's a book to browse through or dip into randomly, or to provide ideas for things to explore when thinking about any of the topics. It's also wonderful for finding new weavers to find out more about – plenty of rabbit hole opportunities! I would highly recommend it, and will be continuing to browse through it and using it to spark further ideas for approaches to experiment with. Many thanks, Micala, for another fabulous resource and source of inspiration!



From Evelyn Grant:

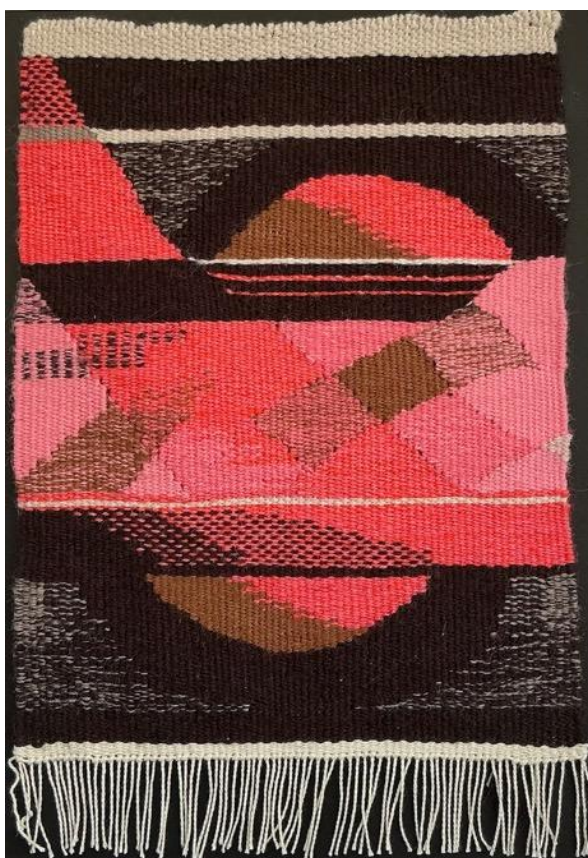
I noticed the results of your poll on pinks. Would you include the ruby family among your detested pinks? I am rather fond of the lighter ones, and have woven pinkish pieces several times in the past couple of years. Here are a couple: the first is on a very pink warp.

One day I will work in cerise, but not yet...

Left: Pink Warp Sea

Right: Fantasy in Ruby and Brown

(photos: Evelyn Grant)



Thanks Evelyn! I love the colour combination in Fantasy in Ruby & Brown, and it's interesting to see the general pinky hue in Pink Warp Sea, subtly imparted by the warp?

The polls also made me (Anna) look at my stash. The Solway Tapestry Weavers are preparing for an exhibition, starting late next year, and members of the group are weaving samples showing a range of tapestry weaving techniques, ready to be included alongside our main work. I've been getting curious about hachure versus hatching, so referred to the excellent books by Jean Pierre Larochette (*Anatomy of a Tapestry*) and Louise Martin and Ros Bryant (*Woven Tapestry: Art and Practice*), as well as referring back to various courses I've done with Elizabeth Buckley. Given my preference for avoiding pink, I decided to challenge myself in colour as well as technique. I love the rich deep pink (fuchsia 6 & mallow 4) and the purple (violet 7 & periwinkle 6), but had had enough of the paler pink (dark pink

& pink) by the end! I've included the backs to show that the weft is sometimes carried up the back with these techniques. I'm now back in my colour comfort zone, and am into exploring eccentric weave, again based on one of the Martin / Bryant exercises, to be compared with Buckley hachure in the top part, and potentially some more eccentric explorations at the top if there's room. Note what happens when the eccentric weave isn't 'balanced' and a bit steep – eccentric warps as well (pink & purple sample)!





We hope you have enjoyed this issue of the weaversbazaar newsletter. We'll be back next month with more!

Comments and feedback, as well as examples of your work created using weaversbazaar yarns, are always welcome, simply email newsletter@weaversbazaar.com. If you send out your own newsletter, add us to your mailing list so we can help to spread the word about what's going on.

Information regarding events and activities that you'd like to be included in the next issue should be sent by 20th September.

We also welcome suggestions for things to listen to while weaving, or internet rabbit holes to dive down!

Contact us: enquiries@weaversbazaar.com