



weaversbazaar

WEAVERSBAZAAR NEWSLETTER JUNE 2026

Welcome to the latest **weaversbazaar newsletter!**

In this issue: some product news alongside the usual information about a range of exhibitions, courses and events.

In response to our article from **Michael Williams**, Jennie Parry has sent us information on one way she uses his Aubusson bobbins. I've popped that at the end of the newsletter. There are also the **results of the poll** asking which colours of warp yarn you would like us to stock, and an introduction to a new one: for those weavers amongst you, what sett(s) do you regularly use?

We'll be at the Cumbrian Wool Gathering, 20th & 21st June, Junction 36 Auction Mart. If you'd like to order in advance and collect your order at the Wool Gathering, read on for instructions on how to order 'click and collect'.

We're looking forward to seeing a number of you there!



And it may be worth stocking up... Reflecting the continuing increases in costs, we will be **putting our prices up at the end of July**. We'll update you on the new prices and confirm the date next month, but here's early warning!

The next newsletter will come out at the end of June, so let us know if you have any news, events or exhibitions coming up later in the year. Please send the information through to newsletter@weaversbazaar.com by June 20th. We can't promise to include everything, but we will try to help spread the word about who is doing what and what's going on.

WEAVERSBAZAAR NEWS AND UPDATES

Results from the poll:

We asked you which warp colours you would like us to stock in 100g balls, and the answer, in order of preference, is:

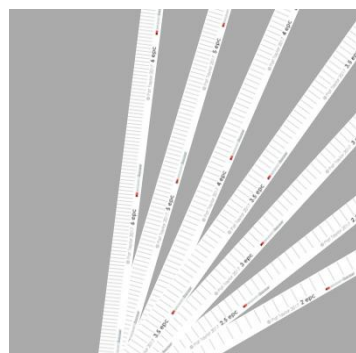
Dark Grey	16.3%
Black	16.3%
Red	14.0%
Cobalt Blue	14.0%
Beige	11.6%
Dark Olive	11.6%
Spruce Green	7.0%
Yellow	4.7%
Lime Green	4.7%
Orchid	0%

Only 43 votes, but then not everyone is interested in using coloured warp! For those of you who do, please let us know how you use them – it might inspire others to have a go, and we love to inspire others. Send us images and tell us a bit about it, or include @weaversbazaar100 in your social media posts so we can see what you're up to. We'll do periodic features in our newsletters, and may be in touch to find out more...!



Our next poll is for the weavers: which sett(s) do you commonly use? That is, how many warps per inch (or centimetre) do you usually work with? You can find the poll on the home page of our website, and we look forward to discovering your responses.

Product News:



Talking about sett... We have put a couple of videos on how to estimate sett for tapestry (number of warps per inch / cm), and how to use our sett tapes, onto YouTube. Our channel is [@weaversbazaar](https://www.youtube.com/weaversbazaar) (@weaversbazaarinfo). Have a look and get in touch if you have any questions.

We'll add more videos over time – instructional videos are one of Kate's specialities! She's also done one on designing a warp using the colours from a jamboree bag – we'll be uploading that soon, and you can come and see Kate weaving it at the Cumbrian Wool Gathering. This image is one she did last year.



Let us know if there's anything you'd like us to cover in future videos, and you'll also find more to watch from links in the [Knowledge Zone](#) of our website.



Coming to Cumbrian Wool Gathering and want to place an order to collect there? You can order 'click and collect'.

Simply go into our website and place your order as usual, but once you get to the checkout and are asked for your delivery area, simply select 'click and collect'. Once your order is complete, email Alison (alison@weaversbazaar.com) and let her know that you would like to collect it at Cumbrian Wool Gathering. **Please ensure you do this by Wednesday 17th June at the latest**, so that we have time to pack it, along with everything else we need to take to the Wool Gathering...! If you know which day you are coming then including that information will also be helpful.

We'll have a pop-up shop with fine and medium yarns, warp, a selection of collections, frames, jamboree yarns and a variety of other items at the show, so you can also simply come and browse when you're there.

Old batches of yarn: During our stock check, we discovered a few tubes of **older batches of our medium and fine wool yarn**. The list of colours and their batch numbers is available

from the home page of our [website](#) – just click on the link you'll find there. Most of them are 25g, available for £4, with the odd 50g (£8) among them. If you'd like to purchase any, please contact [Alison](#) directly. She'll be able to confirm what's still available and sort out your order.

It's always worth remembering to check batch numbers if you're using a particular colour for a project, especially if maintaining the specific colour throughout your tapestry is important. We know it can make a significant impact – colours can vary between batches. Blending from the old into the new can help with a transition mid-project – or simply ordering enough from the same batch for the project before you start if you want to be sure. **Rebecca Mezoff** has a [blog](#) on the matter, should you wish to delve further.

We're **still low on some colours**, so do check availability before you order those – you'll see our traffic light system against each colour and weight of yarn in our online store. Replacements are on order and new stock comes in every month or so, but the process just takes a while...

You can order our yarns in a range of quantities, from 25g and 50g tubes to 100g or larger cones, hanks and balls. [Contact us](#) if you have any queries. You can also order our sample cards to see the full range of colours and weights, including warp yarn (natural colours only).



Room and resources available:

We have a small room with lovely light here at our base in Carnforth, which is available for groups to hire (max 6 – 8 people, depending on activity, but with some overspill into the adjacent area possible).

We also have a library, resources such as samples woven by Janet Phillips and her students using our yarns, and more. If a group of you would like to visit, please get in touch. We can also organise a short talk, potentially even a workshop. Just [contact us](#) to ask for details.

Our regular important information:



You can order **'click and collect'** even when it's not Cumbrian Wool Gathering - handy if you live nearby or will be passing on your travels. Simply select 'click and collect' as your delivery address at checkout, then liaise with Alison to collect between 10am and 12 noon on an agreed date once your order is ready.

For items in stock your order should be ready the next working day, or from Tuesday if you order on a Friday or over the weekend - but Alison will confirm this with you.

We can take **payments by card over the phone!** Phone Alison on +44 7594 234499 to place your order, and make sure you have your card handy as well as your order list. Please only ring between 9:30am and 12:30pm, UK time, Monday to Friday – we don't work 24/7, despite doing our best to be helpful...!

If you're visiting Farfield Mill in Sedbergh for exhibitions or workshops, it's worth noting that Carnforth, where weaversbazaar is based, is only a 30-minute drive away, just off the M6! By prior arrangement you can come and pick up your order (see 'click & collect' above), have a browse, and say hello. Do get in touch if you're going to be in the area – simply email [Alison](mailto:Alison@weaversbazaar.co.uk) to make arrangements.

Our address is Unit 12, Lyne Riggs Estate, Lancaster Road, Carnforth, Lancashire, LA5 9EA. Our phone number is +44 7594 234499. If you're thinking of visiting, we're generally only there in the mornings, so do email or phone ahead to book your appointment.

A reminder that there's now a **5-year time limit on gift vouchers**. Any new vouchers will be issued with an expiry date. If you already have a voucher, check when it was issued, or contact us to check (we'll need the code as reference), as it will expire 5 years from date of issue.

Shipping to USA – many of you will be aware of the removal of the de minimis tariff on goods shipped into the USA. All parcels are now subject to a 10% import duty, given that most of our products are made in the UK.

So that parcels don't get held up in customs, we are now collecting the taxes on all USA orders when you place your order, and paying them on your behalf, which means you should know exactly what you are paying and there shouldn't be any nasty surprises when you receive your parcels (we hope...!). We are sending them via Royal Mail, as we are aware of problems with other shippers.

Feedback so far indicates that the process is working well and parcels are arriving promptly. Please do let us know if you have any problems, however, so that we can try to help find solutions.

Please note the restrictions placed by the **EU General Product Safety Regulations (GPSR)**, which came into effect on December 13th 2024. **We can now ship yarn products into the EU and Northern Ireland**, as these appear to be exempt from the regulations. Any other items in our catalogue cannot be shipped into the EU or Northern Ireland until further notice, however. We're hoping that we can find solutions, but please do bear these restrictions in mind until that happens.

If you are affected by this and are coming over to the UK for any reason, including courses at West Dean, exhibitions, or whatever, do get in touch as we may be able to make alternative arrangements with you. Email Alison on enquiries@weaversbazaar.com to discuss options.

Finally - **if you are a member of the British Tapestry Group or the American Tapestry Alliance**, remember that you can get a **discount** for online orders for many of our products. The codes can be found in the member's area of their websites. Remember to enter the code then update your cart to get the benefit of the discount. And note that codes change at the start of April, certainly for BTG!



EXHIBITIONS, COURSES AND EVENTS!

June is looking busy for tapestry exhibitions and activities! Very exciting, if often a bit of a distance from weaversbazaar... Maybe a weekend or two away need planning! If you are aware of any textile exhibitions coming up, do let us know – we're not just interested in tapestry.

[Lucy Sugden](#) - exhibiting at the Wynd Gallery, Letchworth, Hertfordshire, UK. With Claire Pringle and Cathy Smale, ***Bloom*** runs **6th – 14th June**. Meet the Artists Sunday 7th June 11am – 3pm.

[Elizabeth Chester](#) – Textile Art Group Suffolk (TAGS) Open Studio event **6th / 7th and 13th / 14th June** at Annesley House, Boot Street, Gt Bealings, Woodbridge, Suffolk, UK IP13 6PQ. Also, an exhibition (***Time: an exhibition of contemporary textiles***) at the Pond Gallery, Snape Maltings, Suffolk, **10th – 15th July**.

[Bridget Lane](#) – exhibiting at **Craft Festival**: Mill Marsh Park, Bovey Tracey, Devon, UK. **12th – 14th June 2026**. She also has workshops on Saturday **11th July** at Bell House, London; and Saturday **5th September** at New Brewery Arts, Cirencester.

[Caron Penney and Katharine Swailes](#) – ***Woven***, exhibition at the Crypt Gallery, Ford Road, Arundel, UK, **20th – 28th June** as part of [Sussex Craft Week](#) and presented with Zimmer Stewart Gallery. **21st June** – Open Studio in Barlavington near Petworth, and Caron is leading a workshop, ***Making it Simple***, at Arundel Museum **25th – 28th June**.

[Kelmscott Manor](#) & [Chrissie Freeth](#), **11th June – 31st October 2026**. ***Good Women***: Tapestries in Dialogue with Kelmscott Manor, new work by Chrissie Freeth. Open Thursday – Saturday, 10:15 to 4:30pm. Near Lechlade, Gloucestershire, UK.



The British Tapestry Group (BTG)'s fabulous 20th anniversary exhibition ***Picking up the Thread: The Past, Present and Future of Tapestry*** is now between venues.

The exhibition's final venue is the [Morley Gallery, London](#) (**22nd – 25th July**), with a closing celebration on Saturday 25th July. **Please note the change of dates** – sadly it will now only be open here for a few days, due to circumstances outside BTG and the Morley Gallery's control.

Full details of the exhibition are on the [BTG website](#). The exhibition catalogue is available to purchase from the BTG [website shop](#), priced £20 plus postage and packing.



Sara Trist – Timescape (detail)

Recordings of the Symposium held in Dumfries in August are also available to purchase from the website shop, along with back copies of Tapestry Weaver magazine and catalogues from previous exhibitions, including from some Regional Group exhibitions.



BTG's **Northern Regional Group** exhibition, ***Tapestry of the North: Our Textile Heritage***, is at [Kirkleatham Museum](#) near Redcar **until 16th June 2026**. The **winner of the People's Choice Award** will be **announced on Sunday June 14th**. Remember to vote if you're visiting!

The tapestries then go to the [Bankfield Museum in Halifax](#) from September for its final venue. See the [Tapestry of the North](#) website for details, including images of the work included in the exhibition.

[American Tapestry Alliance \(ATA\)](#)'s next exhibition, **Thinking Through Tapestry**, will be at the **Evanston Arts Centre**, IL 60201, USA, **May 30th to June 28th**. From the images we've seen on social media, it should be amazing!!

farfieldmill

[Farfield Mill](#) in Sedbergh, towards the western edge of the Yorkshire Dales, is a former woollen mill with a strong textile heritage of its own. It's celebrating 25 years as a venue for the arts!

With regular exhibitions and a wide range of studio artists, there's always a lot going on. There are a number of weavers and textile artists with studios at the Mill (including Anna), as well as the Weaving Friends with projects on the go on the top floor – a superb venue for textile inspiration!

There's a new community tapestry underway on Level 4, the **Sedbergh Tapestry**, which you can help to weave on days when one of the team is there – it's growing quite quickly already, being 4epi and woven with rug wool! It's based on a map of the Sedbergh area, highlighting key landscape features including the Mills and the rivers that powered them.



The current [exhibitions](#) on Level 2 include a range of ceramics and paintings, plus an exhibition of woven art by [Vicky Ellis](#) (welshwovencolour on Instagram). These exhibitions run until Sunday 12th July. After that, we're looking forward to the next set of exhibitions, which include Kate as part of *Glimpses of our Bay*!

Alongside the exhibitions, Farfield Mill also run a wide range of regular **workshops**, including tapestry, cloth weaving, and a range of arts. See their [website](#) for details and to book.

Tapestry workshops coming up, run by Anna, include a series of one day sessions looking at the use of colour in tapestry – see below under Nearly Wild Weaving. If you're interested in textiles, or indeed the arts in general, the Mill is well worth a visit!



Farfield Mill is open Wednesday to Sunday, 10:30am – 4pm, plus Bank Holiday Mondays. It has an excellent tea room as well.

And remember, if you're visiting Farfield Mill, weaversbazaar isn't far away...

Damascus Fiber Arts School- Tapestry Talks

Join the Damascus Fiber Arts School for their monthly **Tapestry Talks**. One Saturday a month, an invited artist gives a presentation about their tapestry journey.

Their upcoming talks feature:

Jennifer Edwards – The Golden Thread. 13th June.

Rebecca Smith – From Tapestry to Transparency Weaving. 18th July.

The recordings of **Micala Sidore** – *The Unexpected Artist* and **Deborah Corsini** – *Interconnections: My Creative Journey* are still available to purchase.

All talks are at 10am Pacific time. Tickets only cost \$10 - [sign up on their website](#).

Homage to Audrey Moore (1926-2020) - A catalog of select tapestries by Audrey Moore and the 27 tapestries woven to honor and celebrate her 53-year journey in fiber arts as a weaver and much beloved mentor and teacher. Audrey is best known for her colorful tapestries "The Ladies" and was the founder of Damascus Fiber Arts School. To get your copy of the catalog visit the [Damascus Fiber Arts School](#) website.

If you're in the USA and can make it to Damascus, it's worth looking at what face to face workshops they have on. Or - **Create Your own Workshop!** Can't find the exact dates or topics for your tapestry needs? Looking for a Beginning Tapestry Workshop or something else? Find a few friends, then contact them with a proposal and possible times/dates. They can organize a workshop just for you and your friends. Simply [email](#) them.



Nearly Wild Weaving are keeping themselves busy behind the scenes, planning future activities as well as working on their own projects...

If you happen to be on holiday on the Ardnamurchan Peninsula this month, Irene will be inviting visitors to help her weave a whisky barrel (or another whisky related topic!) at the [Nc'Neen Distillery](#) on **Thursday 18th June**, as part of the **West Highland Whisky Festival**. A selection of her tapestries will be exhibited and on sale there too.

For those of you interested in travelling even further afield, Nearly Wild Weaving will be collaborating with [Nomadic Skies](#) again to offer a second **Sacred Fibres** textiles trip to Nepal next year, **18th September to 13th October 2027**. We'll be taking a journey from the bustling streets of Kathmandu into the tranquillity of little visited villages of the Humla area of the high Himalaya, exploring the practical, cultural and sacred significance of weaving and other textiles. Spend time with skilled local artisans, learn from them, gain insights through textiles into local culture and livelihoods. Irene's [blog](#) about the 2024 trip will give you a great sense for what it's all about. To express interest and to find out more, please contact Irene irene@nearlywild.org.

Anna is settling into her new studio at Farfield Mill, but is also involved in the community tapestry (Sedbergh Tapestry), being woven on Level 4. Look out for social media posts reporting on progress (@annawtapestry and @farfield.mill on Instagram and facebook), and do come and help us weave it if you're in the area!



As well as her twice monthly classes in Carnforth, Anna has a series of **workshops** coming up at **Farfield Mill**, which look at using colour in tapestry. The next dates are:

Saturday 13th June – *Pick & Pick and Stripes*.

Sunday 20th September – *Hatching and Blending*

All are suitable for beginners and can be attended either on their own or as a package. Book via the [Farfield Mill website](#). Anna has some of her tapestries on display and will be weaving her next projects in her studio at Farfield Mill in Sedbergh – when not on Level 4 working on the Sedbergh Tapestry! She can hold small group or individual tuition in her studio, so [get in touch](#) if you'd be interested.

Irene is working on a new studio tapestry, inspired by her trip to the Faroes last September, featuring a fulmar and the Faroese landscape and sea. Who knew that weaving a fulmar's beak could be so tricky...!

Recordings of previous sessions of *Tapestry Together* and *Tapestry: In Conversation* are still available. If you want to do any catching up, have a look at their [website](#) for details. [Contact](#) them if you wish to be added to their mailing list.



ArtyBird Carnforth

In preparation for an exhibition from **ArtyBird Fellowship** alumni opening on **July 15th at Farfield Mill (*Glimpses of our Bay*)**, a new series of Arty Talks has started. The first is now available on [YouTube](#), and the second one will be hosted live on **26th June**. Contact [Alison](#) at ArtyBird to be added to the mailing list and get details of how to book (free).

There are a number of videos on YouTube from ArtyBird – well worth visiting their channel for some textile inspiration!

ArtyBird's **Design for Textiles** suite of online courses is still available to purchase. Covering Colour, Shape and Line, each module costs £250 and is available via the ArtyBird Carnforth [website](#).

But if you are interested in learning the design principles as part of a supportive online group, you can join **DesignPlus** and find your fellow birds! Contact [ArtyBird](#) for further details, and see the blogs on their website for further DesignPlus inspiration.



The **Murmuration tapestries** have completed their flight around the UK, but migrate to the Netherlands in late July. They will be at the [Stroomhuis Neerijnen](#) **30th July to 23rd August**, along with some of the Waterline tapestries.

Plans are steadily coming together to show this project in the States, Canada and Mexico in 2027 / 28. If you have any suggestions for venues, and especially if you can help, please do get in touch with the Murmuration team!

*Murmuration at Cley Next the Sea,
Jan / Feb 2026*



Murmuration Collaboration is a set of 12 shaped tapestries that have been woven by most of the weavers who took part in [Waterline](#), designed to capture the sense of movement in a murmuration of birds. The group have collaborated closely so that the tapestries flow together in shape, colour and, of course, the murmuration itself. Last seen in Cley Next the Sea, North Norfolk, UK, it's an amazing set of tapestries!

Alongside the exhibitions, there's a number of fascinating articles on [Substack](#). There are also regular updates on Facebook and Instagram – links from Substack and the [Nearly Wild Weaving website](#). The group gave an **online talk** about the project in October. It has been recorded and the link to watch it is on the Nearly Wild Weaving [website](#).



The Murmuration tapestries at The Usual Place, Dumfries, August 2025.

The **catalogue for the Murmuration project is also available**, price £15 plus p&p, and can be ordered online at <https://square.link/u/yG6qYaGG>.

We take a keen interest in this project at weaversbazaar, not only because Anna was one of the weavers, but also because the tapestries have predominantly been woven with weaversbazaar yarns!

Tapestry, Weaving and Textile courses more generally...



Éva Farkas is running two tapestry workshops in **Budapest, Hungary, in July.**

Masterclass for experienced tapestry weavers: Classical French tapestry and hachure techniques

July 6th – 10th 2026. 875 EUR

Old Gobelin & Persian Carpet Weaving (Gordes Knot)

July 13th – 17th 2026. 775 EUR

Teaching traditional tapestry techniques and also Persian carpet weaving, the first course for more experienced weavers and the other teaches foundational techniques. Full details are on this [website](#).

If you're interested in face to face courses here in the UK or online, then, as well as our own ArtyBird and nearby Farfield Mill, [West Dean College](#) have a wide range of short courses available, as well as their two-year part-time Foundation Diploma in Tapestry Weaving.

Other venues where you can learn a wide range of skills, including weaving, include [Higham Hall](#) in the Lake District, [Gartmore House](#) near Stirling in Scotland, and [Morley College](#) in London.



[Fiona Hutchison](#) regularly teaches tapestry weaving at Gartmore as well as in her own studio in Edinburgh, while [Caron Penney](#) offers both face to face and online courses from South East England, including her excellent Artist Development course. [Bridget Lane](#) runs a series of classes in the London area but also periodically at the [Loom Shed](#) in Devon, SW England. [Jane Brunning](#) has regular groups at her studio in Angmering, SE England, and periodically runs workshops in the UK and overseas with Louise Martin.

[Liz Whiteside](#) runs face to face tapestry weaving courses in Newcastle Upon Tyne, NE England, and has recently launched an online course. **Louise Martin** teaches at [West Dean College](#), and [Higham Hall](#), the latter usually twice a year (Spring and Autumn). She also

teaches a couple of times a year, with Ros Bryant, from their home base in Westray, Orkney. See [Louise's website](#) for details.

[Hilary Charlesworth](#) runs a range of textile courses in Hampshire (UK) and elsewhere, including on Sark from the look of her calendar! Remember the article on the Sark tapestries a few issues back? Hilary also runs [The Loom Exchange](#), an online website featuring a range of looms for sale – well worth a visit if you're looking for a new loom or wishing to sell one!

Rebecca Mezoff has a range of online courses available, from beginners through to more advanced and design. More information can be found on Rebecca's [website](#). [Kennita Tully](#) also runs [online classes](#) from the USA, with a live element enabling discussion for at least some of them. If you're interested in soumak or colour blending techniques, or developing your art and design skills for tapestry weaving, have a look at what she offers.

If you are interested in having your textile classes mentioned here, please [get in touch](#), bearing in mind that, while most of our customers are tapestry weavers, others use our yarns for other activities!



***In response to our article by Michael Wood last month,
Jennie Parry sent us this:***

Good to read about Michael's work which I know well, and thought I would share how I use many of his Aubusson bobbins.

The larger ones have a hole drilled right through which makes them easy to use on my bobbin winder, and they fit my Toika boat shuttles.

I first began to use them on my floor standing Swedish Band loom to pass the weft through the shed before beating it in place with my band knife. The weight is perfect and with the use of an elastic hair band and 2 small screw eyes it will hang well until needed after the next pick up selection has been made. They hold a lot of yarn, so few joins are needed too. I love them.

(The pattern threads in this photo are from weaversbazaar too, of course!)



Many thanks, Jennie!! If any of you readers have examples like this to share with us, please do send them in!



We hope you have enjoyed this issue of the weaversbazaar newsletter. We'll be back next month with more!

Comments and feedback are always welcome, simply email newsletter@weaversbazaar.com. If you send out your own newsletter, add us to your mailing list so we can help to spread the word about what's going on. Information regarding events and activities that you'd like to be included in the next issue should be sent by 20th May.

We also welcome suggestions for things to listen to while weaving, or internet rabbit holes to dive down!

Contact us: enquiries@weaversbazaar.com