



# weaversbazaar

## WEAVERSBAZAAR NEWSLETTER JULY 2026

Welcome to the latest **weaversbazaar** newsletter!

**In this issue: some product news alongside the usual information about a range of exhibitions, courses and events.**

There are the **results of the poll** asking the weavers amongst you which sett you usually work at, and an introduction to a new one: Looking at your yarn stash, which colours do you normally gravitate to?

We had a lovely weekend at the **Cumbrian Wool Gathering**, 20<sup>th</sup> & 21<sup>st</sup> June, and it was wonderful to see a number of you there. I was demonstrating colour blending using our instructions devised by Claire Buckley, using a terracotta palette. See the end of this newsletter for an article from Claire talking about her use of coloured warps in her work, as well as images of my colour blending experiment.



A reminder that it may be worth stocking up... Reflecting the continuing increases in costs, we will be **putting our prices up on 1<sup>st</sup> August**. 25g tubes of wool will cost £5 each, 5g silk will also cost £5, and 25g linen will cost £5.50. Prices for collections and larger quantities will also be adjusted accordingly. Other prices will remain the same, but we're reducing the price of our old batch yarns to £3.75.

The next newsletter will come out at the end of July, so let us know if you have any news, events or exhibitions coming up later in the year. Please send the information through to [newsletter@weaversbazaar.com](mailto:newsletter@weaversbazaar.com) by July 20<sup>th</sup>. We can't promise to include everything, but we will try to help spread the word about who is doing what and what's going on.

# WEAVERSBAZAAR NEWS AND UPDATES

## Results from the poll:

We asked the weavers amongst you which sett you like to work at. Out of 34 responses the results are:

|                               |       |
|-------------------------------|-------|
| Coarser (warps further apart) | 0%    |
| 6 epi (2.5 epc)               | 2.9%  |
| 8 epi (3 epc)                 | 41.2% |
| 10 epi (4epc)                 | 29.4% |
| 12 epi (5 epc)                | 20.6% |
| 14 epi (5.5 epc)              | 0%    |
| 16 epi (6 epc)                | 2.9%  |
| 18 epi (7 epc)                | 0%    |
| 20 epi (8 epc)                | 2.9%  |
| Finer (warps closer together) | 0%    |

That looks the majority responding were tapestry weavers, and we don't like to work particularly fine! But, interestingly, some of those used work well at a double sett – 20 / 10 epi and 16 / 8 epi, where we weave over/under two in some areas and over/under one for more detail or a different surface in others. Do send us images of examples of those, if that's what you do!

**Our next poll asks about colour: looking at your yarn stash, which colours do you naturally gravitate to?** We're curious about colour palettes, and should really compare your answers with what sells most from our colour range! You can find the poll on the home page of our [website](#), and we look forward to discovering your responses.

## Product News:



**Talking about colour,** Kate has created a video about how she worked out a warp using colours from a jamboree bag, ready to demonstrate rigid heddle weaving at Cumbrian Wool Gathering. We've added it onto our YouTube channel [weaversbazaar](#) (@weaversbazaarinfo). Some of you may have also seen it on our facebook page.

Here's an image of the result, weaving in progress, and you can hear her talking through her thought process in the video!

We'll add more videos over time – instructional videos are one of Kate's specialities! And a reminder that there are a couple on sett and using our sett tapes there as well. Let us know if there's

**Coloured warps:** we have 100g balls of red, black and dark grey cotton warp, in Liina 18, in stock. See an article from Claire Buckley at the end of this newsletter on how she's used red warp in some of her work.

If you want to order any other colours, we need to order the 100g balls in boxes of 12 of one weight and colour, but can order any of the colours they make in 500g cones.

anything you'd like us to cover in future videos, and you'll also find more to watch from links in the [Knowledge Zone](#) of our website



**And, continuing the colour theme:** have you seen our **Jamboree boxes**? Curated by Emma, who has an amazing eye for colour, these are end of cone

yarns (our jamboree yarns), offered at a discounted price of £50 for a minimum 450g of yarn! You can order them in medium or fine wool, you may be able to ask for a set based on a broad colour palette if we have the yarns available, but otherwise it's pot luck! This example is in medium.

Fancy seeing what you can do with them? You can order them online but email us if you have any specific requests. And do send us images of the contents of the box and what you create with them!



You may wish to see if you can use a **jamboree box with our colour blending instructions**. Devised by Claire Buckley, they are invaluable if you are new to colour blending, or if you want to see how someone else approaches it. The instructions can be bought as a downloadable pdf, as a paper copy, or as a kit along with a set of weft yarns, a bobbin, and a pen for marking the cartoon on your warps. You'll need your own frame and warp – but we sell those too!

Another way of exploring colour blending is to use one of our **collections**, perhaps extended with some yarns you already have. These have a small discount compared to buying them individually.

I tried out Claire's instructions as a demonstration at the Cumbrian Wool Gathering, using the terracotta range of yarns. See my example at the end of this newsletter, along with an article from Claire.



**Old batches of yarn:** We've reduced the cost of these yarns to £3.75 and updated the list on our website, as we've had some additional ones come in from the amalgamation of two pop-up shops. These are yarns in batch numbers prior to our current ones, so if you're working on a project you may wish to top up to make sure you have enough!

The list of colours and their batch numbers is available from the home page of our [website](#) – just click on the link you'll find there. Most of them are 25g, with the odd 50g (£7.50) among them. If you'd like to purchase any, please contact [Alison](#) directly. She'll be able to confirm what's still available and sort out your order.

It's always worth remembering to check batch numbers if you're using a particular colour for a project, especially if maintaining the specific colour throughout your tapestry is important. We know it can make a significant impact – colours can vary between batches. Blending from the old into the new can help with a transition mid-project – or simply ordering enough from the same batch for the project before you start if you want to be sure. **Rebecca Mezoff** has a [blog](#) on the matter, should you wish to delve further.

To avoid disappointment, do check availability of the yarn you're looking for before you order them – you'll see our traffic light system against each colour and weight of yarn in our online store. We can get low at times, especially with our more popular colours... Replacements are regularly on order and new stock comes in every month or so, but the process just takes a while!

You can order our yarns in a range of quantities, from 25g and 50g tubes to 100g or larger cones, hanks and balls. [Contact us](#) if you have any queries. You can also order our sample cards to see the full range of colours and weights, including warp yarn (natural colours only).



### **Room and resources available:**

We have a small room with lovely light here at our base in Carnforth, which is available for groups to hire (max 6 – 8 people, depending on activity, but with some overspill into the adjacent area possible).

We also have a library, resources such as samples woven by Janet Phillips and her students using our yarns, and more. If a group of you would like to visit, please get in touch. We can also organise a short talk, potentially even a workshop. Just [contact us](#) to ask for details.

## Our regular important information:



You can order **‘click and collect’** even when it’s not Cumbrian Wool Gathering - handy if you live nearby or will be passing on your travels. Simply select ‘click and collect’ as your delivery address at checkout, then liaise with Alison to collect between 10am and 12 noon on an agreed date once your order is ready.

For items in stock your order should be ready the next working day, or from Tuesday if you order on a Friday or over the weekend - but Alison will confirm this with you.

We can take **payments by card over the phone!** Phone Alison on +44 7594 234499 to place your order, and make sure you have your card handy as well as your order list. Please only ring between 9:30am and 12:30pm, UK time, Monday to Friday – we don’t work 24/7, despite doing our best to be helpful...!

**If you’re visiting Farfield Mill in Sedbergh for exhibitions or workshops**, it’s worth noting that Carnforth, where weaversbazaar is based, is only a 30-minute drive away, just off the M6 (J35)! By prior arrangement you can come and pick up your order (see ‘click & collect’ above), have a browse, and say hello. Do get in touch if you’re going to be in the area – simply email [Alison](mailto:Alison@weaversbazaar.co.uk) to make arrangements.

Our address is Unit 12, Lyne Riggs Estate, Lancaster Road, Carnforth, Lancashire, LA5 9EA. Our phone number is +44 7594 234499. If you’re thinking of visiting, we’re generally only there in the mornings, so do email or phone ahead to book your appointment.

A reminder that there’s now a **5-year time limit on gift vouchers**. Any new vouchers will be issued with an expiry date. If you already have a voucher, check when it was issued, or contact us to check (we’ll need the code as reference), as it will expire 5 years from date of issue.

**Shipping to USA** – many of you will be aware of the removal of the de minimis tariff on goods shipped into the USA. All parcels are now subject to a 10% import duty, given that most of our products are made in the UK.

So that parcels don’t get held up in customs, we are now collecting the taxes on all USA orders when you place your order, and paying them on your behalf, which means you should know exactly what you are paying and there shouldn’t be any nasty surprises when you receive your parcels (we hope...!). We are sending them via Royal Mail, as we are aware of problems with other shippers.

Feedback so far indicates that the process is working well and parcels are arriving promptly. Please do let us know if you have any problems, however, so that we can try to help find solutions.

Please note the restrictions placed by the **EU General Product Safety Regulations (GPSR)**, which came into effect on December 13<sup>th</sup> 2024. **We can now ship yarn products into the EU and Northern Ireland**, as these appear to be exempt from the regulations. Any other items in our catalogue cannot be shipped into the EU or Northern Ireland until further notice, however. We're hoping that we can find solutions, but please do bear these restrictions in mind until that happens.

If you are affected by this and are coming over to the UK for any reason, including courses at West Dean, exhibitions, or whatever, do get in touch as we may be able to make alternative arrangements with you. Email Alison on [enquiries@weaversbazaar.com](mailto:enquiries@weaversbazaar.com) to discuss options.

Finally - **if you are a member of the British Tapestry Group or the American Tapestry Alliance**, remember that you can get a **discount** for online orders for many of our products. The codes can be found in the member's area of their websites. Remember to enter the code then update your cart to get the benefit of the discount. And note that codes change at the start of April, certainly for BTG!



## EXHIBITIONS, COURSES AND EVENTS!

July continues the busy period of exhibitions. If you are aware of any textile exhibitions coming up, please do let us know – we're not just interested in tapestry!!

[Elizabeth Chester](#) – Textile Art Group Suffolk (TAGS) exhibition (***Time: an exhibition of contemporary textiles***) at the Pond Gallery, Snape Maltings, Suffolk, **10<sup>th</sup> – 15<sup>th</sup> July**.

[Bridget Lane](#) –has workshops on Saturday **11<sup>th</sup> July** at Bell House, London; and Saturday **5<sup>th</sup> September** at New Brewery Arts, Cirencester.

[Kelmscott Manor](#) & [Chrissie Freeth](#), **11<sup>th</sup> June – 31<sup>st</sup> October 2026**. ***Good Women***: Tapestries in Dialogue with Kelmscott Manor, new work by Chrissie Freeth. Open Thursday – Saturday, 10:15 to 4:30pm. Near Lechlade, Gloucestershire, UK. I'm looking forward to seeing this in a couple of weeks' time!

Textile Junction, **17<sup>th</sup> – 26<sup>th</sup> July 2026**, [Electro Studios Project Space](#), St Leonards on Sea. This year's Textile Junction exhibition brings together a vibrant mix of contemporary textile practice, reflecting the remarkable diversity of work being created today. Traditional techniques and innovative approaches exist side by side, demonstrating how artists continue to challenge expectations, explore new ideas, and redefine what textiles can be.

Includes tapestries from Jane Riley and Jackie Bennett alongside work from a wide number of textile artists.





### **Last chance to see...!!**

The British Tapestry Group (BTG)'s fabulous 20<sup>th</sup> anniversary exhibition *Picking up the Thread: The Past, Present and Future of Tapestry*.

The exhibition's final venue is the [Morley Gallery, London](#) (22<sup>nd</sup> – 25<sup>th</sup> July), with a **closing celebration on Saturday 25<sup>th</sup> July**. Please note the limited dates.

Full details of the exhibition are on the [BTG website](#). The exhibition catalogue is still available to purchase from the BTG [website shop](#), priced £20 plus postage and packing.



*Sara Trist – Timescape (detail)*

Recordings of the Symposium held in Dumfries in August are also available to purchase from the website shop, along with back copies of Tapestry Weaver magazine and catalogues from previous exhibitions, including from some Regional Group exhibitions.



BTG's **Northern Regional Group** exhibition, ***Tapestry of the North: Our Textile Heritage***, goes to the [Bankfield Museum in Halifax](#) from 12<sup>th</sup> September 2026 to 6<sup>th</sup> March 2027. This is its final venue. See the [Tapestry of the North](#) website for details, including images of the work included in the exhibition.

# farfieldmill

[Farfield Mill](#) in Sedbergh, towards the western edge of the Yorkshire Dales, is a former woollen mill with a strong textile heritage of its own. It's celebrating 25 years as a venue for the arts!

With regular exhibitions and a wide range of studio artists, there's always a lot going on. There are a number of weavers and textile artists with studios at the Mill (including Anna), as well as the Weaving Friends with projects on the go on the top floor – a superb venue for textile inspiration!

There's a new community tapestry underway on Level 4, the **Sedbergh Tapestry**, which you can help to weave on days when one of the team is there – it's growing quite quickly already, being 4epi and woven with rug wool! It's based on a map of the Sedbergh area, highlighting key landscape features including the Mills and the rivers that powered them.



**Exhibitions change over this month!** The current [exhibitions](#) on Level 2 include a range of ceramics and paintings, plus an exhibition of woven art by [Vicky Ellis](#) (welshwovencolour on Instagram). **These exhibitions run until Sunday 12<sup>th</sup> July**, so visit soon if you want to see them!

After that, we're looking forward to the next set of exhibitions, which include Kate as part of ***Glimpses of our Bay***, plus Connie Flynn: Text & Textile! and Cumbria Printmakers. There will be an **opening event for the new exhibitions on Wednesday 15<sup>th</sup> July, 4 – 5:30pm**. Meet the Makers, view the exhibitions – and [order a \(free\) ticket](#) so they know how many to expect!

Alongside the exhibitions, Farfield Mill also run a wide range of regular **workshops**, including tapestry, cloth weaving, and a range of arts. See their [website](#) for details and to book. **Tapestry workshops** coming up, run by Anna, include a series of one day sessions looking at the use of colour in tapestry – see below under Nearly Wild Weaving. If you're interested in textiles, or indeed the arts in general, the Mill is well worth a visit!



Farfield Mill is open Wednesday to Sunday, 10:30am – 4pm, plus Bank Holiday Mondays. It has an excellent tea room as well.

And remember, if you're visiting Farfield Mill, weaversbazaar isn't far away...

## ArtyBird Carnforth

In preparation for an exhibition from **ArtyBird Fellowship** alumni opening on **July 15th at Farfield Mill (*Glimpses of our Bay*)**, a new series of Arty Talks have been recorded. They are all available now on [YouTube](#). If you're coming to visit the exhibition, they're well worth a watch – and well worth a watch anyway!!

There are a number of other videos on YouTube from ArtyBird – visit their channel for some textile inspiration!



ArtyBird's **Design for Textiles** suite of online courses is still available to purchase. Covering Colour, Shape and Line, each module costs £250 and is available via the ArtyBird Carnforth [website](#). But if you are interested in learning the design principles as part of a supportive online group, you can join **DesignPlus** and find your fellow birds! Contact [ArtyBird](#) for further details, and see the blogs on their website for further DesignPlus inspiration.

## Damascus Fiber Arts School- Tapestry Talks

Join the Damascus Fiber Arts School for their monthly **Tapestry Talks**. One Saturday a month, an invited artist gives a presentation about their tapestry journey.

Their upcoming talks feature:

**Rebecca Smith** – From Tapestry to Transparency Weaving. 18<sup>th</sup> July.

**Minna Rothman** – The Hidden Gifts of Change. 15<sup>th</sup> August.

The recordings of **Deborah Corsini** – Interconnections: My Creative Journey and **Jennifer Edwards** – The Golden Thread are still available to purchase.

All talks are at 10am Pacific time. Tickets only cost \$10 - [sign up on their website](#).

**Homage to Audrey Moore (1926-2020)** - A catalog of select tapestries by Audrey Moore and the 27 tapestries woven to honor and celebrate her 53-year journey in fiber arts as a weaver and much beloved mentor and teacher. Audrey is best known for her colorful tapestries "The Ladies" and was the founder of Damascus Fiber Arts School. To get your copy of the catalog visit the [Damascus Fiber Arts School](#) website.

If you're in the USA and can make it to Damascus, it's worth looking at what face to face workshops they have on. Or - **Create Your own Workshop!** Can't find the exact dates or topics for your tapestry needs? Looking for a Beginning Tapestry Workshop or something else? Find a few friends, then contact them with a proposal and possible times/dates. They can organize a workshop just for you and your friends. Simply [email](#) them.



The **Murmuration tapestries** have completed their flight around the UK, but migrate to the Netherlands in late July. They will be at the [Stroomhuis Neerijnen](#) **30<sup>th</sup> July to 23<sup>rd</sup> August**, along with some of the Waterline tapestries.

Plans are steadily coming together to show this project in the States, Canada and Mexico in 2027 / 28. They will be showing in Oregon, Washington, Victoria (BC, Canada), Boston, Oaxaca (Mexico), and New Mexico!! Dates and venues will be advertised on the [Murmuration page](#) on the Nearly Wild Weaving website shortly, and no doubt there will be an article in [Substack](#) as well!

*Murmuration at Cley Next the Sea,  
Jan / Feb 2026*



**Murmuration Collaboration** is a set of 12 shaped tapestries that have been woven by most of the weavers who took part in [Waterline](#), designed to capture the sense of movement in a murmuration of birds. The group have collaborated closely so that the tapestries flow together in shape, colour and, of course, the murmuration itself. Last seen in Cley Next the Sea, North Norfolk, UK, it's an amazing set of tapestries!

Alongside the exhibitions, there's a number of fascinating articles on [Substack](#). There are also regular updates on Facebook and Instagram – links from Substack and the [Nearly Wild Weaving website](#). The group gave an **online talk** about the project in October. It has been recorded and the link to watch it is on the Nearly Wild Weaving [website](#).



*The Murmuration tapestries at The Usual Place, Dumfries, August 2025.*

The **catalogue for the Murmuration project** is also available, price £15 plus p&p, and can be ordered online at <https://square.link/u/yG6qYaGG>.

We take a keen interest in this project at weaversbazaar, not only because Anna was one of the weavers, but also because the tapestries have predominantly been woven with weaversbazaar yarns!



**Nearly Wild Weaving** are keeping themselves busy behind the scenes, planning future activities as well as working on their own projects...

For those of you interested in travelling further afield, Nearly Wild Weaving will be collaborating with [Nomadic Skies](#) again to offer a second **Sacred Fibres** textiles trip to Nepal next year, **18<sup>th</sup> September to 13<sup>th</sup> October 2027**. We'll be taking a journey from the bustling streets of Kathmandu into the tranquillity of little visited villages of the Humla area of the high Himalaya, exploring the practical, cultural and sacred significance of weaving and other textiles. Spend time with skilled local artisans, learn from them, gain insights through textiles into local culture and livelihoods. Irene's [blog](#) about the 2024 trip will give you a great sense for what it's all about. To express interest and to find out more, please contact Irene [irene@nearlywild.org](mailto:irene@nearlywild.org).

Anna is settling into her new studio at Farfield Mill, but is also involved in the community tapestry (Sedbergh Tapestry), being woven on Level 4. Look out for social media posts reporting on progress (@annawtapestry and @farfield.mill on Instagram and facebook), and do come and help us weave it if you're in the area!



As well as her twice monthly classes in Carnforth, Anna has a series of **workshops** coming up at **Farfield Mill**, which look at using colour in tapestry. The next dates are:

**Sunday 20<sup>th</sup> September** – *Hatching and Blending*

**Wednesday 28<sup>th</sup> October** – *Colour Blending and Weft Bundling*

All are suitable for beginners and can be attended either on their own or as a package. Book via the [Farfield Mill website](#).

Anna has some of her tapestries on display and will be weaving her next projects in her studio at Farfield Mill in Sedbergh – when not on Level 4 working on the Sedbergh Tapestry! She can hold small group or individual tuition in her studio, so [get in touch](#) if you'd be interested.

Irene is working on a new studio tapestry, inspired by her trip to the Faroes last September, featuring a fulmar and the Faroese landscape and sea. Who knew that weaving a fulmar could be so tricky...!

Recordings of previous sessions of *Tapestry Together* and *Tapestry: In Conversation* are still available. If you want to do any catching up, have a look at their [website](#) for details. [Contact](#) them if you wish to be added to their mailing list.

## Tapestry, Weaving and Textile courses more generally...

**If you're interested in face to face courses here in the UK or online,** then, as well as our own ArtyBird and nearby Farfield Mill, [West Dean College](#) have a wide range of short courses available, as well as their two-year part-time Foundation Diploma in Tapestry Weaving.

Other venues where you can learn a wide range of skills, including weaving, include [Higham Hall](#) in the Lake District, [Gartmore House](#) near Stirling in Scotland, and [Morley College](#) in London.



[Fiona Hutchison](#) regularly teaches tapestry weaving at Gartmore as well as in her own studio in Edinburgh, while [Caron Penney](#) offers both face to face and online courses from South East England, including her excellent Artist Development course. [Bridget Lane](#) runs a series of classes in the London area but also periodically at the [Loom Shed](#) in Devon, SW England. [Jane Brunning](#) has regular groups at her studio in Angmering, SE England, and periodically runs workshops in the UK and overseas with Louise Martin.

[Liz Whiteside](#) runs face to face tapestry weaving courses in Newcastle Upon Tyne, NE England, and has recently launched an online course. **Louise Martin** teaches at [West Dean College](#), and [Higham Hall](#), the latter usually twice a year (Spring and Autumn). She also

teaches a couple of times a year, with Ros Bryant, from their home base in Westray, Orkney. See [Louise's website](#) for details.

[Hilary Charlesworth](#) runs a range of textile courses in Hampshire (UK) and elsewhere, including on Sark from the look of her calendar! Remember the article on the Sark tapestries a few issues back? Hilary also runs [The Loom Exchange](#), an online website featuring a range of looms for sale – well worth a visit if you're looking for a new loom or wishing to sell one!

**Rebecca Mezoff** has a range of online courses available, from beginners through to more advanced and design. More information can be found on Rebecca's [website](#). [Kennita Tully](#) also runs [online classes](#) from the USA, with a live element enabling discussion for at least some of them. If you're interested in soumak or colour blending techniques, or developing your art and design skills for tapestry weaving, have a look at what she offers.

**If you are interested in having your textile classes mentioned here,** please [get in touch](#), bearing in mind that, while most of our customers are tapestry weavers, others use our yarns for other activities!



## Weaving Red - Seeing Red      Claire Buckley

I often (but not always) include the colour red in my work.

I treated myself to some red warp from weaversbazaar to find out how it would affect my weaving. The small piece that I wove on my little travelling frame loom uses lots of my off cuts of weft threads to create a textural surface. I found that the red warp underpins and echoes the richness of the red weft even when the warp is fully covered. You can see the development here.



As well as using the red warp for warp I have tried it knotting the edge of the weaving that was made in a workshop for the Good Grief Hastings - A Festival of Love + Loss- in May 2026. The workshop was called "Weaving a Colourful Life" participants were asked to weaving with colours that meant something to them or reminded them of loved ones. Colour is such an emotive thing and we all respond to colours in individual ways. Turquoise

was a very popular colour as was red. The workshop took place near the beach in Hastings, East Sussex on a beautifully sunny day with lots of talk about how the sea is important to our lives. (As you might expect when in Hastings, I did explain how tapestry weaving is different to the embroidered Bayeux Tapestry!)

Red knotting was used to symbolise the red shared in everyone's body as well as providing a distinct edge. The knots are clear and crisp and the thread moved well in the knotting process. Definitely something will do again in my own work.

This community collaborative piece has now been combined and will be displayed at St Michael's Hospice in St Leonards on Sea.



I am going to continue to work with the coloured warp in a large weaving to see how the red affects the work across a range of coloured wefts

I designed a colour blend kit for weaversbazaar a few years ago - these samples were woven on a neutral warp. The instructions give weavers a system for achieving a soft movement of colour changes across the surface. It would be really interesting if the weaversbazaar community could experiment with the different coloured warp that they sell and for us to see these samples.



Here is a link to the kits to buy with threads or the instruction booklets.

<https://www.weaversbazaar.com/product-list/tapestry-kits/blended-tapestry-weaving-kit-without-frame> Do share photos of your colour experiments and let us know what you think of your results!



*Anna: I tried out Claire's blending instructions as a demonstration at Cumbrian Wool Gathering, in terracotta shades. It was fascinating to see how she approached the weft bundling, something I will be bringing into my own work more often. The instructions are well illustrated and clear, also providing a cartoon to copy and a table of the weft bundles you'll need – very handy as a checklist! I didn't need the full set of colours that Claire indicates (I used 8 rather than 10), and next time I will use 31 warps at 3epc, rather than 30 – my pedantic brain struggled with the triangle sitting slightly (one warp!!) off centre. But that's me! Do have a go yourself, maybe try it with a coloured warp, as Claire suggests, and let us see the results.*

*Next time, if it's another heatwave, I will also be weaving it in a cooler colour palette, rather than such a warm one...*



*We hope you have enjoyed this issue of the weaversbazaar newsletter. We'll be back next month with more!*

*Comments and feedback are always welcome, simply email [newsletter@weaversbazaar.com](mailto:newsletter@weaversbazaar.com). If you send out your own newsletter, add us to your mailing list so we can help to spread the word about what's going on. Information regarding events and activities that you'd like to be included in the next issue should be sent by 20<sup>th</sup> May.*

*We also welcome suggestions for things to listen to while weaving, or internet rabbit holes to dive down!*

*Contact us: [enquiries@weaversbazaar.com](mailto:enquiries@weaversbazaar.com)*