



weaversbazaar

WEAVERSBAZAAR NEWSLETTER AUGUST 2026

Welcome to the latest **weaversbazaar newsletter!**

An important reminder: reflecting the continuing increases in costs, we are **putting our prices up on 1st August.** 25g tubes of wool will cost £5 each, 5g silk will also cost £5, and 25g linen will cost £5.50. Prices for collections and larger quantities will also be adjusted accordingly. Other prices will remain the same, but we've reduced the price of our old batch yarns to £3.75.



Also, we will be closed w/b 17th August, with any orders placed during this week being processed on our return w/b 24th August. If you try to place an order and find that orders are switched off, it's because we may also take the opportunity to do some website maintenance during this week. Orders will be turned back on again by the evening of Friday 21st August.

Elsewhere in this issue: some product news alongside the usual information about a range of exhibitions, courses and events. There are also the results of the poll asking, when you look at your stash, which colours you normally gravitate to. And **Sadie Paige** sent in some images and notes on how she has used our coloured warp – turn to the end of the newsletter for that.

The next newsletter will come out at the end of August, so let us know if you have any news, events or exhibitions coming up later in the year. Please send the information through to newsletter@weaversbazaar.com by August 20th. We can't promise to include everything, but we will try to help spread the word about who is doing what and what's going on.

WEAVERSBAZAAR NEWS AND UPDATES

Results from the poll:

We asked: looking at your yarn stash, which colours do you normally gravitate to? Out of 92 responses the results are, in order of preference:

Greens	17.4%
Blues	17.4%
Oranges	10.9%
Purples	10.9%
Neutrals	10.9%
Browns	8.7%
Grey scale	7.6%
Reds	6.5%
Yellows	6.5%
Pinks	3.3%

I sense landscape inspired work coming from that! And it certainly reflects my experience with the pop-up shop – it's the pinks that rarely move.

So our next poll continues the colour theme: looking at the gaps in your yarn stash, or the colours you use less often, what are the reasons for that? We're still curious about colour palettes, and are wondering if we need a series of articles on applying colour theory to our textile creations. You can find the poll on the home page of our [website](#), and we look forward to discovering your responses.

In the meantime, you can have a look at Kate's video on [YouTube](#) talking about how she used the colours in a jamboree bag to devise a warp for her rigid heddle loom, and you can also look at the [ArtyBird channel](#) on YouTube for some inspiration and ideas. There are further ideas in the [Knowledge Zone](#) on our website too.



Product News



Continuing the colour theme: our **Jamboree boxes** have been proving very popular. Curated by Emma, who has an amazing eye for colour, the jamboree yarns are end of cone yarns offered at a discounted price. The boxes are £50 for a minimum 450g of yarn! You can order them in medium or fine wool, you may be able to ask for a set based on a broad colour palette if we have the yarns available, but otherwise it's pot luck! This example is in medium.

Fancy seeing what you can do with them? You can order them online but email us if you have any specific requests. And do send us images of the contents of the box and what you create with them!

And if you're less confident with putting colours together, our collections may give you a head start. Themed around tonal packs or seasonal themes, they can provide the starting point for trying something new. The collections have a discount on them compared to buying the tubes individually. You could also use the tonal collections as the basis for trying out our colour blending instructions, mentioned last month with an example I wove at Cumbrian Wool Gathering.



Old batches of yarn: We've reduced the cost of these yarns to £3.75 and updated the list on our website. These are yarns in batch numbers prior to our current ones, so if you're working on a project you may wish to top up to make sure you have enough!

The list of remaining colours and their batch numbers is available from the home page of our [website](#) – just click on the link you'll find there. They're going fast! Most of them are 25g, with the odd 50g (£7.50) among them. If you'd like to purchase any, please contact [Alison](#) directly. She'll be able to confirm what's still available and sort out your order.

It's always worth remembering to check batch numbers if you're using a particular colour for a project, especially if maintaining the specific colour throughout your tapestry is important. We know it can make a significant impact – colours can vary between batches. Blending from the old into the new can help with a transition mid-project – or

simply ordering enough from the same batch for the project before you start if you want to be sure. **Rebecca Mezoff** has a [blog](#) on the matter, should you wish to delve further.

To avoid disappointment, do check availability of the yarn you're looking for before you order them – you'll see our traffic light system against each colour and weight of yarn in our online store. We can get low at times, especially with our more popular colours... Replacements are regularly on order and new stock comes in every month or so, but the process just takes a while!

You can order our yarns in a range of quantities, from 25g and 50g tubes to 100g or larger cones, hanks and balls. [Contact us](#) if you have any queries. You can also order our sample cards to see the full range of colours and weights, including warp yarn (natural colours only).



Room and resources available:

We have a small room with lovely light here at our base in Carnforth, which is available for groups to hire (max 6 – 8 people, depending on activity, but with some overspill into the adjacent area possible).

We also have a library, resources such as samples woven by Janet Phillips and her students using our yarns, and more. If a group of you would like to visit, please get in touch. We can also organise a short talk, potentially even a workshop. Just [contact us](#) to ask for details.

Our regular important information:



You can order **‘click and collect’** - handy if you live nearby or will be passing on your travels. Simply select ‘click and collect’ as your delivery address at checkout, then liaise with Alison to collect between 10am and 12 noon on an agreed date once your order is ready.

For items in stock your order should be ready the next working day, or from Tuesday if you order on a Friday or over the weekend - but Alison will confirm this with you. **Just remember we’re closed w/b 17th August!**

We can take **payments by card over the phone!** Phone Alison on +44 7594 234499 to place your order, and make sure you have your card handy as well as your order list. Please only ring between 9:30am and 12:30pm, UK time, Monday to Friday – we don’t work 24/7, despite doing our best to be helpful...!

If you’re visiting Farfield Mill in Sedbergh for exhibitions or workshops, it’s worth noting that Carnforth, where weaversbazaar is based, is only a 30-minute drive away, just off the M6 (J35)! By prior arrangement you can come and pick up your order (see ‘click & collect’ above), have a browse, and say hello. Do get in touch if you’re going to be in the area – simply email [Alison](mailto:Alison@weaversbazaar.co.uk) to make arrangements.

Our address is Unit 12, Lyne Riggs Estate, Lancaster Road, Carnforth, Lancashire, LA5 9EA. Our phone number is +44 7594 234499. If you’re thinking of visiting, we’re generally only there in the mornings, so do email or phone ahead to book your appointment.

A reminder that there’s now a **5-year time limit on gift vouchers**. Any new vouchers will be issued with an expiry date. If you already have a voucher, check when it was issued, or contact us to check (we’ll need the code as reference), as it will expire 5 years from date of issue.

Shipping to USA – many of you will be aware of the removal of the de minimis tariff on goods shipped into the USA. All parcels are now subject to a 10% import duty, given that most of our products are made in the UK.

So that parcels don't get held up in customs, we are now collecting the taxes on all USA orders when you place your order, and paying them on your behalf, which means you should know exactly what you are paying and there shouldn't be any nasty surprises when you receive your parcels (we hope...!). We are sending them via Royal Mail, as we are aware of problems with other shippers.

Feedback so far indicates that the process is working well and parcels are arriving promptly. Please do let us know if you have any problems, however, so that we can try to help find solutions.

Please note the restrictions placed by the **EU General Product Safety Regulations (GPSR)**, which came into effect on December 13th 2024. **We can now ship yarn products into the EU and Northern Ireland**, as these appear to be exempt from the regulations. Any other items in our catalogue cannot be shipped into the EU or Northern Ireland until further notice, however. We're hoping that we can find solutions, but please do bear these restrictions in mind until that happens.

If you are affected by this and are coming over to the UK for any reason, including courses at West Dean, exhibitions, or whatever, do get in touch as we may be able to make alternative arrangements with you. Email Alison on enquiries@weaversbazaar.com to discuss options.

Finally - **if you are a member of the British Tapestry Group or the American Tapestry Alliance**, remember that you can get a **discount** for online orders for many of our products. The codes can be found in the member's area of their websites. Remember to enter the code then update your cart to get the benefit of the discount. And note that codes change at the start of April, certainly for BTG!



EXHIBITIONS, COURSES AND EVENTS!

August continues the busy period of exhibitions and also open studios. If you are aware of any textile exhibitions or other events coming up, please do let us know – we're not just interested in tapestry, honest!!

[Micala Sidore's](#) new book, *Tapestry Talking*, is now available in the UK. She is giving a [talk](#) on **10th September** at the Museum of the Home in London, organised via *Selvedge Magazine*.

[Kelmscott Manor](#) & [Chrissie Freeth](#), **11th June – 31st October 2026**. *Good Women*: Tapestries in Dialogue with [Kelmscott Manor](#), new work by Chrissie Freeth. Open Thursday – Saturday, 10:15 to 4:30pm. Near Lechlade, Gloucestershire, UK. Chrissie's workshop on 5th August is fully booked, but there may be places still available on the Tapestry Tour of the Manor with Chrissie and Kelmscott Manor's Curator on **Tuesday 4th August**. Chrissie is also giving an online talk with [Heritage Crafts](#) on **Tuesday 18th August**. The exhibition is well worth a visit – Kelmscott Manor is fascinating, alongside the treat of seeing Chrissie's new tapestries!

[Lucy Sugden](#) has work in exhibition at the [Wynd Gallery](#), Letchworth Garden City, **3rd – 16th August**.

[ArtMap Argyll](#) – [Louise Oppenheimer](#), tapestry weaver, is taking part in this Open Studios event, along with a wide range of other artists, including textiles. **Friday 21st August to Monday 31st August**, but check individual studios and venues for specific opening times.

[Bridget Lane](#) – is running a tapestry workshops on Saturday **5th September** at New Brewery Arts, Cirencester. Check her website for further details and other workshops.

[Elizabeth Chester](#) – Suffolk Craft Society (SCS) exhibition at the National Trust's Ickworth Estate, **29th August to 20th September 2026**. The final week is Heritage Open Week – site entry will be free!

[Margaret Jones](#) and [Jane Brunning](#) have a new joint exhibition, *Landschap*, at [Oxmarket Contemporary Gallery](#) in Chichester, 15th – 27th September, with an opening event on 15th September.



The British Tapestry Group (BTG)'s fabulous 20th anniversary exhibition *Picking up the Thread: The Past, Present and Future of Tapestry* has now finished and tapestries are returning home – or heading to their purchasers. The exhibition catalogue is still available to purchase from the BTG [website shop](#), priced £20 plus postage and packing.

Many congratulations to Jane Riley for winning the People's Choice Prize, and to Liz Chester and Alastair Duncan for their highly commended awards.

This has been a fabulous exhibition – many congratulations to the BTG team involved in organising it! We hope you can now have a well-deserved rest.

Recordings of the Symposium held in Dumfries in August are also available to purchase from the website shop, along with back copies of Tapestry Weaver magazine and catalogues from previous exhibitions, including from some Regional Group exhibitions.

BTG's **Northern Regional Group** exhibition, ***Tapestry of the North: Our Textile Heritage***, goes to the [Bankfield Museum in Halifax](#) from 12th September 2026 to 6th March 2027.

This is its final venue. See the [Tapestry of the North](#) website for further details, including images of the work included in the exhibition.

Tapestry of the North

A selection of stunning tapestries from northern members of the British Tapestry Group.







12th September 2026 - 6th March 2027

Free Entry

Bankfield Museum
Boothtown Road, Halifax, HX3 6HG
calderdale.gov.uk/museums
see the full catalogue online:
tapestryofthenorth.org






farfieldmill

[Farfield Mill](#) in Sedbergh, towards the western edge of the Yorkshire Dales, is a former woollen mill with a strong textile heritage of its own. It's celebrating 25 years as a venue for the arts!

With regular exhibitions and a wide range of studio artists, there's always a lot going on. There are a number of textile and other artists with studios at the Mill (including Anna), as well as the Weaving Friends with projects on the go on the top floor – a superb venue for textile inspiration!

The new set of exhibitions opened on 15th July, and include Kate as part of ***Glimpses of our Bay***, plus Connie Flynn: Text & Textile! and Cumbria Printmakers. These run until **Sunday 13th September**.

Applications for the Mill's next [Textile Competition](#) can be submitted from 1st September, closing date 7th January 2027. The theme is **Lasting Threads**. The exhibition of selected work will be held in Spring 2027.

Alongside exhibitions, Farfield Mill also run a wide range of regular **workshops and other events**, relating to tapestry, cloth weaving, and a range of other arts. See their [website](#) for details and to book. **Tapestry workshops** coming up, run by Anna, include a series of one day sessions looking at the use of colour in tapestry – see below under Nearly Wild Weaving. **Jan Beadle** regularly runs weaving courses here, and there are also felting and fibre crafts workshops. If you're interested in textiles, or indeed the arts in general, the Mill is well worth a visit!

There's a community tapestry underway on Level 4, the **Sedbergh Tapestry**, which you can help to weave on days when one of the team is there – it's growing quite quickly already, being 4epi and woven with rug wool! It's based on a map of the Sedbergh area, highlighting key landscape features including the Mills and the rivers that powered them.





Farfield Mill is open Wednesday to Sunday, 10:30am – 4pm, plus Bank Holiday Mondays. It has an excellent tea room as well.

And remember, if you're visiting Farfield Mill, weaversbazaar isn't far away

Damascus Fiber Arts School- Tapestry Talks

Join the Damascus Fiber Arts School for their monthly **Tapestry Talks**. One Saturday a month, an invited artist gives a presentation about their tapestry journey.

Their upcoming talks feature:

Minna Rothman – The Hidden Gifts of Change. **15th August.**

In this talk **Minna Rothman** will reflect on her discovery of tapestry weaving and the ways it has informed, challenged, and evolved her approach to design. Minna is a contemporary fiber artist and retired atmospheric physicist who weaves highly technical, deeply emotional handwoven tapestries. Based in Brookline, Massachusetts, her multi-decade career seamlessly transitions between the objective structures of climate modeling and the expressive, tactile world of fine art textiles. She views contemporary tapestry as an intersection of painting and sculpture—assuming a two-dimensional form but using physical fiber manipulation to parallel a sculptural experience.

Followed by **Nikyle Begay** – Navajo Sheep, Weaving and Shepherding. **12th September.**

The recordings of **Jennifer Edwards** – The Golden Thread and **Rebecca Smith** – From Tapestry to Transparency Weaving are still available to purchase.

All talks are at 10am Pacific time. Tickets only cost \$10 - [sign up on their website](#).

ArtyBird Carnforth

ArtyBird are now taking bookings for their in-person courses starting in September. Some of them can be taken via zoom as well. Have a look at their [website](#) to see the range of textile topics they cover – embroidery, felt making, dressmaking, weaving in various forms, and more, and do get in touch if you have any queries.



In preparation for an exhibition from the **ArtyBird Fellowship** alumni at **Farfield Mill** (*Glimpses of our Bay*), a new series of Arty Talks have been recorded. They are all available now on [YouTube](#). If you're coming to visit the exhibition, they're well worth a watch – and well worth a watch anyway!! There are a number of other videos on YouTube from ArtyBird – visit their channel for some textile inspiration.

ArtyBird's **Design for Textiles** suite of online courses is still available to purchase. Covering Colour, Shape and Line, each module costs £250 and is available via the ArtyBird Carnforth [website](#). But if you are interested in learning the design principles as part of a supportive online group, you can join **DesignPlus** and find your fellow birds! Contact [ArtyBird](#) for further details, and see the blogs on their website for further DesignPlus inspiration.



The **Murmuration** tapestries have completed their flight around the UK, but have now migrated to the Netherlands.

They are at the [Stroomhuis Neerijnen](#) **30th July to 23rd August**, along with some of the Waterline tapestries. There is likely to be a second venue in the Netherlands as well – watch this space!

Plans are steadily coming together to show this project in the States, Canada and Mexico in 2027 / 28. They will be showing in Oregon, Washington, Victoria (BC, Canada), Boston, Oaxaca (Mexico), and New Mexico!! Dates and venues will be advertised on the [Murmuration page](#) on the Nearly Wild Weaving website shortly, and no doubt there will be an article in [Substack](#) as well!



*Murmuration at Cley Next the Sea,
Jan / Feb 2026*

Murmuration Collaboration is a set of 12 shaped tapestries that have been woven by most of the weavers who took part in [Waterline](#), designed to capture the sense of movement in a murmuration of birds. The group have collaborated closely so that the tapestries flow together in shape, colour and, of course, the murmuration itself. Last seen in Cley Next the Sea, North Norfolk, UK, it's an amazing set of tapestries!

Alongside the exhibitions, there's a number of fascinating articles on [Substack](#). There are also regular updates on Facebook and Instagram – links from Substack and the [Nearly Wild](#)

[Weaving website](#). The group gave an **online talk** about the project in October. It has been recorded and the link to watch it is on the Nearly Wild Weaving [website](#).



The Murmuration tapestries at The Usual Place, Dumfries, August 2025.

The **catalogue for the Murmuration project** is also available, price £15 plus p&p, and can be ordered online at <https://square.link/u/yG6qYaGG>.

We take a keen interest in this project at weaversbazaar, not only because Anna was one of the weavers, but also because the tapestries have predominantly been woven with weaversbazaar yarns!



Nearly Wild Weaving are looking forward to returning to their *Tapestry: In Conversation* sessions in the Autumn, with a revised format. We'll bring you details soon!

For those of you interested in travelling further afield, Nearly Wild Weaving will be collaborating with [Nomadic Skies](#) again to offer a second **Sacred Fibres** textiles trip to **Nepal** next year, **18th September to 3rd October 2027**. We'll be taking a journey from the bustling streets of Kathmandu into the tranquillity of little visited villages of the Humla area of the high Himalaya, exploring the practical, cultural and sacred significance of weaving and other textiles. Spend time with skilled local artisans, learn from them, gain insights through textiles into local culture and livelihoods. Irene's [blog](#) about the 2024 trip will give you a great sense for what it's all about. To express interest and to find out more, please contact Irene irene@nearlywild.org.

As well as her twice monthly classes in Carnforth, Anna has a series of **workshops** coming up at **Farfield Mill**, which look at using colour in tapestry. The next dates are:

Sunday 20th September – *Hatching and Blending*

Wednesday 28th October – *Colour Blending and Weft Bundling*

All are suitable for beginners or improvers and can be attended either on their own or as a series. Book via the [Farfield Mill website](#). She can also run small group bespoke workshops in her studio at Farfield – [get in touch](#) if you'd like to know more.

Recordings of previous sessions of *Tapestry Together* and *Tapestry: In Conversation* are still available. If you want to do any catching up, have a look at their [website](#) for details. [Contact](#) them if you wish to be added to their mailing list.

Tapestry, Weaving and Textile courses more generally...

If you're interested in face to face courses here in the UK or online, then, as well as our own ArtyBird and nearby Farfield Mill, [West Dean College](#) have a wide range of short courses available, as well as their two-year part-time Foundation Diploma in Tapestry Weaving.



Other venues where you can learn a wide range of skills, including weaving, include [Higham Hall](#) in the Lake District, [Gartmore House](#) near Stirling in Scotland, and [Morley College](#) in London.

[Fiona Hutchison](#) regularly teaches tapestry weaving at Gartmore as well as in her own studio in Edinburgh, while [Caron Penney](#) offers both face to face and online courses from South East England, including her excellent Artist Development course. [Bridget Lane](#) runs a series of classes in the London area but also periodically at New Brewery Arts in Cirencester and the [Loom Shed](#) in Devon, SW England. [Jane Brunning](#) has regular groups at her studio in Angmering, SE England, and periodically runs workshops in the UK and overseas with Louise Martin.

[Liz Whiteside](#) runs face to face tapestry weaving courses in Newcastle Upon Tyne, NE England, and has recently launched an online course. **Louise Martin** teaches at [West Dean College](#), and [Higham Hall](#), the latter usually twice a year (Spring and Autumn). She also teaches a couple of times a year, with Ros Bryant, from their home base in Westray, Orkney. See [Louise's website](#) for details.

[Hilary Charlesworth](#) runs a range of textile courses in Hampshire (UK) and elsewhere, including on Sark from the look of her calendar! Remember the article on the Sark tapestries a few issues back? Hilary also runs [The Loom Exchange](#), an online website featuring a range of looms for sale – well worth a visit if you're looking for a new loom or wishing to sell one!

Rebecca Mezoff has a range of online courses available, from beginners through to more advanced and design. More information can be found on Rebecca's [website](#).

[Kennita Tully](#) also runs [online classes](#) from the USA, with a live element enabling discussion for at least some of them. If you're interested in soumak or colour blending techniques, or developing your art and design skills for tapestry weaving, have a look at what she offers.

If you are interested in having your textile classes mentioned here, please [get in touch](#), bearing in mind that, while most of our customers are tapestry weavers, others use our yarns for other activities!



From Sadie Paige:

In your July newsletter there was a piece about coloured warp and I thought I'd share a project that involved tapestry weaving on a coloured warp. In this case it was weaversbazaar's red warp.

I'd had the warp quite a while before I found a use for it. In 2022 I completed the Association of Weavers, Spinners and Dyers Certificate of Achievement in Tapestry Weaving and for my project (which counts for 50% of the marks) I wove four "phone" bags for imaginary clients. This was my hippy version for Janis Joplin. It took a lot of planning to make sure that the two pieces would fit together, and hopefully you can see that I used the red warp to create the tassels, and also the "hinge" between the back of the bag and the front flap. I'm pretty pleased with it!



(photos: Sadie Paige)

Thanks Sadie – we like them too!

For those who are curious, the [AGWSD](#) runs a number of certificates, in spinning, weaving and dyeing as well as tapestry weaving. You need to be a member of a Guild to participate, but those are good for connection with likeminded people as well. We're sure a number of you are already active members!



We hope you have enjoyed this issue of the weaversbazaar newsletter. We'll be back next month with more!

Comments and feedback, as well as examples of your work created using weaversbazaar yarns, are always welcome, simply email newsletter@weaversbazaar.com. If you send out your own newsletter, add us to your mailing list so we can help to spread the word about what's going on.

Information regarding events and activities that you'd like to be included in the next issue should be sent by 20th August.

We also welcome suggestions for things to listen to while weaving, or internet rabbit holes to dive down!

Contact us: enquiries@weaversbazaar.com