



# weaversbazaar

## WEAVERSBAZAAR NEWSLETTER OCTOBER 2025

Welcome to the latest **weaversbazaar newsletter!**

In this issue: news of a price rise (sorry!), feedback on our shipping to USA, some product news, Twelve Days of Christmas yarn sets, information about a range of exhibitions and events, an introduction to Liz Whiteside Studio - and more!

The next newsletter will come out at the end of November, so let us know if you have any news, events or exhibitions coming up later in the Autumn and into the New Year. Please send the information through to [newsletter@weaversbazaar.com](mailto:newsletter@weaversbazaar.com) by November 15<sup>th</sup>. We can't promise to include everything, but we will try to help spread the word about who is doing what and what's going on.

### WEAVERSBAZAAR NEWS AND UPDATES

#### Important notices!

**Notice of a price rise** – having increased our prices earlier in the year, we've reviewed the effect of that on the business - and realised we need to raise them again. Sorry! Costs keep going up, and we'd like to be able to get to a point where we can invest in weaversbazaar and develop what we do, including the potential for offering sponsorship again. At the moment we are just covering costs.

**Prices will increase on Monday 24<sup>th</sup> November.** Our 25g tubes of wool and 5g tubes of silk will increase to £4.50, with 25g linen at £5. Our sample cards will increase to £38. Undyed yarns will

increase to £3.80 for 50g. The Color Tool, which forms the basis for our series of colours, will increase to £25. Everything else will stay the same price for now, but we will, inevitably, be keeping this under review.

Twelve Days of Christmas stays the same price for this year, and will ship in November – order yours now while stocks last...! And see below for information on this limited edition offer.

**Low stock** – we are getting low on certain colours of our fine wool yarn, and are unlikely to be able to get any more until into the New Year. There are delays on supply of the undyed yarn, and then we need to get it dyed to our specification...

Colours we are getting low on are:  
180009 – Pale Lilac  
180072 – True White

180100 – Iris 5  
180112 – Sunburst 6  
180124 – Orange 2  
180130 – Seasky 6  
180193 – Orange 8  
180147 – Ruby1  
180150 – Ruby 4  
180159 – Terracotta 1  
180166 – Midnight Green 5  
180216 – Mantis 5

If you need any of these for a project you are working on, get in touch soon!

**Shipping to USA** – many of you will be aware of the removal of the de minimis tariff on goods shipped into the USA.

All parcels are now subject to a 10% import duty, given that most of our products are made in the UK. So that parcels don't get held up in customs, we are now collecting the taxes on all USA orders when you place your order, and paying them on your behalf, which means you should know exactly what you are paying and there shouldn't be any nasty surprises when you receive your parcels (we hope...!). We are sending them via Royal Mail, as we are aware of problems with other shippers.

Feedback so far indicates that the process is working well. Please do let us know if you have any problems, however, so that we can try to help find solutions.

**Twelve Days of Christmas anyone?** Okay, it's still a bit early to be talking about Christmas (well, for me, anyway!), even if it is creeping ever closer... Our new Twelve Days of Christmas sets of yarns consist of a package with 12 envelopes to open each day (if you have the patience to wait...), each envelope bringing three skeins of unique hand dyed yarn: a full shade, a medium tint, and a light tint,

spanning the colour wheel. Six days feature silks, and six feature Bluefaced Leicester / silk combined. We still have some sets available, so do get in touch if you'd like to order one – or encourage someone to buy it on your behalf...?



The set has been created and dyed by Kate, inspired by the yarns she wove for her recent *Mizzling* tapestry.

"I created my tapestry *Mizzling* for the British Tapestry Group's touring exhibition *Tapestry of the North: Our Textile Heritage*. The piece explores how water shapes textiles—bringing colour, power, rhythm and life to northern industry. With shuttle forms, raindrops, and jewel-like hues, it reflects both Lancashire's rain-soaked heritage and the movement of weaving itself.

To achieve the effect I wanted, I dyed yarns that echo the shifting qualities of water and light, blending silk and Bluefaced Leicester in soft tints, rich tones, and subtle shades. Every bobbin carried a slightly different mix, giving the tapestry its sense of rhythm and life.

The Twelve Days of Christmas yarns are each hand dyed to capture the same movement and light I wove into *Mizzling*. These fine threads are perfect for weaving or stitching, and they arrive beautifully wrapped, ready to gift or enjoy yourself."

If you'd like to unwrap colour, texture, and light over the festive period, pre-order your **Twelve Days of Christmas** set from weaversbazaar now—supplies are limited! **Each set costs £75 and will be available to ship from November.** Sorry, but BTG and ATA discounts don't apply to this product as it's a limited offer.

Oh, and the yarns shown are the ones Kate used for *Mizzling* – you'll have to wait to see what she has created for Twelve Days of Christmas!



### Other important information:

Please note the new restrictions placed by the **EU General Product Safety Regulations (GPSR)**, which came into effect on December 13<sup>th</sup> 2024. **We can now only ship yarn products into the EU and Northern Ireland**, as these appear to be exempt from the regulations. Any other items in our catalogue cannot be shipped into the EU or Northern Ireland until further notice. We're hoping that we can find solutions, but please do bear

these restrictions in mind until that happens.

If you are affected by this and are coming over to the UK for any reason, including courses at West Dean, exhibitions, or whatever, do get in touch as we may be able to make alternative arrangements with you. Email Alison on [enquiries@weaversbazaar.com](mailto:enquiries@weaversbazaar.com) to discuss options.

We can take **payments by card over the phone!** Phone Alison on +44 7594 234499 to place your order, and make sure you have your card handy as well as your order list. Please only ring between 9:30am and 12:30pm, UK time, Monday to Friday – we don't work 24/7, despite doing our best to be helpful...!

A reminder that there's now a **5-year time limit on gift vouchers**. Any new vouchers will be issued with an expiry date. If you already have a voucher, check when it was issued, or contact us to check (we'll need the code as reference), as it will now expire 5 years from date of issue.

**If you're visiting Farfield Mill or Sedbergh for exhibitions or workshops**, it's worth noting that Carnforth, where weaversbazaar is based, is only a 30-minute drive away, just off the M6! By prior arrangement you can come and pick up your order, have a browse, and say hello. Do get in touch if you're going to be in the area – simply email Alison to make arrangements.

Our address is Unit 12, Lyne Riggs Estate, Lancaster Road, Carnforth, Lancashire, LA5 9EA. Our phone number is +44 7594 234499. If you're thinking of visiting, we're generally only there in the mornings, so do email or phone ahead to book your appointment.

Finally - if you are a member of the **British Tapestry Group** or the **American Tapestry Alliance**, remember that you can get a **discount** for online orders for many of our products. The codes can be found in the member's area of their websites. Remember to enter the code then update your cart to get the benefit of the discount.



## EXHIBITIONS, COURSES AND EVENTS!



The British Tapestry Group (BTG)'s 20<sup>th</sup> anniversary exhibition ***Picking up the Thread: The Past, Present and Future of Tapestry*** opened to great acclaim on 16<sup>th</sup> August at Gracefield Arts Centre in Dumfries. 68 weavers from nine countries

are represented, with over 90 works on show! The opening weekend was fabulous and the buzz of weavers chatting was simply amazing to behold.

The exhibition has now moved to the [Dovecot Studios](#) in Edinburgh! The exhibition is on the Viewing Balcony, so it's a wonderful opportunity to watch the Dovecot weavers at work as well as seeing the exhibition. The exhibition is open 12pm – 3pm Monday to Friday, and 10am to 5pm Saturdays. It continues until 14<sup>th</sup> February 2026.



*Sara Trist – Timescape (detail)*

BTG will hold their AGM and a Meet the Makers session at Dovecot Studios on **Saturday 22<sup>nd</sup> November**. Tickets for the AGM are available via TryBooking – free, but please book so they know how many are coming (and whether they will be quorate...!).

Full details of the AGM and the exhibition, including future venues, are on the [BTG website](#). The catalogue is available to purchase from the website shop, priced £20 plus postage and packing. Recordings of the Symposium held in August are available to those who bought tickets and will also be available to purchase from the website shop.

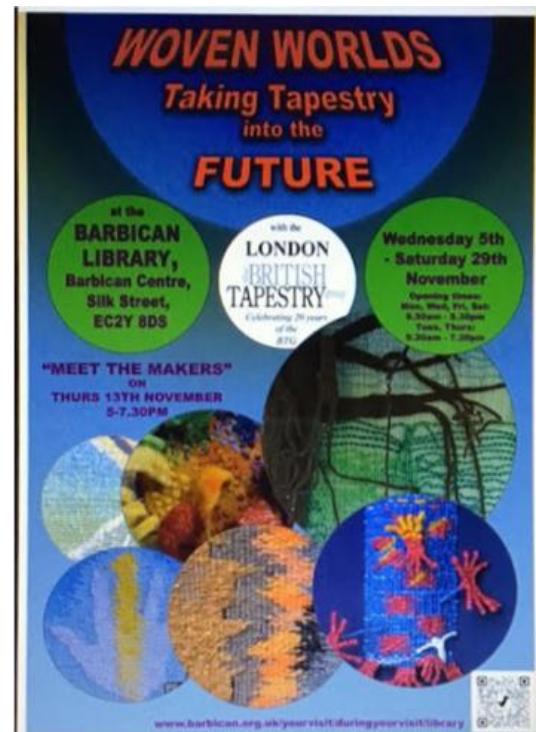


As well as celebrating the British Tapestry Group's 20<sup>th</sup> anniversary in 2025 and into 2026, some of the **BTG Regional Groups** have exhibitions underway.

The **Northern Group** has a touring exhibition, **Tapestry of the North: Our Textile Heritage**, which opened at **Farfield Mill on 17<sup>th</sup> September 2025** (above). They are holding a Meet the Makers and announcing the winner of the People's Choice award for the Farfield Mill venue on **Sunday 14<sup>th</sup> December, 2pm – 4pm**. All are welcome, but remember to vote for your favourite tapestry by 12 noon on that day!

The exhibition runs until Sunday 21<sup>st</sup> December, then moves on to Kirkleatham Museum near Redcar, opening on 16<sup>th</sup> January 2026. It then goes to the Bankfield Museum in Halifax from September. See the [Tapestry of the North](#) website for details, including images of the work included in the exhibition.

The **London Group's** exhibition, **Woven Worlds: Taking Tapestry to the Future**, will be at the **Barbican Library from 5<sup>th</sup> – 29<sup>th</sup> November 2025**. They're holding a **Meet the Makers session on Thursday 13<sup>th</sup> November, 5pm – 7:30pm**. Further details are on the [BTG website](#) or contact [BTGLR@thebritishtapestrygroup.co.uk](mailto:BTGLR@thebritishtapestrygroup.co.uk).



## Morley Gallery, London

The Morley Gallery (part of Morley College, near Waterloo Station in London) has an interesting exhibition coming up: **Renewal and Reinvention**.

<https://www.morleygallery.com/renewal-and-reinvention>

### 11 November - 22 November 2025

This exhibition celebrates 75 years of the **London Guild of Weavers, Spinners and Dyers**, founded in 1950. It showcases contemporary hand weaving, spinning, and dyeing by Guild members. Forward-looking and rooted in heritage, the works reflect innovative approaches to traditional techniques. They explore contemporary themes such as climate change, sustainability, and the handmade, demonstrating the enduring relevance and evolving practice of textile skills in today's world.

#### Opening times:

Tuesday - Friday: 12-5pm

Saturday: 1-5pm



# farfieldmill

[Farfield Mill](#) in Sedbergh, towards the western edge of the Yorkshire Dales, is a former woollen mill with a strong textile heritage of its own. Its current use as a venue for exhibitions and the home of a number of studio artists means there's a lot going on.

As mentioned above, **BTG's Northern Group** exhibition, [Tapestry of the North](#), opened on **Wednesday 17<sup>th</sup> September**, and runs until Sunday 21<sup>st</sup> December. Both Kate and Anna have work in this exhibition – a chance to see *Mizzling* in person, and Anna will be at the Meet the Makers on Sunday 14<sup>th</sup> December!

Additional exhibitions in the run up to Christmas are **About Time – Richard Monks**, abstract paintings based on local landscapes, and **Lee Whitworth's Lives Lived Here**, photography of the Northern landscape and including images of a number of now derelict mills – an interesting link through to the BTG Northern Group exhibition.

Alongside the exhibitions, Farfield Mill also run a wide range of regular **workshops**, including tapestry, cloth weaving, and a range of arts. See their [website](#) for details and to book.

This venue is well worth a visit at any time – there's even a tea room! It's open Wednesday to Sunday, 10:30am – 4pm, plus Bank Holiday Mondays. And remember, if you're visiting Farfield Mill, weaversbazaar isn't far away...

## Damascus Fiber Arts School- Tapestry Talks

Join the Damascus Fiber Arts School for their monthly **Tapestry Talks**. One Saturday a month, an invited artist will give a presentation about their tapestry journey.

Their upcoming talks feature:

**Tricia Goldberg** – Me and My Work and How I Design and Weave Tapestries, October 25<sup>th</sup>.

**Susan Martin Maffei** – Texture and Nature, November 22<sup>nd</sup>  
The recording of **Janet Austin** – Serendipity and Tapestry, September 27<sup>th</sup> is still available.

All talks are at 10am Pacific time. Tickets only cost \$10 - [sign up on their website](#).

**Homage to Audrey Moore (1926-2020)** - A catalog of select tapestries by Audrey Moore and the 27 tapestries woven to honor and celebrate her 53-year journey in fiber arts as a weaver and much beloved mentor and teacher. Audrey is best known for her colorful tapestries "The Ladies" and was the founder of Damascus Fiber Arts School. To get your copy of the catalog visit the [Damascus Fiber Arts School](#) website.

But if you're in the USA and can make it to Damascus, it's also worth looking at what face to face workshops they have on!

Alternatively - **Create Your own**

**Workshop!** Can't find the exact dates or topics for your tapestry needs? Looking for a Beginning Tapestry Workshop or something else? We can help. Find a few friends, then contact us with a proposal and possible times/dates. We can organize a workshop just for you and your friends. Simply [email](#) them.



**Murmuration Collaboration** is a set of 12 shaped tapestries that have been woven by most of the weavers who took part in [Waterline](#), designed to capture the sense of movement in a murmuration of birds. The group have collaborated closely so that the tapestries flow together in shape, colour and, of course, the murmuration itself. Last seen in Dumfries at the Usual Place, it's an amazing set of tapestries!

The group gave an [online talk](#) about the project on **Saturday 18<sup>th</sup> October**. It has been recorded and the link to watch it is on the [Nearly Wild Weaving website](#).

The next venue for the tapestries is the [visitor centre](#) at **Cley and Salthouse Marshes in North Norfolk, UK, 8<sup>th</sup> January – 26<sup>th</sup> February 2026**, with a Meet the Makers event Saturday 7<sup>th</sup> February. It moves to the Netherlands in July. They also have an intention to show this project in the States and Canada. If you have any suggestions for venues, and especially if you can help, please do get in touch!

Alongside the exhibitions, there's a number of fascinating articles on [Substack](#), including a series highlighting each weaver, the overall design process and more. There are also regular updates on Facebook and Instagram – links from Substack and the [Nearly Wild Weaving](#) website.

The **catalogue for the Murmuration project is available**, price £15 plus p&p, and can be ordered online at <https://square.link/u/yG6qYaGG>.

You can find out more about the project, including links to the various bits of social media, on the [Nearly Wild Weaving website](#).

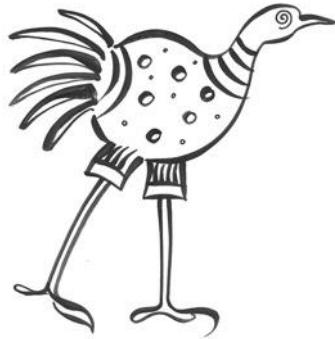


**Nearly Wild Weaving** are currently taking a breather after a busy year – a fabulous Retreat of Weave and Song in June, a very successful series of workshops with Elizabeth Buckley in August, and more. But they will be back!

They are planning a creative **Retreat on Iona and Mull** in Spring 2027, and are also considering a third, and potentially final, **Retreat of Song and Weave** in late September / early October 2026. If you would be interested in either (or both) of these, or have any questions, please email [Irene](#) or [Anna](#).

*Tapestry Together* and *Tapestry: In Conversation* sessions are due to return in the New Year, potentially in a different format, but most of their previous

sessions have been recorded and plans are afoot to make them more easily accessible. If you want to do any catching up, have a look at their [website](#) for details. [Contact](#) them if you wish to be added to their mailing list.



[ArtyBird Carnforth](#) held a series of **online talks** earlier in the year, where Kate interviewed the final year Fellowship students. They answered questions about inspiration, their approaches to design, the importance of their work for them, the benefits of collaborative creativity and how the Fellowship programme has changed them personally.

You can catch the series with tapestry weaver Sue Turnbull and feltmakers Rachel Battersby, Hilary Porter, Pat Abbott and Jen Taylor on YouTube: <https://www.youtube.com/@artybirdcarnforth>. There are also videos of their graduation exhibition 'Intertwined' and Kate's 'One Shell', also available via that YouTube link. Well worth a watch!

The material displayed in Kate's 'One Shell' exhibition form the basis of ArtyBird's **Design for Textiles** suite of online courses. Covering Colour, Shape and Line, each module costs £250 and is

available via the ArtyBird Carnforth [website](#).

## Rebecca Mezoff

A number of you will have heard about Rebecca's Mezoff's collaboration with Gist yarns in the USA, resulting in the Tapestry Discovery Box series and more. But shipping and customs costs are prohibitive for buying their yarns for delivery to the UK.

**Interested in the Tapestry Discovery Box but live in the UK?** Each quarter (January, April, July, and October) there is a new short course about a particular tapestry technique or concept taught online by [Rebecca Mezoff](#). UK residents can have access to the course material without purchasing the yarn from Gist. Rebecca will give you weaversbazaar colour equivalents for the Gist Array yarn that normally comes in the box and you can purchase those directly from weaversbazaar. Or you can choose your own.

The price for the course alone is \$65 USD per quarter and you can get it by contacting Rebecca directly at [hello@rebeccamezoff.com](mailto:hello@rebeccamezoff.com). More information about the program can be found on Rebecca's website at <https://rebeccamezoff.com/discoverybox>.



## Introducing – Liz Whiteside Studio

We've been keeping our eye out for those who regularly use weaversbazaar yarns, so we can see what you do with them, but also help promote what you do. Liz caught our eye as she seemed to be regularly posting images and videos on social media that showed her with quite a collection of our yarns, and enjoying opening boxes of more! She's now running classes, so a number of her students come to us for yarn as well. It only seems fair to give Liz the spotlight this month!

Liz is a tapestry artist and weaver based in BBox Studios, Newcastle upon Tyne, UK. The studios house an eclectic mix of creatives who open their studio doors twice yearly for Ouseburn Open Studios, a well-known art trail.

As well as hosting in person tapestry workshops, Liz teaches tapestry classes on-line.

Liz was a painter before becoming a tapestry artist. She specialised in portrait, landscape and animal artwork. It was exciting to be able to transfer that knowledge to painting with threads.

"I fell out of love with painting and bought myself a loom years ago. I quickly realised I wanted to combine my art skills with weaving and it was a truly magical moment. Being able to achieve colour blending with threads is inspiring and discovering weaversbazaar yarns in the UK was simply perfect. Their range of colours is simply stunning. I have two complete sets of their fine yarn range – one for home and one for my studio.



I launched a beginner's tapestry course in my workshop. It was so rewarding to watch students start weaving with 2 medium threads on their needle and advance to 4 fine yarns during the course of the day.

I had been creating mini tapestries on pocket looms for a while, really pushing the boundaries of what can be achieved in a small space. My social media followers were intrigued by my work and that prompted people messaging me, wanting to learn how to do it for themselves.

My Artful Threads advanced lessons were born. I had a crash course in video editing and discovered that I adored teaching. It gave me so much confidence.

I show students how to gradually move through the shades of a colour by using the gradient packs of yarn. My students are absolutely loving learning this technique, along with putting multiple colours together in their weft bundle. I like to keep the terminology simple and we work at a sett of 8 ends per inch in all classes – which means we can use 4/5 strands of fine yarn on our needle. Tapestry can feel overwhelming at first and it can get quite mathematical, so keeping to this tried and tested sett is important for me.



My students hail from all over the world – UK, US, Australia, South Africa and the EU for starters. I love that weaversbazaar can send world-wide.

We cover seascapes, landscapes, abstract, four selvedge, 3D tapestry (twisting warps and worms), weaving side on, designing cartoons, exposed warp play and so much more. The feedback has been amazing”

What's next for Liz? Liz is taking a very short break to create her own tapestry work for forthcoming events in 2026. New workshops will be launched from her studio and more online classes are being planned too. It should be a colourful year. We look forward to hearing more about it and seeing the results! Thanks Liz!

To find out more about Liz and her classes, see her website:  
<https://www.lizwhitesidestudio.com>. You can also follow her on Instagram  
[@lizwhiteside\\_studio](https://www.instagram.com/lizwhiteside_studio) and facebook [@Liz Whiteside Studio](https://www.facebook.com/LizWhitesideStudio)

And if weaversbazaar yarns form a core part of what you do, and you would like to be in the spotlight, please get in touch. Email [newsletter@weaversbazaar.com](mailto:newsletter@weaversbazaar.com)

*We hope you have enjoyed this issue of the weaversbazaar newsletter. We'll be back next month with more!*

*Comments and feedback are always welcome, simply email [newsletter@weaversbazaar.com](mailto:newsletter@weaversbazaar.com). If you send out your own newsletter, add us to your mailing list so we can help to spread the word about what's going on. Information regarding events and activities that you'd like to be included in the next issue should be sent by 15<sup>th</sup> November.*

*We also welcome suggestions for things to listen to while weaving, or internet rabbit holes to dive down!*

*Contact us: [enquiries@weaversbazaar.com](mailto:enquiries@weaversbazaar.com)*

