



weaversbazaar

WEAVERSBAZAAR NEWSLETTER NOVEMBER 2025

Welcome to the latest **weaversbazaar newsletter**!

In this issue: a reminder of when we are closed over the festive period, some product news, last chance to buy Twelve Days of Christmas yarn sets, information about a range of exhibitions and events - and more!

The next newsletter will come out at the end of December / early January, so let us know if you have any news, events or exhibitions coming up later in the Autumn and into the New Year. Please send the information through to newsletter@weaversbazaar.com by December 20th. We can't promise to include everything, but we will try to help spread the word about who is doing what and what's going on.

WEAVERSBAZAAR NEWS AND UPDATES

Important notices!

Festive period closure – we will be closed from lunchtime on Friday 19th December (UK time), returning on Monday 5th January.

Please place orders by the end of Wednesday 17th December if you want them to be posted before we close. Any orders received after that date will be processed from Monday 5th January, when we return.

If you want to receive your order ready for Christmas, **last posting date for UK deliveries is Wednesday 17th December**, so place your order by close of Sunday

14th December to ensure we can get them to the post in time! If you are overseas, last posting dates can be found on the [Royal Mail website](#).

However, if you are need of a last-minute gift, Alison has promised to keep an eye out for gift voucher orders up until 6pm GMT on Christmas Eve, 24th December!

Low stock – we are now very low on our **heavy yarn**, having only restricted colours and quantities left. We will not be replacing this yarn. If you would like to buy some, please contact Alison (enquiries@weaversbazaar.com) to check that we have what you would like in stock. We will also keep the website up to date as far as possible, but when it's gone, it's gone! If you dye your own, we still have some undyed in stock.

We are also getting low on certain colours of our **fine wool yarn**, and are unlikely to be able to get any more until into the New Year. There are delays on supply of the undyed yarn, and then we need to get it dyed to our specification... Our order for the yarn is in!

Colours we are getting low on are:

180009 – Pale Lilac
180072 – True White
180100 – Iris 5
180112 – Sunburst 6
180124 – Orange 2
180130 – Seasky 6
180193 – Orange 8
180147 – Ruby1
180150 – Ruby 4
180159 – Terracotta 1
180166 – Midnight Green 5
180216 – Mantis 5

If you need any of these for a project you are working on, get in touch soon!

Scottish Purple – we inherited some Scottish Purple yarn when we bought the business, dyed for a specific project in two shades a few years ago. Available in fine and medium in limited quantities, it will be going on the website soon as a special offer. It's available as 25g tubes but some has also gone into the Jamboree boxes. Contact Alison if you have any queries about it (enquiries@weaversbazaar.com).



Twelve Days of Christmas - last chance to buy!

Our Twelve Days of Christmas box sets contain 12 beautifully presented envelopes, one to open each day (if you have the patience to wait...) over the 12 days of Christmas. Each envelope contains three skeins of unique hand dyed yarn: a full shade, a medium tint, and a light tint, spanning the colour wheel. Six days feature silks, and six feature Bluefaced Leicester / silk combined. We still have a few sets available, so do get in touch if you'd like to order one – or encourage someone to buy it on your behalf...?



The set has been created and hand dyed by Kate, inspired by the yarns she wove for her recent *Mizzling* tapestry.

“I created my tapestry *Mizzling* for the British Tapestry Group’s touring exhibition *Tapestry of the North: Our Textile Heritage*. The piece explores how water shapes textiles—bringing colour, power, rhythm and life to northern industry. With shuttle forms, raindrops, and jewel-like hues, it reflects both Lancashire’s rain-soaked heritage and the movement of weaving itself.

To achieve the effect I wanted, I dyed yarns that echo the shifting qualities of water and light, blending silk and Bluefaced Leicester in soft tints, rich tones, and subtle shades. Every bobbin

carried a slightly different mix, giving the tapestry its sense of rhythm and life.

The Twelve Days of Christmas yarns are each hand dyed to capture the same movement and light I wove into *Mizzling*. These fine threads are perfect for weaving or stitching, and they arrive beautifully wrapped, ready to gift or enjoy yourself.”

If you’d like to unwrap colour, texture, and light over the festive period, pre-order your [Twelve Days of Christmas](#) set from weaversbazaar now—supplies are limited! **Each set costs £75**. Sorry, but BTG and ATA discounts don’t apply to this product as it’s a limited offer.

And if you’re curious about the inspiration for these yarns, follow the product link to find out more!



Other important information:

Shipping to USA – many of you will be aware of the removal of the de minimis tariff on goods shipped into the USA. All parcels are now subject to a 10% import duty, given that most of our products are made in the UK.

So that parcels don't get held up in customs, we are now collecting the taxes on all USA orders when you place your order, and paying them on your behalf, which means you should know exactly

what you are paying and there shouldn't be any nasty surprises when you receive your parcels (we hope...!). We are sending them via Royal Mail, as we are aware of problems with other shippers.

Feedback so far indicates that the process is working well and parcels are arriving promptly. Please do let us know if you have any problems, however, so that we can try to help find solutions.

Please note the restrictions placed by the **EU General Product Safety Regulations (GPSR)**, which came into effect on December 13th 2024. **We can now only ship yarn products into the EU and Northern Ireland**, as these appear to be exempt from the regulations. Any other items in our catalogue cannot be shipped into the EU or Northern Ireland until further notice. We’re hoping that we can find solutions, but please do bear these restrictions in mind until that happens.

If you are affected by this and are coming over to the UK for any reason, including courses at West Dean, exhibitions, or whatever, do get in touch as we may be able to make alternative arrangements with you. Email Alison on enquiries@weaversbazaar.com to discuss options.

We can take **payments by card over the phone!** Phone Alison on +44 7594 234499 to place your order, and make sure you have your card handy as well as your order list. Please only ring between 9:30am and 12:30pm, UK time, Monday to Friday – we don’t work 24/7, despite doing our best to be helpful...!

A reminder that there’s now a **5-year time limit on gift vouchers**. Any new vouchers will be issued with an expiry date. If you already have a voucher, check when it

was issued, or contact us to check (we'll need the code as reference), as it will now expire 5 years from date of issue.

If you're visiting Farfield Mill or Sedbergh for exhibitions or workshops, it's worth noting that Carnforth, where weaversbazaar is based, is only a 30-minute drive away, just off the M6! By prior arrangement you can come and pick up your order, have a browse, and say hello. Do get in touch if you're going to be in the area – simply email Alison to make arrangements.

Our address is Unit 12, Lyne Riggs Estate, Lancaster Road, Carnforth, Lancashire, LA5 9EA. Our phone number is +44 7594 234499. If you're thinking of visiting, we're generally only there in the mornings, so do email or phone ahead to book your appointment.

Finally - **if you are a member of the British Tapestry Group or the American Tapestry Alliance**, remember that you can get a **discount** for online orders for many of our products. The codes can be found in the member's area of their websites. Remember to enter the code then update your cart to get the benefit of the discount.



EXHIBITIONS, COURSES AND EVENTS!

Rebecca Mezoff

A number of you will have heard about Rebecca's Mezoff's collaboration with Gist yarns in the USA, resulting in the Tapestry Discovery Box series and more. But shipping and customs costs can be prohibitive for buying their yarns for delivery to the UK.

Interested in the Tapestry Discovery Box but live in the UK? Each quarter (January, April, July, and October) there is a new short course about a particular tapestry technique or concept taught online by [Rebecca Mezoff](https://rebeccamezoff.com). UK residents can have access to the course material without purchasing the yarn from Gist. Rebecca will give you weaversbazaar colour equivalents for the Gist Array yarn that normally comes in the box and you can purchase those directly from weaversbazaar. Or you can choose your own.

The price for the course alone is \$65 USD per quarter and you can get it by contacting Rebecca directly at hello@rebeccamezoff.com. More information about the program can be found on Rebecca's website at <https://rebeccamezoff.com/discoverybox>, along with all her other online courses.



The British Tapestry Group (BTG)'s 20th anniversary exhibition ***Picking up the Thread: The Past, Present and Future of Tapestry*** opened to great acclaim on 16th August at Gracefield Arts Centre in Dumfries. 68 weavers from nine countries are represented, with over 90 works on show!

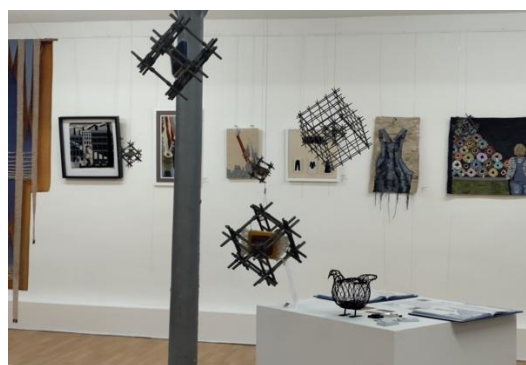
The exhibition can now be seen at the [Dovecot Studios](#) in Edinburgh. The exhibition is on the Viewing Balcony, so it's a wonderful opportunity to watch the Dovecot weavers at work as well as seeing the exhibition! It is open 12pm – 3pm Monday to Friday, and 10am to 5pm Saturdays. It continues until 14th February 2026, then moves to Devonport in SW England followed by the Morley Gallery, London.

Full details of the exhibition, including future venues, are on the [BTG website](#).



Sara Trist – *Timescape* (detail)

The exhibition catalogue is available to purchase from the website shop, priced £20 plus postage and packing. Recordings of the Symposium held in August are available to those who bought tickets and will also be available to purchase from the website shop (along with back copies of Tapestry Weaver magazine and catalogues from previous exhibitions).



Tapestry of the North, Farfield Mill.

The **Northern Regional Group** of the BTG has a touring exhibition, ***Tapestry of the North: Our Textile Heritage***, currently on show at **Farfield Mill**. They are holding a Meet the Makers and announcing the winner of the People's Choice award for the Farfield Mill venue on **Sunday 14th December, 2pm – 4pm**. All are welcome, but remember to vote for your favourite tapestry by 1pm on that day so the final votes can be counted!

The exhibition runs until Sunday 21st December, then moves on to Kirkleatham Museum near Redcar, opening on 16th January 2026. It goes to the Bankfield Museum in Halifax from September. See the [Tapestry of the North](#) website for details, including images of the work included in the exhibition.

Morley Gallery, London

The [Morley Gallery](#) (near Waterloo Station in London) will be showing work by **William Jefferies** in the New Year. ***A Life in Tapestry*** runs from 20th January to 7th February 2026.

A master weaver for over 50 years, he trained with Archie Brennan at the Edinburgh College of Art and subsequently at the RCA.

There will be a programme of supporting events including workshops during the exhibition. See the [Morley Gallery website](#) for full details.



Examples of William Jefferies work at Threads in Sheds, Farfield Mill, 2022

farfieldmill

[Farfield Mill](#) in Sedbergh, towards the western edge of the Yorkshire Dales, is a former woollen mill with a strong textile heritage of its own. Its current use as a venue for exhibitions and the home of a number of studio artists means there's a lot going on.

As mentioned above, **BTG's Northern Group** exhibition, [Tapestry of the North](#), runs until Sunday 21st December. Both Kate and Anna have work in this exhibition – a chance to see *Mizzling* in person, and Anna will be at the **Meet the Makers on Sunday 14th December!**

Additional exhibitions in the run up to Christmas are **About Time – Richard Monks**, abstract paintings based on local landscapes, and **Lee Whitworth's Lives Lived Here**, photography of the Northern landscape and including images of a number of now derelict mills – an interesting link through to the BTG Northern Group exhibition.

Alongside the exhibitions, Farfield Mill also run a wide range of regular **workshops**, including tapestry, cloth weaving, and a range of arts. See their [website](#) for details and to book.

This venue is well worth a visit at any time - there's even a tea room! It's open Wednesday to Sunday, 10:30am – 4pm, plus Bank Holiday Mondays (closed from 22nd December, reopening 7th January). And remember, if you're visiting Farfield Mill, weaversbazaar isn't far away...



Murmuration Collaboration is a set of 12 shaped tapestries that have been woven by most of the weavers who took part in [Waterline](#), designed to capture the sense of movement in a murmuration of birds. The group have collaborated closely so that the tapestries flow together in shape, colour and, of course, the murmuration

itself. Last seen in Dumfries at the Usual Place, it's an amazing set of tapestries!

The next venue for the tapestries is the [visitor centre](#) at **Cley and Salthouse Marshes in North Norfolk, UK, 8th January – 26th February 2026**, with a **Meet the Makers event Saturday 7th February** and a **workshop on Tuesday 10th February**. It moves to the Netherlands in July.

Plans are steadily coming together to show this project in the States and Canada in 2027 / 28. If you have any suggestions for venues, and especially if you can help, please do get in touch!

Alongside the exhibitions, there's a number of fascinating articles on [Substack](#), including a series highlighting each weaver, the overall design process and more. There are also regular updates on Facebook and Instagram – links from Substack and the Nearly Wild Weaving website. The group gave an **online talk** about the project in October. It has been recorded and the link to watch it is on the Nearly Wild Weaving [website](#).



The Murmuration tapestries at The Usual Place, Dumfries, August 2025.

The **catalogue for the Murmuration project is also available**, price £15 plus p&p, and can be ordered online at <https://square.link/u/yG6qYaGG>.

You can find out more about the project, including links to the various bits of social

media, on the [Nearly Wild Weaving website](#)

Damascus Fiber Arts School- Tapestry Talks

Join the Damascus Fiber Arts School for their monthly **Tapestry Talks**. One Saturday a month, an invited artist gives a presentation about their tapestry journey.

Their upcoming talks feature:

Mary Zicafoose – *Where I've Been, Where I'm Going*, 17th January.

Amanda Gizzi – *I read; I Travel; I Become*. 21st February.

The recordings of **Tricia Goldberg** – *Me and My Work and How I Design and Weave Tapestries* and **Susan Martin Maffei** – *Texture and Nature* are still available to purchase.

All talks are at 10am Pacific time. Tickets only cost \$10 - [sign up on their website](#).

Homage to Audrey Moore (1926-2020) - A catalog of select tapestries by Audrey Moore and the 27 tapestries woven to honor and celebrate her 53-year journey in fiber arts as a weaver and much beloved mentor and teacher. Audrey is best known for her colorful tapestries "The Ladies" and was the founder of Damascus Fiber Arts School. To get your copy of the catalog visit the [Damascus Fiber Arts School](#) website.

If you're in the USA and can make it to Damascus, it's worth looking at what face to face workshops they have on. Or - **Create Your own Workshop!** Can't find the exact dates or topics for your tapestry needs? Looking for a Beginning Tapestry Workshop or something else? Find a few

friends, then contact them with a proposal and possible times/dates. They can organize a workshop just for you and your friends. Simply [email](#) them.



Nearly Wild Weaving have decided to take a breather after a busy few years, so they can focus on their own artistic practices for a while – but they will be back and have various activities planned in the meantime...

Irene is running a **Weave the View** session at Fort William Mountain Festival, **Saturday 14th February**. Tickets are available via [Eventbrite](#) but also see the [Festival website](#) for full details of what else is on.

As well as her twice monthly classes in Carnforth, Anna has three **workshops** coming up at **Farfield Mill**, which look at using colour in tapestry. The dates are:
Saturday 14th March – Building Shapes & Blending Colour
Saturday 18th April – Hatching and Blending
Saturday 13th June – Pick & Pick and Stripes.

All are suitable for beginners and can be attended either on their own or as a package. Book via the [Farfield Mill website](#).

The NWW creative **Retreat on Iona and Mull** in Spring 2027 sold out within 24 hours! If you would be interested in being on the waiting list, please email [Irene](#). They are also gauging interest in another

trip to Nepal in Autumn 2027 – see their [website](#) for further details of both of these.

Recordings of previous sessions of *Tapestry Together* and *Tapestry: In Conversation* are still available. If you want to do any catching up, have a look at their [website](#) for details. [Contact](#) them if you wish to be added to their mailing list.



ArtyBird Carnforth

The material displayed in Kate's recent 'One Shell' exhibition at Farfield Mill forms the basis of ArtyBird's **Design for Textiles** suite of online courses. Covering Colour, Shape and Line, each module costs £250 and is available via the ArtyBird Carnforth [website](#).

But if you are interested in learning the design principles as part of a supportive online group, you can join **DesignPlus** and find your fellow birds! Contact [ArtyBird](#) for further details, and see the blogs on their website for further DesignPlus inspiration.

ArtyBird held a series of **online talks** earlier in the year, where Kate interviewed final year Fellowship students. They answered questions about inspiration, their approaches to design, the importance of their work for them, the benefits of collaborative creativity and

how the Fellowship programme has changed them personally.

You can catch the series with tapestry weaver Sue Turnbull and feltmakers Rachel Battersby, Hilary Porter, Pat Abbott and Jen Taylor on YouTube: <https://www.youtube.com/@artybirdcarnforth>. There are also videos of their graduation exhibition 'Intertwined' and Kate's 'One Shell', also available via that YouTube link. Well worth a watch!

Tapestry and Weaving courses more generally...

If you're interested in face to face courses here in the UK, then, as well as our own ArtyBird and nearby Farfield Mill, [West Dean College](#) have a wide range of short courses available, as well as their two-year part-time Foundation Diploma in Tapestry Weaving. Other venues to learn at include [Higham Hall](#) in the Lake District, and [Gartmore House](#) near Stirling in Scotland.

[Fiona Hutchison](#) regularly teaches at Gartmore as well as in her own studio in Edinburgh, while [Caron Penney](#) offers both face to face and online courses in South East England. [Bridget Lane](#) runs a series of classes in the London area and [Jane Brunning](#) has regular groups at her studio in Angmering.

THINGS TO LISTEN TO AND WATCH WHILE WEAVING (OR KNITTING, OR SEWING, OR...)

[Haptic and Hue](#) continue their fascinating series of monthly podcasts 'Tales of Textiles'. Now on Series 7, there's plenty to listen to / catch up on! They're free but there are also ways to support them, by

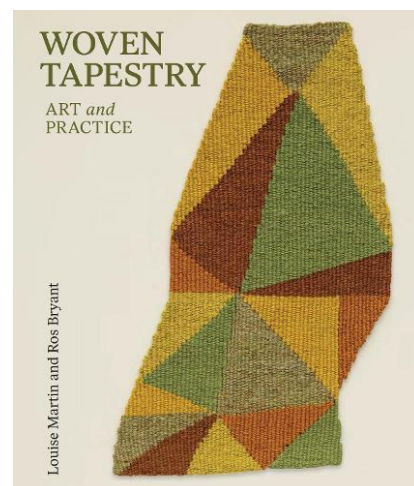
becoming a friend (and getting extra content as a bonus) or via a simple donation.

The [Handweavers Guild of America](#) are also still running their weekly Textiles and Tea series. These feature individual fibre and textile artists, covering a wide range of textile interests – spinning, weaving, dyeing and plenty more. Recordings of previous episodes are available via their website as well as being able to see who is coming up in future weeks.

AND A NEW BOOK...

Hot off the press is *Woven Tapestry: Art and Practice* by Louise Martin and Ros Bryant. The blurb says it's an in-depth practical guide, and it sounds as though it includes a series of exercises to help develop your skills in tapestry weaving. Louise and Ros are certainly experienced and skilful teachers, and I must order my own copy!

Louise will be teaching at [West Dean College](#), in person, in March 2026, and will no doubt be back at [Higham Hall, Cumbria](#), in the Spring as well. They also usually teach a couple of times a year from their home base in Westray, Orkney. See [Louise's website](#) for details.



Sponsorship Project Update!

We recently heard from Amanda Petrie, who updated us on the **Sark Community Tapestry Weaving Project**, which weaversbazaar sponsored a number of years ago (before our time, so we can't take any credit!). This ended up being a ten-year project, introducing beginners to tapestry weaving and with the ambition of weaving a tapestry inspired by the local landscape. The idea and initial design support came from two visiting weavers, Diana Scarth and LouLou Morris, with Hilary Charlesworth providing some early tuition to get everyone started. Weaversbazaar provided yarns but the project has been also been supported by arrange of donations, including time, money and equipment.

It's been a significant project, taking longer than initially expected (as these things often do!) and with many members of the community taking part - but persistence has paid off. The final tapestry, the **Sark Tapestry**, woven in three sections, was unveiled in August 2025. It's currently on public display at the [Sark Art Gallery and Museum](#).

An article about the project can be found on the [Bailiwick Express website](#), and the final tapestry is shown below. Huge congratulations to everyone involved for achieving such a fabulous outcome - a significant undertaking! We'll put more information about the project on the weaversbazaar website in the New Year.



We hope you have enjoyed this issue of the weaversbazaar newsletter. We'll be back next month with more!

Comments and feedback are always welcome, simply email newsletter@weaversbazaar.com. If you send out your own newsletter, add us to your mailing list so we can help to spread the word about what's going on. Information regarding events and activities that you'd like to be included in the next issue should be sent by 15th November.

We also welcome suggestions for things to listen to while weaving, or internet rabbit holes to dive down!

Contact us: enquiries@weaversbazaar.com

