



weaversbazaar

WEAVERSBAZAAR NEWSLETTER MARCH 2025

Welcome to the latest **weaversbazaar newsletter** – effectively a stop-press to make sure you all know that our **prices will go up on 7th April!** We're being affected by increased costs along with so many other businesses, unfortunately. We will need to turn orders off on the website to update the prices, so **orders will be suspended from 12 noon on Friday 4th April.** We will then be doing a stock check, and will re-open for orders once that is complete, certainly by Monday 14th April.

If you have anything you would like us to include in our newsletter, please send the information through to newsletter@weaversbazaar.com by the 15th of each month. We can't promise to include everything, but we will try to help spread the word about who is doing what and what's going on.

WEAVERSBAZAAR NEWS AND UPDATES

Important notices!

PRICES ARE CHANGING!

Happy Birthday to us! We've been proud custodians of weaversbazaar for a year now. The time has flown, and we've loved getting to know you all. Thank you for your continuing custom – and many thanks to Lin and Rachel for their support in getting us up and running! It's been a lot of fun (despite moving the business twice!), and we've made lots of new friends in the process.

We've reflected on the business and our operating costs, and have had to make the tough decision that our **prices need to increase.** The changes will take effect from **Monday 7th April.**

The cost for 25g of yarn will increase to £4, with multiples increasing accordingly. Other prices will also be changing.

A number of you have spotted our social media posts about this and have been incredibly supportive – thank you!

In order to facilitate the price change, we need to turn orders off on the website temporarily. **Orders will be suspended from 12 noon on Friday 4th April.**

Outstanding orders will be sent out and we will then take the opportunity to do a stock check. **We will re-open for orders once that is complete,** and certainly by **Monday 14th April.**

So, if you want to beat the price rise, get your orders in this week!



Other important information:

Please note the new restrictions placed by the **EU General Product Safety Regulations (GPSR)**, which came into effect on December 13th. **We can now only ship yarn products into the EU and Northern Ireland**, as these appear to be exempt from the regulations. Any other items in our catalogue cannot be shipped into the EU or Northern Ireland until further notice. We're hoping that we can find solutions, but please do bear these restrictions in mind until that happens.

If you are affected by this and are coming over to the UK for any reason, including courses at West Dean, the final weekend of Heallreaf 5, the BTG 20th Anniversary celebrations, or whatever, do get in touch as we may be able to make alternative arrangements with you. Email Alison on enquiries@weaversbazaar.com to discuss options.

We're now able to take **payments by card over the phone!** Phone Alison on +44 7594 234499 to place your order, and

make sure you have your card handy as well as your order list. Please only ring between 9:30am and 12:30pm, UK time, Monday to Friday – we don't work 24/7, despite doing our best to be helpful...!

And finally - a reminder that there's now a **5-year time limit on gift vouchers**. Any new vouchers will be issued with an expiry date. If you already have a voucher, check when it was issued, or contact us to check (we'll need the code as reference), as it will now expire 5 years from date of issue. The oldest vouchers only have until April 2025 to be used!

Remember that if you're visiting Farfield Mill or Sedbergh for exhibitions or workshops, it's worth noting that Carnforth is only a 30-minute drive away! By prior arrangement you can come and pick up your order, have a browse, and say hello. Do get in touch if you're going to be in the area.

Our new address is Unit 12, Lyne Riggs Estate, Lancaster Road, Carnforth, Lancashire, LA5 9EA. Our phone number stays the same +44 7594 234499. If you're thinking of visiting, we're generally only there in the mornings, so do email or phone ahead to book your appointment.

Finally - if you are a member of the British Tapestry Group or the American Tapestry Alliance, you can get a **discount** for online orders for many of our products. The codes can be found in the member's area of their websites.

EXHIBITIONS, COURSES AND EVENTS!

LAST CHANCE TO SEE...

Heallreaf 5 closes on **Sunday 6th April**. Meet the Makers, including presentation of the People's Prize, is 2 – 4 pm Saturday 5th April. [Farfield Mill](#), Cumbria, UK.

Spectacles of Nature, which includes the **Murmuration** tapestries, closes on **Sunday 13th April**. [Scottish Ornithologist's Club](#), Aberlady, Scotland.

OTHER EXHIBITIONS & EVENTS:

National Trust: Woven Worlds: A Story of Creativity and Conservation **28th - 29th April 2025**

In 2024, Hardwick's prestigious Gideon Tapestries received international recognition for the 24-year conservation project to restore these tapestries. This project received High Commendation in the Museum + Heritage Awards, the project also went on to win the illustrious Europa Nostra Award for the Conservation and Adaptive Re-use.

To celebrate this milestone, Hardwick Hall and the National Trust's Textile Conservation Studio have organised the **'Woven Worlds: A Story of Creativity and Conservation' symposium**.

This in person and online symposium will present themes including tapestry patronage, impact and content around display, collaboration, research, discoveries made through conservation

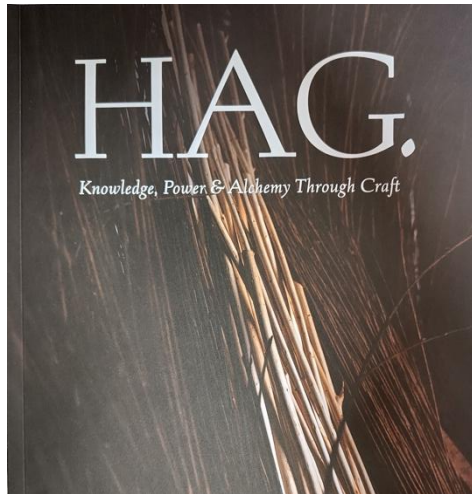
treatments, highlighting new perspectives and advances in general practice.

Speakers will include:

- **Helen Wyld**, Senior Curator of Historic Textiles, National Museums of Scotland, previously Paul Mellon Fellow at National Trust 2007 – 2011, author of 'The Art of Tapestry'
- Historian **David Adshead**, previously Head Curator at National Trust and editor of 'Hardwick Hall, A Great Old Castle of Romance'
- **Emma Slocombe**, Senior National Curator (Dress and Textiles), National Trust
- **Pierre Maes**, Director, Koninklijke Manufactuur De Wit, Belgium
- **Dr. Mark Webb**, Researcher and editor of 'The St Mary's Hall Coventry Tapestry: Weaving Threads Together'
- **Ksynia Marko**, former Advisor for Textile Conservation at National Trust, and author of 'Woven Tapestry – Guidelines for Conservation'
- **Philip Sanderson**, Studio Leader, West Dean Tapestry Studio

In addition, conservators from Historic Royal Palaces, the National Trust and specialists from private practice will also speak at the symposium.

To find out more information and itinerary updates, please visit their webpage: <https://bit.ly/4hDVZMV>



HAG: Knowledge, Power & Alchemy through Craft

8th March – 8th June 2025

Fiona Hutchison is part of this [exhibition](#), along with fellow tapestry artist Jo McDonald and another 11 contemporary creative women. The exhibition is at Dunfermline Carnegie Library & Galleries, 1-7 Abbot Street, Dunfermline, KY12 7NL.

Anna saw it in early March, just after it had opened, and reports that it's well worth a visit!



Weaversbazaar, ArtyBird Carnforth and many other makers and suppliers will be at the **Cumbrian Wool Gathering**, at J36 Rural Auction Centre, near J36 of the M6 (hence the name!) **21st & 22nd June**. An opportunity to spend money or simply see who and what is out there. Tickets are now available, along with a list of exhibitors, plus a series workshops, on their [website](#). We hope to see you there!

And if you want to collect an order, let us know in plenty of time so we can bring it with us.

There are also Wool Gatherings at Buxton in May and Stafford in October, but this is likely to be the only one we will be at.

farfieldmill

[Farfield Mill](#) gets a lot of mentions here and elsewhere in the textile world!

Anna is delighted that her Howgill Tapestry, woven at the Mill and seen by a number of you on social media or person while underway, has been accepted as part of the **Textile Competition** exhibition **19th March to 1st June**.



Heallreaf 5 (on until Sunday 6th April) will be followed by Tapestry Touring International's **Verve** exhibition from Wednesday 9th April. **BTG's Northern**

Group have their exhibition, **Tapestry of the North**, in the Autumn - all as part of their wider series of exhibitions.

But do also come to see Kate's solo exhibition, **One Shell**, running alongside the ArtyBird Fellowship exhibition, **Intertwined**, 16th July to 14th September.

As well as exhibitions, Farfield Mill also run a wide range of regular **workshops**, including tapestry and cloth weaving. See their [website](#) for details.

This venue is well worth a visit at any time - there's even a tea room! And remember, if you're visiting Farfield Mill, weaversbazaar is only just down the road...



[ArtyBird Carnforth](#) are currently holding **monthly Zoom talks**, where Kate is interviewing their Fellowship students. They are answering questions about Inspiration, approaching Design, the importance of their work for them, the benefits of collaborative creativity and how the Fellowship programme changed them personally.

You can catch the first and second ones of the series, with tapestry weaver Sue Turnbull and feltmaker Rachel Battersby, on YouTube, along with previous talks:

<https://www.youtube.com/@artybirdcarnforth>. The **next one is on Thursday 17th April**.

These talks are leading up to their Graduation Show, **'Intertwined'**, which will be on at **Farfield Mill, Sedbergh from the 16th July to 14th September**.

Running alongside this exhibition, **Kate Horner** will be having her own exhibition **'One Shell'**. It is an exciting exploration of the work behind the work, underlining just how important Design is in developing your unique voice as a maker.

All of this work can be explored in their **suite of Design for Textile Makers online courses**. Colour, Shape, Line & Texture are currently available. You can find out more at:

<https://artybirdcarnforth.learnworlds.com/courses>

The ArtyBird City & Guilds accredited courses starting in September onwards are now open for booking. Full details and dates are available on their website:

<https://www.artypbirdcarnforth.co.uk/pathtways>

You can also come and have a chat with them and see a selection of student work at **Cumbrian Wool Gathering on 21st & 22nd June!**



Murmuration Collaboration – a set of 12 shaped tapestries that have been woven by most of the weavers who took part in [Waterline](#), designed to capture the sense

of movement in a murmuration of birds. The group have collaborated closely so that the tapestries flow together in shape, colour and, of course, the murmuration itself.

The tapestries are currently at the [Scottish Ornithologist's Club at Aberlady](#), just outside Edinburgh, **until 13th April** – Showing alongside some of the Waterline tapestries and some wall mounted sculptures, the exhibition is called **'Spectacles of Nature'**.

The tapestries will then be at the **Usual Place, Dumfries, Tuesday 12th – Monday 18th August**. Those of you in Dumfries for the BTG's 20th Anniversary exhibition will be able to see them during the Symposium.

The **catalogue for the Murmuration project is now available**, price £15 plus p&p – details on how to order will be made available soon.



Further venues are being planned for Murmuration, including an intention to show this project in the States and Canada. You can find out more, including links to the various bits of social media, on the [Nearly Wild Weaving website](#).

Alongside the exhibitions, there's a number of fascinating articles on [Substack](#), including a series highlighting each weaver, the overall design process and more. There are also regular updates on Facebook and Instagram – links from Substack and the Nearly Wild Weaving website.



Nearly Wild Weaving have a busy year ahead of them. [Contact](#) them if you wish to be added to their mailing list.

Tapestry Together on **Wednesday 9th April** will discuss **'Weaving Perspective'** while *Tapestry: In Conversation* on **Wednesday 30th April** is with **Gyllian Thomson**. Tickets and further details for these online events are available via [Eventbrite](#).

Remaining workshops in 2025 include:
- **Singing the Land, Weaving the Stories** in Scotland in **early June 2025**;
- **a series of UK workshops with Elizabeth Buckley in August**, which are now open for booking.

The Elizabeth Buckley workshops are:
Transparency in Tapestry: 5th – 7th August, Angmering, West Sussex (£325 inc lunch)

Creating the Illusion of Depth and Space in Tapestry: 13th – 15th August, Dumfries (£300)

Drawing for Tapestry: 23rd – 26th August, ArtyBird Carnforth, Lancashire (£350).

More information about their online and other activities can be found on their [website](#), including details of accessing recorded sessions.



The British Tapestry Group will be celebrating its 20th anniversary in 2025 and into 2026. There will be a national exhibition, **Picking Up the Thread: The Past, Present and Future of Tapestry** which will tour between a number of venues, starting at the [Gracefield Arts Centre](#) in Dumfries on 16th August 2025. There will also be a **symposium and workshops** alongside the opening of the exhibition. Further details are on the [BTG website](#).

Excitingly, there will be two tapestry exhibitions on at Gracefield at that point in time! [Interconnections 5](#), a biennial group exhibition by Scottish and Irish weavers, will be on at the same time. Book your travel now!

Some of the **BTG Regional Groups** are also planning exhibitions during 2025 and 2026. The Northern Group will have a touring exhibition, **Tapestry of the North: Our Textile Heritage**, starting at Farfield Mill in mid-September 2025 and moving on to Kirkleatham Museum near Redcar, and then the Bankfield Museum in Halifax, both during 2026.

Damascus Fiber Arts School Tapestry Talks

Join the Damascus Fiber Arts School for their monthly **Tapestry Talks**. One Saturday a month, an invited artist will give a presentation about their tapestry journey.

Their Upcoming Talks will feature:

Alex Friedman, on abstract to the hyper realistic tapestries – Apr 19, 2025

Kayla Matters, Memetic Threads, weaving together narratives that simultaneously act as jokes and social commentary – May 17, 2025

Join them each month -- it only costs \$10 - by [signing up on their website](#).

Some of their recent talks are still available by video only – check their website for details.

Homage to Audrey Moore (1926-

2020) - A catalog of select tapestries by Audrey Moore and the 27 tapestries woven to honor and celebrate her 53-year journey in fiber arts as a weaver and much beloved mentor and teacher. Audrey is best known for her colorful tapestries "The Ladies" and was the founder of Damascus Fiber Arts School. To get your copy of the catalog visit the [Damascus Fiber Arts School](#) website

Lecture Tour Videos

See previous Summer Lecture Tours for 2020 and 2021. You can view Vimeo videos on a range of subjects by a range of artists. To see a complete list and view the videos go to [Lecture Tour Links - Damascus Fiber Arts School](#). Donations to the school for these recordings are very welcome!

We hope you have enjoyed this issue of the weaversbazaar newsletter. We'll be back next month with more!

Comments and feedback are always welcome, simply email newsletter@weaversbazaar.com. If you send out your own newsletter, add us to your mailing list so we can help to spread the word of what's going on. Just remember that information regarding events and activities that you'd like to be included in the next issue should ideally be submitted by 15th of each month.

We also welcome suggestions for things to listen to while weaving, or internet rabbit holes to dive down!



Contact us: enquiries@weaversbazaar.com