



WEAVERSBAZAAR NEWSLETTER MARCH / APRIL 2026

Welcome to the latest **weaversbazaar newsletter!**

In this issue: some product news alongside the usual information about a range of exhibitions, courses and events. There's also an article from **Anna** on her recent tapestry, sharing the battles and ups and downs of what, on the face of it, is a simple design! And if you're wondering about the naming of this newsletter, we've decided to just shift it and feel a bit more forward looking – the month to come rather than the one just gone!

We'd love to know what you use our yarns for – see the **poll on our website**, and do send some images in of what you've created or are in the process of creating! We've reported back on the initial results here, but we'd love to hear from some more of you so we'll keep the poll open for another month.

The next newsletter will come out at the end of April, so let us know if you have any news, events or exhibitions coming up later in the year. Please send the information through to newsletter@weaversbazaar.com by April 20th. We can't promise to include everything, but we will try to help spread the word about who is doing what and what's going on.

WEAVERSBAZAAR NEWS AND UPDATES



Important!

We are currently closed for two weeks, until Tuesday 7th April. We've just finished our annual stock take, and are now taking a few days off to recover...! Orders placed during this period will be processed from **Tuesday 7th April.**

Results from the poll:

We asked you what you use our yarn for, and the answer, so far, is primarily tapestry weaving! Only 31 votes in to date, so we'll [leave it open](#) for another month.

The results so far are:

Tapestry weaving	58.1%
Other weaving (eg cloth, rigid heddle, inkle loom)	16.1%
Embroidery / stitch	9.7%
Braid making	3.2%
Felt making	3.2%
Crochet	3.2%
Knitting	3.2%
Lace making	0%
Macrame	0%
Other	3.2%

If you're in the 'other' category, do let us know what that is! We'll use the outcomes of the poll to update the resources on the website, so completing it will help us make sure there is relevant information available for you. And if you have any specific questions you'd like help with, just get in touch.

We'd also like to share what you have been using our yarns for. Send us images and tell us a bit about it, or include @weaversbazaar100 in your social media posts so we can see what you're up to. We'll do periodic features in our newsletters, and may be in touch to find out more...!

Product News:

Following on from our December / January newsletter (see our [website](#) for the archive), and the list of yarns we're low on, we have **new stocks of:**

Fine:

- 180103 – Iris 2
- 180124 – Orange 2
- 180130 – Seasky 6
- 180147 - Ruby 1
- 180166 – Midnight Green 5
- 180216 – Mantis 5

Medium:

- 950150 – Ruby 4

- 950092 – Graphite 5
- 950163 – Terracotta 5

If you've been waiting for these, you can now place your order! And a note to remember to check batch numbers if you're using a particular colour for a project – colours can vary slightly between batches. Blending from the old into the new can help with a transition mid-project – or simply ordering enough from the same batch for the project before you start. I've never managed to work out how to calculate that either...! Something for our Knowledge Zone section on our website?

We're still low on some other colours, so do check availability before you order those – you'll see our traffic light system against each colour and weight of yarn in our online store.

You can order our yarns in a range of quantities, from 25g and 50g tubes to 100g or larger cones, hanks and balls. Contact us if you have any queries. You can also order our sample cards to see the full range of colours and weights, including warp yarn (natural colours only).



Bobbins:

We are now stocking bobbins made by [Michael Williams](#), as our previous supplier has decided to retire. Michael hand-makes a range of wooden equipment for weavers, spinners, braidmakers and more.

Delving into his website unearths items you never knew existed but now 'need'! Anna regularly uses his small tapestry frames for her workshops, along with his frame supports and small pick-up / shed sticks.

We'll have an article about Michael and his work in the next issue of this newsletter. Let us know if you'd be interested in weaversbazaar stocking some more of his items.



Wondering about colour palettes?

We sell a range of [yarn collections](#), so if you're stuck when working out a colour palette for a project, have a look at those to see if they give you inspiration. There's a small discount on our collections, saving on the full price of the individual tubes.

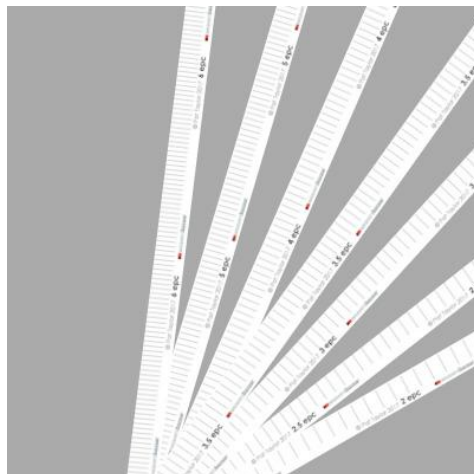
Sett Tapes

Originally designed by Pat Taylor to help with spacing warps evenly, these are strips of paper that you can stick onto the top & bottom of your frame or loom. They look like rulers, but the marks show you where to place your warps for a particular

sett – the number of warps per inch or centimetre.

We sell these in sets of setts (sorry!), either the same or mixed, from 2 ends per cm (epc) up to 7 epc, which in inches is approximately 5 ends per inch (epi) to 17.5 epi.

Kate has been exploring how these work in practice, and comparing the different setts. We'll be putting a video on the website after Easter, and will flag it on social media when it's available. We'll also put a link in our next newsletter. If you have any questions, please do let us know.



Other important information:

Shipping to USA – many of you will be aware of the removal of the de minimis tariff on goods shipped into the USA. All parcels are now subject to a 10% import duty, given that most of our products are made in the UK.

So that parcels don't get held up in customs, we are now collecting the taxes on all USA orders when you place your order, and paying them on your behalf, which means you should know exactly what you are paying and there shouldn't be any nasty surprises when you receive

your parcels (we hope...!). We are sending them via Royal Mail, as we are aware of problems with other shippers.

Feedback so far indicates that the process is working well and parcels are arriving promptly. Please do let us know if you have any problems, however, so that we can try to help find solutions.

Please note the restrictions placed by the **EU General Product Safety Regulations (GPSR)**, which came into effect on December 13th 2024. **We can now ship yarn products into the EU and Northern Ireland**, as these appear to be exempt from the regulations. Any other items in our catalogue cannot be shipped into the EU or Northern Ireland until further notice, however. We're hoping that we can find solutions, but please do bear these restrictions in mind until that happens.

If you are affected by this and are coming over to the UK for any reason, including courses at West Dean, exhibitions, or whatever, do get in touch as we may be able to make alternative arrangements with you. Email Alison on enquiries@weaversbazaar.com to discuss options.

We can take **payments by card over the phone!** Phone Alison on +44 7594 234499 to place your order, and make sure you have your card handy as well as your order list. Please only ring between 9:30am and 12:30pm, UK time, Monday to Friday – we don't work 24/7, despite doing our best to be helpful...!

A reminder that there's now a **5-year time limit on gift vouchers**. Any new vouchers will be issued with an expiry date. If you already have a voucher, check when it was issued, or contact us to check (we'll

need the code as reference), as it will now expire 5 years from date of issue.

If you're visiting Farfield Mill or Sedbergh for exhibitions or workshops, it's worth noting that Carnforth, where weaversbazaar is based, is only a 30-minute drive away, just off the M6! By prior arrangement you can come and pick up your order, have a browse, and say hello. Do get in touch if you're going to be in the area – simply email Alison to make arrangements.

Our address is Unit 12, Lyne Riggs Estate, Lancaster Road, Carnforth, Lancashire, LA5 9EA. Our phone number is +44 7594 234499. If you're thinking of visiting, we're generally only there in the mornings, so do email or phone ahead to book your appointment.

Finally - **if you are a member of the British Tapestry Group or the American Tapestry Alliance**, remember that you can get a **discount** for online orders for many of our products. The codes can be found in the member's area of their websites. Remember to enter the code then update your cart to get the benefit of the discount. And note that codes change at the start of April, certainly for BTG!



EXHIBITIONS, COURSES AND EVENTS!



Dic-tion-ar-y

The international [Prism Textiles Group](#) returns to the [Art Pavilion](#) in Mile End, London, E3 4QY, with its latest exhibition, *Dictionary*. The collective brings together a vibrant community of artists, each bringing a distinctive vision and approach to the world of textile art.

This year's exhibition explores the hidden meanings embedded in words: their origins, their shifting forms across centuries, their misunderstandings, transformations, and cultural echoes. Through the magic of stitch and the limitless possibilities of textile materials, they investigate new ways of expressing ideas, developing fresh interpretations and unexpected constructs using everything from cloth to stone, silk to steel.

The exhibition runs **17th – 26th April 2026**. Prism members will also be offering free workshops throughout the exhibition. You can find out more about the exhibition

at www.prismtextiles.co.uk and @prismtextiles on social media.



Cockpit Studios is now inviting applications for six Awards and Bursaries this spring, including [The Clothworkers' Award](#).

The Clothworkers' Award assists makers working in weave to start up and develop in business, by providing subsidised studio space within the creative community at Cockpit (Deptford, London, UK), business support including one-to-one coaching and selling and promotional opportunities, including two annual Open Studios events.

The deadline to apply is **15th April** at midnight. For more details and to apply, follow the link above.



[Joanne Soroka](#) and [Gyllian Thomson](#), tapestry weavers based in Scotland, have work in the **Visual Arts Scotland** exhibition, *Common Ground, the Living*

Landscape, at [Kirkcudbright Galleries](#), Dumfries & Galloway. This multi-media exhibition runs **until Sunday 10th May**.



The British Tapestry Group (BTG)'s fabulous 20th anniversary exhibition ***Picking up the Thread: The Past, Present and Future of Tapestry*** is now between venues, having been packed up and transferred into temporary storage.

Seeing the photos of the take down reminded me of the importance of using packaging that can be easily carried and re-used for these travelling exhibitions! Thanks to Paulette Furnival (via Irene Evison) for the photos.



The exhibition's final venue is the [Morley Gallery, London](#) (15th – 25th July), with a closing celebration on Saturday 25th July. Note the change of opening date!

Full details of the exhibition are on the [BTG website](#). The exhibition catalogue is available to purchase from the BTG [website shop](#), priced £20 plus postage and packing. Recordings of the Symposium held in Dumfries in August are also available to purchase from the website shop, along with back copies of *Tapestry Weaver* magazine and catalogues from previous exhibitions, including some from Regional Group exhibitions.



Sara Trist – Timescape (detail)

BTG's Northern Regional Group exhibition, *Tapestry of the North: Our Textile Heritage*, is now open at [Kirkleatham Museum](#) near Redcar, on until 16th June 2026. The **winner of the People's Choice Award** will be **announced on Sunday June 14th**. Remember to vote if you're visiting!

The tapestries then go to the [Bankfield Museum in Halifax](#) from September for its final venue. See the [Tapestry of the North](#) website for details, including images of the work included in the exhibition.



Tapestry of the North at Kirkleatham Museum.

[American Tapestry Alliance \(ATA\)](#)'s next exhibition, **Thinking Through Tapestry**, will be at the **Evanston Arts Centre**, IL 60201, **May 30th to June 28th**.

farfieldmill

[Farfield Mill](#) in Sedbergh, towards the western edge of the Yorkshire Dales, is a former woollen mill with a strong textile heritage of its own. Its current use as a venue for exhibitions and the home of a number of studio artists means there's a lot going on.

Currently on the top floor (Loft Gallery) is the 2026 **Farfield Mill Textile Competition**, showcasing shortlisted entries with a theme of **Metamorphosis**, exploring transformation, growth and change through texture, colour and form. On until **31st May 2026**.

The current exhibitions of paintings, sculpture and photography by local artists runs until Sunday 12th April. The exhibitions then change to ceramics, textiles, and more, opening 15th April. See their [website](#) for details.

Alongside the exhibitions, Farfield Mill also run a wide range of regular **workshops**, including tapestry, cloth weaving, and a range of arts. See their [website](#) for details and to book. **Tapestry workshops** coming up, run by Anna, include a series of one day sessions looking at the use of colour in tapestry – see below under Nearly Wild Weaving.

This venue is well worth a visit at any time - there's even a tea room! It's open Wednesday to Sunday, 10:30am – 4pm, plus Bank Holiday Mondays. And remember, if you're visiting Farfield Mill, weaversbazaar isn't far away...

Damascus Fiber Arts School- Tapestry Talks

Join the Damascus Fiber Arts School for their monthly **Tapestry Talks**. One Saturday a month, an invited artist gives a presentation about their tapestry journey.

Their upcoming talks feature:
Micala Sidore – *The Unexpected Artist*. 11th April. Micala will be talking about her tapestry journey. Is this really what she thought she was going to be doing? Weaving tapestries, writing articles

and books, giving talks? Not even close. But things happen and things change—and she likes where she is, where she has been, where she is going. The shape of her life, it seems, is about moving from a conventional set of expectations (high school teacher, marriage and children) to this very unexpected place. A process, and one she has ultimately enjoyed immensely.

Then, **Deborah Corsini** – Interconnections: My Creative Journey. 9th May.

The recordings of **Amanda Gizzi** – *I read; I Travel; I Become* and **Rama Ganesan** – *Properties of Tapestry Cloth* are still available to purchase.

All talks are at 10am Pacific time. Tickets only cost \$10 - [sign up on their website](#).

Homage to Audrey Moore (1926-2020) - A catalog of select tapestries by Audrey Moore and the 27 tapestries woven to honor and celebrate her 53-year journey in fiber arts as a weaver and much beloved mentor and teacher. Audrey is best known for her colorful tapestries “The Ladies” and was the founder of Damascus Fiber Arts School. To get your copy of the catalog visit the [Damascus Fiber Arts School](#) website.

If you're in the USA and can make it to Damascus, it's worth looking at what face to face workshops they have on. Or - **Create Your own Workshop!** Can't find the exact dates or topics for your tapestry needs? Looking for a Beginning Tapestry Workshop or something else? Find a few friends, then contact them with a proposal and possible times/dates. They can organize a workshop just for you and your friends. Simply [email](#) them.



The Murmuration tapestries have completed their flight around the UK, but migrate to the Netherlands in late July. They will be at the [Stroomhuis Neerijnen](#) **30th July to 23rd August**, along with some of the Waterline tapestries.

Plans are steadily coming together to show this project in the States, Canada and Mexico in 2027 / 28. If you have any suggestions for venues, and especially if you can help, please do get in touch with the Murmuration team!



Murmuration at the Norfolk Wildlife Trust Visitor Centre, Cley Next the Sea, Norfolk, January / February 2026.

Murmuration Collaboration is a set of 12 shaped tapestries that have been woven by most of the weavers who took part in [Waterline](#), designed to capture the sense of movement in a murmuration of birds. The group have collaborated closely so that the tapestries flow together in shape, colour and, of course, the murmuration itself. Last seen in Cley Next the Sea, North Norfolk, UK, it's an amazing set of tapestries!

Alongside the exhibitions, there's a number of fascinating articles on [Substack](#). There are also regular updates on Facebook and Instagram – links from Substack and the [Nearly Wild Weaving website](#). The group gave an **online talk** about the project in October. It has been recorded and the link to watch it is on the Nearly Wild Weaving [website](#).

The **catalogue for the Murmuration project is also available**, price £15 plus p&p, and can be ordered online at <https://square.link/u/yG6qYaGG>.



The Murmuration tapestries at The Usual Place, Dumfries, August 2025.

We take a keen interest in this project at weaversbazaar, not only because Anna was one of the weavers, but also because the tapestries have predominantly been woven with weaversbazaar yarns!



Nearly Wild Weaving are taking a breather after a busy few years, so they can focus on their own artistic practices for a while – but they have various activities planned in the meantime...

As well as her twice monthly classes in Carnforth, Anna has a series of **workshops** coming up at **Farfield Mill**, which look at

using colour in tapestry. The next dates are:

Saturday 13th June – *Pick & Pick and Stripes*.

Sunday 20th September – *Hatching and Blending* (Postponed from April 18th)

The first in this series, *Building Shapes & Blending Colour* may be repeated, as it proved quite popular! Contact Anna if you'd be interested in this.

All are suitable for beginners and can be attended either on their own or as a package. Book via the [Farfield Mill website](#).

Recordings of previous sessions of *Tapestry Together* and *Tapestry: In Conversation* are still available. If you want to do any catching up, have a look at their [website](#) for details. [Contact](#) them if you wish to be added to their mailing list.



ArtyBird Carnforth

ArtyBird's **Design for Textiles** suite of online courses is still available to purchase. Covering Colour, Shape and Line, each module costs £250 and is available via the ArtyBird Carnforth [website](#).

But if you are interested in learning the design principles as part of a supportive online group, you can join **DesignPlus** and

find your fellow birds! Contact [ArtyBird](#) for further details, and see the blogs on their website for further DesignPlus inspiration.

ArtyBird held a series of **online talks** earlier in the year, where Kate interviewed final year Fellowship students. They answered questions about inspiration, their approaches to design, the importance of their work for them, the benefits of collaborative creativity and how the Fellowship programme has changed them personally.

You can catch the series with tapestry weaver Sue Turnbull and feltmakers Rachel Battersby, Hilary Porter, Pat Abbott and Jen Taylor on YouTube: <https://www.youtube.com/@artybirdcarnforth>. There are also videos of their graduation exhibition 'Intertwined' and Kate's 'One Shell', also available via that YouTube link. Well worth a watch!

Tapestry and Weaving courses more generally...

There are two tapestry workshops running in **Budapest, Turkey, in July**.

Masterclass for experienced tapestry weavers: Classical French tapestry and hachure techniques

July 6th – 10th 2026. 875 EUR

Old Gobelin & Persian Carpet Weaving (Gordes Knot)

July 13th – 17th 2026. 775 EUR

Teaching traditional tapestry techniques and also Persian carpet weaving, the first course for more experienced weavers and the other teaches foundational techniques. The **tutor is Éva Farkas**,

tapestry artist. Full details are on this [website](#).



If you're interested in face to face courses here in the UK or online, then, as well as our own ArtyBird and nearby Farfield Mill, [West Dean College](#) have a wide range of short courses available, as well as their two-year part-time Foundation Diploma in Tapestry Weaving. Other venues where you can learn a wide range of skills, including weaving, include [Higham Hall](#) in the Lake District, and [Gartmore House](#) near Stirling in Scotland.

[Fiona Hutchison](#) regularly teaches at Gartmore as well as in her own studio in Edinburgh, while [Caron Penney](#) offers both face to face and online courses from South East England, including her excellent Artist Development course. [Bridget Lane](#) runs a series of classes in the London area but also periodically at the [Loom Shed](#) in Devon, SW England, the next being on **18th & 19th April**.

[Jane Brunning](#) has regular groups at her studio in Angmering, SE England, and periodically runs workshops in the UK and overseas with Louise Martin. [Liz Whiteside](#) runs face to face tapestry weaving courses in Newcastle Upon Tyne,

NE England, and has recently launched an online course.

Louise Martin teaches at [West Dean College](#), and [Higham Hall](#), the latter usually twice a year (Spring and Autumn). She also teaches a couple of times a year, with Ros Bryant, from their home base in Westray, Orkney. See [Louise's website](#) for details.

Rebecca Mezoff has a range of online courses available, from beginners through to more advanced and design. She has also been running a Tapestry Discovery Box series in collaboration with Gist Yarns.

Interested in the Tapestry Discovery Box but live in the UK? Last chance, as the April box looking at vertical lines and joins will be the last, for now at least! UK residents can have access to the course material without purchasing the yarn from Gist. Rebecca will give you **weaversbazaar colour equivalents** for the Gist Array yarn that normally comes in the box and you can purchase those directly from weaversbazaar. Or you can choose your own.

The price for the course alone is \$65 USD for the quarter and you can get it by contacting Rebecca directly at hello@rebeccamezoff.com.

More information about the program can be found on Rebecca's website at <https://rebeccamezoff.com/discoverybox>, along with all her other online courses.

Kennita Tully also runs [online classes](#) from the USA, with a live element enabling discussion for at least some of them. If you're interested in soumak or colour blending techniques, or developing your art and design skills for tapestry weaving, have a look at what she offers.



Trials and Tribulations – the weaving of an apparently simple tapestry design...!!

Anna Wetherell

[Nearly Wild Weaving](#)

(& weaversbazaar & ArtyBird &...!)

What could be more complex to weave than this design? Plenty of things, I expect! I look at other designs I have woven, other curves I have woven (my section of Murmuration, for example), and wonder why I had such problems! But to take you back a step...

I have been studying Advanced Tapestry Weaving at ArtyBird Carnforth over the last few years, and it was time to come up with my final design and weave it, together with presenting the final elements of my portfolio. Kate (Horner) had taken a group of us through a process inspired by Agnes Martin's approach, using watercolour in a number of dilute layers to build up the depth of colour, over a layer of gesso, combined with graphite lines separating distinct shapes.

I decided that the outcomes of this would make a suitable final project. I needed to weave five 'resolved' pieces, effectively samples that took elements from the design process, explored the ideas, and also answered questions about the weaving process. I could then weave the final piece. All very straightforward, you'd think.



The samples I wove looked at the colour palette, ways to create the graphite line, and methods of achieving that watercolour surface & shift in density of colour. I even explored the way that watercolour often bleeds colour between adjacent areas, especially if you're a bit impatient, like me, and don't wait for it to dry properly, or if you're not accurate with your brush (again like me!). All part of the joy of watercolour, to be honest. I was pleased with most of the samples, though the curves went wrong in one (didn't flow), plus the proportions were wrong – note to self to keep measuring! A repeat of that curve in paler colours worked better, but I preferred the more saturated palette.

And then it was time to weave the main piece. I wove it on an Artisan adjustable frame – the weaversbazaar frame, in principle, but made by Andrew Dickinson of [Artisan Bobbins](#) and consequently a bit posher! They can be purchased directly from Andrew, and he also makes the most fabulous bobbins. I have treated myself to several! It's useful to be able to adjust the tension on the frame, although I also often work with solid frames and a range of looms. However, I realised part way up that this frame actually didn't have quite enough height, making the last section tricky to weave comfortably. A friend reminded me that it's best to estimate 2/3 tapestry and 1/3 space when considering frame size! Oh well...

More complex, however, was the weaving, and especially the gentle curves in the lower section. Having woven a significant amount into the first yellow section, I then decided that part of the curve looked too much like a straight line. To correct it, I ended up taking out what I had woven, down to the top of the brown section, then re-wove it, carefully ensuring that the curve worked. It took a couple of goes, and we never quite see what it looks like in practice until we weave over the top, but persistence paid off! The secret was being systematic in building up the curve, thinking about that changing gradient.



Before...



After...

Another factor in creating a smooth curve, rather than a stepped one, was using the split weft technique, outlining the curve using eccentric weft but also splitting the weft bundle into two and laying them in the same shed, half the previous colour, and half the next. This technique is described in a number of places, but is also clearly illustrated in Rebecca Mezoff's book, *The Art of Tapestry Weaving* (p259). She also demonstrates it in several of her *Change the Shed* episodes. In my tapestry, the complication came with adding that graphite line to the mix! Two pairs of split weft on the go - well, more when the blue channel gets narrower... A lot of weft ends in a narrow zone as I continued to weave up!



Given the design's origins in watercolour, I also had fun playing with varying the blends in my weft bundle to create the main colour zone in each section, shifting from darker areas to lighter ones, adding more visual interest. This created subtle shifts in the saturation levels within the more solid colour areas, with hatching blurring the edges and adding an extra dimension.

My attempts to create flowing curves resulted in a slight change in design in the final section of the piece – but I enjoy designing on the loom! Part of the fun of tapestry weaving for me is being led by it, responding to what's already been woven. I'm sure there are others of you who prefer to stick closely to your original design!

All in all, I am pleased with the final result, especially when finished and mounted. But now it's been shown at Sedbergh Spring Show and been handed in for my final assessment, I think it can sit in its box, out of sight for a while! Hopefully I can enjoy it more next year, when it's expected to come out again for exhibition, having had a break from it first. And those particular weaversbazaar colours can have a rest until the next time they're needed too!



We hope you have enjoyed this issue of the weaversbazaar newsletter. We'll be back next month with more!

Comments and feedback are always welcome, simply email newsletter@weaversbazaar.com. If you send out your own newsletter, add us to your mailing list so we can help to spread the word about what's going on. Information regarding events and activities that you'd like to be included in the next issue should be sent by 20th April.

We also welcome suggestions for things to listen to while weaving, or internet rabbit holes to dive down!

Contact us: enquiries@weaversbazaar.com

