



weaversbazaar

WEAVERSBAZAAR NEWSLETTER JULY / AUGUST / SEPTEMBER 2025

Welcome to the latest **weaversbazaar newsletter**. I'm still wondering where the time goes, but it's been a busy summer all round!

In this issue: an update on shipping to the USA, some product news, including the launch of our Twelve Days of Christmas, information about a range of exhibitions and events, an introduction to our sister company, ArtyBird - and more!

The next newsletter will come out at the end of October, so let us know if you have any news, events or exhibitions coming up later in the Autumn and New Year. Please send the information through to newsletter@weaversbazaar.com by October 15th. We can't promise to include everything, but we will try to help spread the word about who is doing what and what's going on.

WEAVERSBAZAAR NEWS AND UPDATES

Important notices!

Shipping to USA – many of you will be aware of the removal of the de minimis tariff on goods shipped into the USA. We sent out a 'stop press' notice in late August to alert all those affected and provide information on what we are doing to resolve the problem. Thank you for the supportive email responses in return!

To remind you of the process we are now putting in place for orders for the States:

All parcels are now subject to a 10% import duty, given that most of our products are made in the UK. So that parcels don't get held up in customs, we are now collecting the taxes on all USA orders when you place your order, and paying them on your behalf, which means you should know exactly what you are paying and there shouldn't be any nasty surprises when you receive your parcels (we hope...!).

Feedback so far indicates that the process is working well. Please do let us know if you have any problems, however, so that we can try to help find solutions.



Twelve Days of Christmas anyone? Okay, it's still a bit early to be talking about Christmas (well, for me, anyway!). But we have something new for you: we're launching our Twelve Days of Christmas sets of yarns! Ordered as a package with 12 envelopes to open each day (if you have the patience to wait...), each envelope brings three skeins of unique hand dyed yarn: a full shade, a medium tint, and a light tint, spanning the colour wheel. Six days feature silks, and six feature Bluefaced Leicester / silk combined.

The set is being created and dyed by Kate, inspired by the yarns she wove for her recent *Mizzling* tapestry.

"I created my tapestry *Mizzling* for the British Tapestry Group's touring exhibition *Tapestry of the North: Our Textile Heritage*. The piece explores how water shapes textiles—bringing colour, power, rhythm and life to northern industry. With shuttle forms, raindrops,

and jewel-like hues, it reflects both Lancashire's rain-soaked heritage and the movement of weaving itself.

To achieve the effect I wanted, I dyed yarns that echo the shifting qualities of water and light, blending silk and Bluefaced Leicester in soft tints, rich tones, and subtle shades. Every bobbin carried a slightly different mix, giving the tapestry its sense of rhythm and life.

The Twelve Days of Christmas yarns are each hand dyed to capture the same movement and light I wove into *Mizzling*. These fine threads are perfect for weaving or stitching, and they arrive beautifully wrapped, ready to gift or enjoy yourself."

If you'd like to unwrap colour, texture, and light over the festive period, pre-order your **Twelve Days of Christmas** set from weaversbazaar now—supplies are limited! **Each set costs £75 and will be available to ship from November.** Sorry, but BTG and ATA discounts don't apply to this product as it's a limited offer.

Oh, and the yarns shown are the ones Kate used for *Mizzling* – you'll have to wait to see what she has created for Twelve Days of Christmas!



Other important information:

Please note the new restrictions placed by the **EU General Product Safety**

Regulations (GPSR), which came into effect on December 13th. **We can now only ship yarn products into the EU and Northern Ireland**, as these appear to be exempt from the regulations. Any other items in our catalogue cannot be shipped into the EU or Northern Ireland until further notice. We're hoping that we can find solutions, but please do bear these restrictions in mind until that happens.

If you are affected by this and are coming over to the UK for any reason, including courses at West Dean, the BTG 20th Anniversary celebrations, or whatever, do get in touch as we may be able to make alternative arrangements with you. Email Alison on enquiries@weaversbazaar.com to discuss options.

We're now able to take **payments by card over the phone!** Phone Alison on +44 7594 234499 to place your order, and make sure you have your card handy as well as your order list. Please only ring between 9:30am and 12:30pm, UK time, Monday to Friday – we don't work 24/7, despite doing our best to be helpful...!

A reminder that there's now a **5-year time limit on gift vouchers**. Any new vouchers will be issued with an expiry date. If you already have a voucher, check when it was issued, or contact us to check (we'll need the code as reference), as it will now expire 5 years from date of issue.

If you're visiting Farfield Mill or Sedbergh for exhibitions or workshops, it's worth noting that Carnforth, where weaversbazaar is based, is only a 30-minute drive away, just off the M6! By

prior arrangement you can come and pick up your order, have a browse, and say hello. Do get in touch if you're going to be in the area – simply email Alison to make arrangements.

Our address is Unit 12, Lyne Riggs Estate, Lancaster Road, Carnforth, Lancashire, LA5 9EA. Our phone number is +44 7594 234499. If you're thinking of visiting, we're generally only there in the mornings, so do email or phone ahead to book your appointment.

Finally - **if you are a member of the British Tapestry Group or the American Tapestry Alliance**, remember that you can get a **discount** for online orders for many of our products. The codes can be found in the member's area of their websites.



EXHIBITIONS, COURSES AND EVENTS!

Last chance to see / do...!

The recording of the online talk that Anna gave with the **Damascus Fibre Arts School** on 26th July is available until **September**

26th. Entitled “What If...? Explorations around the World of Tapestry Weaving”, access to the recording is available from the [DFAS website](#), priced \$10.

The **Scottish Landscape Awards 2025** is at [Kirkcudbright Galleries](#) July 5th to September 28th. [Sara Brennan](#) has a tapestry, *Estate Tree II*, as part of the exhibition, along with [Joanne Soroka's](#) *The Flight of the Golden Plover*. This exhibition includes artworks in a wide range of media created by Scottish artists, and is well worth a visit!

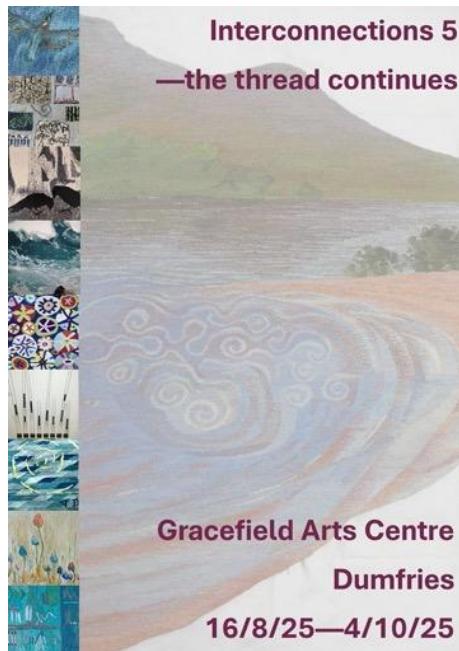


The British Tapestry Group (BTG)'s 20th anniversary exhibition ***Picking up the Thread: The Past, Present and Future of Tapestry*** opened to great acclaim on 16th August. 68 weavers from nine countries are represented, with over 90 works on show! The opening weekend was fabulous and the buzz of weavers chatting was simply amazing to behold.

The exhibition is open until Saturday 4th October at [Gracefield Arts Centre](#), Dumfries. It travels to the Dovecot Studios in Edinburgh, opening 18th October, and then moves to The Market Hall in Devonport and the Morley Gallery in London in 2026.

Full details are on the [BTG website](#), and the catalogue is available to purchase from the website shop, priced £20 plus

postage and packing. Recordings of the Symposium will soon be available to those who bought tickets and will also be available to purchase from the website shop.



Interconnections 5 – the Thread

Continues is an exhibition of tapestries by ten Scottish, Irish and Welsh tapestry artists (Joan Baxter, John Brennan, Elizabeth Radcliffe, Clare Coyle, Frances Crowe, Terry Dunne, Mary Cuthbert, Lorna Donlon, Angela Forte and Alastair Duncan).

It's on at the same time as the BTG 20th Anniversary exhibition, at [Gracefield Arts Centre](#)! Interconnections 5 is in Gallery 1, spread over the whole of the building, while BTG is in Gallery 2, near the café and craft shop. Tapestry heaven!

Catalogues for both exhibitions are available to purchase at the venue.

If you're thinking of visiting, Gracefield Art Centre is open Tuesday to Saturday, 10am – 5pm.



Murmuration Collaboration is a set of 12 shaped tapestries that have been woven by most of the weavers who took part in [Waterline](#), designed to capture the sense of movement in a murmuration of birds. The group have collaborated closely so that the tapestries flow together in shape, colour and, of course, the murmuration itself. Last seen in Dumfries at the Usual Place, it's an amazing set of tapestries!

The group are giving an **online talk** about the project on **Saturday 18th October, 6pm UK time**. Tickets are available via [Eventbrite](#), free, with a donation to the project optional. The talk will be recorded and made available after the event.

The next venue for the tapestries is the [visitor centre](#) at **Cley and Salthouse Marshes in North Norfolk, UK, 8th January – 26th February 2026**, with a Meet the Makers event Saturday 7th February. It moves to the Netherlands in July. They also have an intention to show this project in the States and Canada. If you have any suggestions for venues, and especially if you can help, please do get in touch!

Alongside the exhibitions, there's a number of fascinating articles on [Substack](#), including a series highlighting each weaver, the overall design process and more. There are also regular updates on Facebook and Instagram – links from Substack and the Nearly Wild Weaving website.

The **catalogue for the Murmuration project is available**, price £15 plus p&p,

and can be ordered online at <https://square.link/u/yG6qYaGG>.

You can find out more about the project, including links to the various bits of social media, on the [Nearly Wild Weaving website](#).



[Farfield Mill](#) in Sedbergh, towards the western edge of the Yorkshire Dales, is a former woollen mill with a strong textile heritage of its own. Its current use as a venue for exhibitions and the home of a number of studio artists means there's a lot going on.

BTG's Northern Group exhibition, [Tapestry of the North](#), opens on **Wednesday 17th September**, running until Sunday 21st December. There will be a **Meet the Makers** event on **Saturday 4th October**. There's also a chance to vote for your favourite piece in the exhibition – the winner for this venue will be announced on Sunday 14th December! Both Kate and Anna have work in this exhibition – a chance to see *Mizzling* in person!

Additional exhibitions on in the run up to Christmas are **About Time – Richard Monks**, abstract paintings based on local landscapes, and **Lee Whitworth's Lives Lived Here**, photography of the Northern landscape.

Alongside the exhibitions, Farfield Mill also run a wide range of regular **workshops**, including tapestry, cloth weaving, and a range of arts. Anna is running a one day workshop on **Sunday 12th October, Exploring Autumn Colour in**

tapestry weaving. See their [website](#) for details and to book.

This venue is well worth a visit at any time - there's even a tea room! And remember, if you're visiting Farfield Mill weaversbazaar isn't far away...

Damascus Fiber Arts School- Tapestry Talks

Join the Damascus Fiber Arts School for their monthly **Tapestry Talks**. One Saturday a month, an invited artist will give a presentation about their tapestry journey.

Their upcoming talks feature:
Janet Austin – Serendipity and Tapestry, September 27th.

Tricia Goldberg – Me and My Work and How I Design and Weave Tapestries, October 25th.

Susan Martin Maffei – Texture and Nature, November 22nd

All talks are at 10am Pacific time. Tickets only cost \$10 - [sign up on their website](#).

Some of the recent talks are still available by video only – check their website for details.

Homage to Audrey Moore (1926-2020) - A catalog of select tapestries by Audrey Moore and the 27 tapestries woven to honor and celebrate her 53-year journey in fiber arts as a weaver and much beloved mentor and teacher. Audrey is best known for her colorful tapestries "The Ladies" and was the founder of Damascus Fiber Arts School. To get your copy of the catalog visit the [Damascus Fiber Arts School](#) website.

But if you're in the USA and can make it to Damascus, it's also worth looking at what face to face workshops they have on!

Alternatively - **Create Your own Workshop!** Can't find the exact dates or topics for your tapestry needs? Looking for a Beginning Tapestry Workshop or something else? We can help. Find a few friends, then contact us with a proposal and possible times/dates. We can organize a workshop just for you and your friends. Simply [email](#) them.



As well as celebrating the British Tapestry Group's 20th anniversary in 2025 and into 2026, some of the **BTG Regional Groups** are also planning exhibitions during 2025 and 2026.

The Northern Group will have a touring exhibition, **Tapestry of the North: Our Textile Heritage**, starting at **Farfield Mill on 17th September 2025** and moving on to Kirkleatham Museum near Redcar, and then the Bankfield Museum in Halifax, both during 2026. See the [Tapestry of the North](#) website for details, including images of the work to be included in the exhibition.

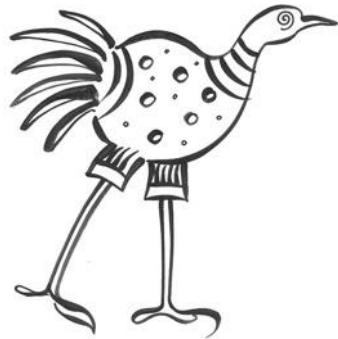
The London Group are planning an exhibition, opening in November. More details soon!



Nearly Wild Weaving are currently taking a breather after a busy year – a fabulous Retreat of Weave and Song in June, a very successful series of workshops with Elizabeth Buckley in August, and more. But they will be back!

They are planning a creative **Retreat on Iona and Mull** in Spring 2027, and are also considering a third, and potentially final, **Retreat of Song and Weave** in late September / early October 2026. If you would be interested in either (or both) of these, or have any questions, please email [Irene](#) or [Anna](#).

Tapestry Together and *Tapestry: In Conversation* sessions are due to return in the New Year, potentially in a different format, but most of their previous sessions have been recorded and plans are afoot to make them more easily accessible. If you want to do any catching up, have a look at their [website](#) for details. [Contact](#) them if you wish to be added to their mailing list.

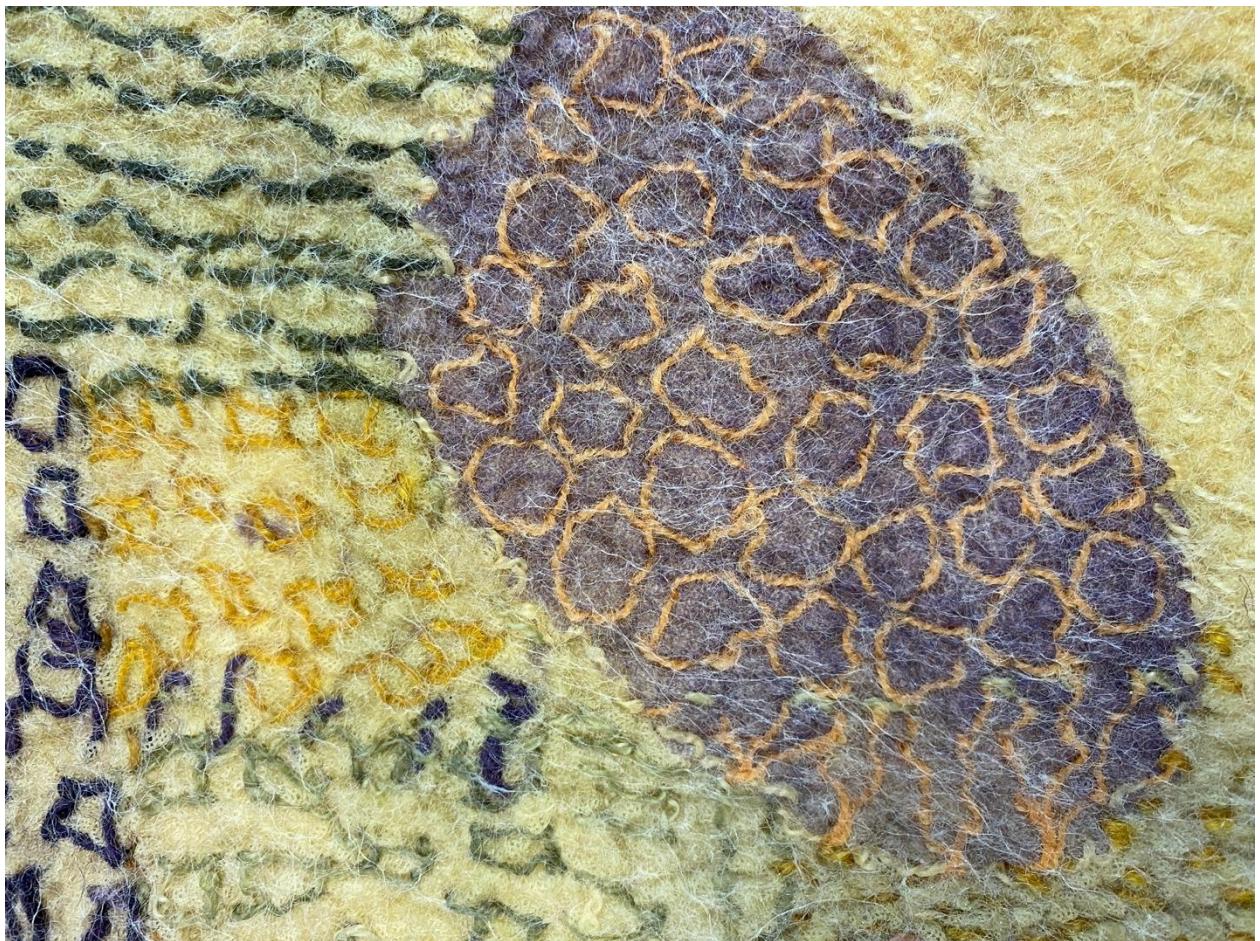


[ArtyBird Carnforth](#) have been holding a series of **monthly Zoom talks**, where Kate has been interviewing the final year Fellowship students. They have been answering questions about inspiration, their approaches to design, the importance of their work for them, the benefits of collaborative creativity and how the Fellowship programme has changed them personally.

You can catch the series with tapestry weaver Sue Turnbull and feltmakers Rachel Battersby, Hilary Porter, Pat Abbott and Jen Taylor on YouTube: <https://www.youtube.com/@artybirdcarnforth>. It's been absolutely fascinating, so well worth tuning in.

A video is also available about 'Intertwined', their recent exhibition at Farfield Mill. Just follow that YouTube link to watch it.

More about ArtyBird below!



Vicky Dyer – *stitch on felt*

Introducing: ArtyBird Carnforth

Does [ArtyBird](#) need an introduction? Well, in case you weren't already aware, they are a School for Art and Textiles, based in Carnforth, Lancashire, UK. Students can study creative textiles, dress making, dyeing and printing, felt making, embroidery, tapestry weaving and cloth weaving (or weavey weaving as it's known there...!), from foundation to fellowship level. Students often study more than one pathway and the boundaries between them often get blurred as ideas and inspiration are shared across disciplines, especially at advanced level and beyond. Many of the courses are City and Guild accredited, and students are often studying for the long term, developing their skills, expertise and voice as textile artists over a number of years and stages.

Their motto is “To Take Artistry Beyond the Possible” and they champion self-belief. It’s an incredibly welcoming and supportive environment, with experimentation encouraged alongside developing a strong foundation of technical skills.

There’s also a series of non-accredited and online courses available, including Design for Textile Makers, the suite of courses looking at Colour, Shape and Line. Any of you visiting Kate Horner’s recent exhibition, One Shell, at Farfield Mill, will recognise much of the content of these courses, as this work forms the foundation of the series.

Kate is the Director of ArtyBird, and is also co-owner of weaversbazaar. What has been wonderful is seeing the synergy between the two businesses develop. Kate says:

"The pairing of weaversbazaar and ArtyBird Carnforth is a match made in heaven!! Living next door to each other we often come to play and discover amongst all those yarns. We knew we have an amazing tapestry yarn that our students love, with the 150 colours in 2 thicknesses, as well as ecru in 3 thicknesses for dyeing – and that's just one point of play!! We dye it, evenly, unevenly, random, rainbow... A dream for those following the Dye a Colour Library courses or just those who have developed a love of dyeing their own colours.



Rosemary Blumfield – colour combinations gamp; Luiza Oliver – woven shrug

"Our cloth weavers love the yarns as it makes fabulous cloth. Weaversbazaar have the samples from Janet Phillip's Master Class, who were sponsored to explore it a number of years ago - and so have we. We dye warps, wefts, skeins or use combinations from the 150 colours we have. Or use all of them, which is what Rosemary Blumfield did as she searched for colour combinations for her inspiration taken from buildings (above). Luiza Oliver has woven a shrug with our fine yarn dyed in her own palette and used in pairs to add to the colour mixing (above). I grabbed a Jamboree box that Emma put together (she has a wonderful eye for colour) and threw on a warp for an exhibition piece and it is one of my favourites (below).

"And then our embroidery students jumped in and have fallen in love with it. It is a strong, worsted yarn, that is sleek and reflective, making a fine line that plays off other traditional embroidery threads. Great characteristics and colours, but also it doesn't abrade as it is constantly pulled through the cloth. At first it was the felters who grabbed it as they wanted to use wool on wool, as in this piece made by Vicky Dyer (top). It works just as well on calico, as Jocelyn Pritchard shows in this piece she is working about her father's experience of the war in the Atlantic (below).

"So we at ArtyBird will keep playing, exploring and discovering what we can do, with weaversbazaar yarns forming one element of our materials. And we will share with you what we find. "

Did you know that you can book an appointment at weaversbazaar and explore our resources centre? There are the Janet Phillips Master Class samples, a set of samples of colours created from dyeing with fungi, the lifetime's work of Jean Mounter and a growing library of books on textiles. Do get in touch if you want to come and explore them yourself!



Kate Horner – Jamboree explorations; Jocelyn Pritchard – stitching project

We hope you have enjoyed this issue of the weaversbazaar newsletter. We'll be back next month with more (we promise...)!

Comments and feedback are always welcome, simply email newsletter@weaversbazaar.com. If you send out your own newsletter, add us to your mailing list so we can help to spread the word about what's going on. Information regarding events and activities that you'd like to be included in the next issue should be sent by 15th October.

We also welcome suggestions for things to listen to while weaving, or internet rabbit holes to dive down!

Contact us: enquiries@weaversbazaar.com

