



# weaversbazaar

## WEAVERSBAZAAR NEWSLETTER JANUARY / FEBRUARY 2025

Welcome to the latest **weaversbazaar newsletter**. We've now **moved the business across town** to new premises - read on to find out more! We also have updates on **shipping to the EU and Northern Ireland**; a few product updates; the usual news about **courses and exhibitions**; but we're keeping this one a bit shorter as we're catching up with ourselves after packing and unpacking boxes and setting ourselves up in all that lovely new space...

If you have anything you would like us to include in our newsletter, please send the information through to [newsletter@weaversbazaar.com](mailto:newsletter@weaversbazaar.com) by the 15<sup>th</sup> of each month. We can't promise to include everything, but we will try to help spread the word about who is doing what and what's going on.

### WEAVERSBAZAAR NEWS AND UPDATES

#### Important notices!

Please note the new restrictions placed by the **EU General Product Safety Regulations (GPSR)**, which came into effect on December 13<sup>th</sup>. **We can now only ship yarn products into the EU and Northern Ireland**, as these appear to be exempt from the regulations. Any other items in our catalogue cannot be shipped into the EU or Northern Ireland until further notice. We're hoping that we can find solutions, but please do bear these restrictions in mind until that happens.

If you are affected by this and are coming over to the UK for any reason, including courses at West Dean, the final weekend of Heallleaf 5, the BTG 20<sup>th</sup> Anniversary celebrations, or whatever, do get in touch

as we may be able to make alternative arrangements with you. Email Alison on [enquiries@weaversbazaar.com](mailto:enquiries@weaversbazaar.com) to discuss options.

We're now able to take **payments by card over the phone!** Phone Alison on +44 7594 234499 to place your order, and make sure you have your card handy as well as your order list. Please only ring between 9:30am and 12:30pm, UK time, Monday to Friday – we don't work 24/7, despite doing our best to be helpful...!

And finally - a reminder that there's now a **5-year time limit on gift vouchers**. Any new vouchers will be issued with an expiry date. If you already have a voucher, check when it was issued, or contact us to check (we'll need the code as reference), as it will now expire 5 years from date of issue. The oldest vouchers only have until April 2025 to be used!

## We've moved!

But only across town this time. We're now in the unit adjacent to ArtyBird, and having yarns for sale just next door is proving irresistible for some students!



The new unit provides a lot more space for us, including room for the northern pop-up shop when it's not travelling, access to our wider products and more. We're also able to have visitors, if by appointment!



*A room full of fine yarn...*

We'll soon have a range of resources available for use by visitors, including samples woven using weaversbazaar yarns, a small library, and a chance to browse the pop-up shop. However, priority has been given to getting ourselves organised and back up and running to fulfil your orders first.



*Patrick and Emma preparing orders...*

We're now able to run workshops, and Anna has moved her regular teaching there already...



*The upstairs teaching space in use...*

**If you're visiting Farfield Mill or Sedbergh for exhibitions or workshops, it's worth noting that Carnforth is only a 30-minute drive away! Come and pick up your order, have a browse, and say hello. Do get in touch if you're going to be in the area.**

The new address is Unit 12, Lyne Riggs Estate, Lancaster Road, Carnforth, Lancashire, LA5 9EA. Our phone number stays the same +44 7594 234499. If you're thinking of visiting, we're generally only there in the mornings, so do email or phone ahead to book your appointment.

## Product News:

**Shade Cards** – the [new ones](#) have been flying off the shelves! If you've bought one, we'd love to hear what you think. You can give us your feedback via the [contact form](#) on our website, or just send us an email.



**Warp yarn in balls** – We have a supply of Liina 9 warp yarn in 25g balls. They will be going on our website shortly, priced £3.

**Jamboree Bags** – these will also be available again shortly. Priced by weight, they are a mix of colours, making the most of our ends of cones.

**Beginners kits?** – If you're just starting out, why not order one of the balls of warp yarn, a jamboree bag, and one of our adjustable frames? There are instructions on how to warp up on our website, and you can always ask us to make sure your jamboree bag has contrasting colours so you can see what you're doing as you learn all those new techniques. You just need a kitchen fork and some scissors, and you're all set!



As well as ordering online, there are regular pop-up shops at **West Dean College** alongside tapestry courses, with thanks to Margaret Jones for continuing to run these. Keep an eye on our [website](#) for dates. You can also collect additional items ordered online to save postage, and raid the Northern pop-up boxes if you visit us – liaise with [Alison](#) in advance if you would like to make use of this option. And those of you attending courses and workshops with [Caron Penney](#) and [Jane Brunning](#) will know that they continue to hold a supply of weaversbazaar yarns.

We will also be at the [Cumbrian Wool Gathering](#), **21<sup>st</sup> & 22<sup>nd</sup> June**, at J36 Rural Auction Centre. Do come and say hello!

If you get through a lot of our yarn, do hold onto the **tubes and cones** so you can return them to us. We're happy to provide a small discount for returned tubes and cones that are in good condition – [contact us](#) for more details.

Finally – if you are a member of the British Tapestry Group or the American Tapestry Alliance, you can get a **discount** for online orders for many of our products. The codes can be found in the member's area of their websites.

# EXHIBITIONS, COURSES AND EVENTS!

## Collect 2025

28<sup>th</sup> February to 2<sup>nd</sup> March, London

[Collect](#) is a leading international Art Fair organised by the Crafts Council, which showcases contemporary craft and design. It's held annually in London at [Somerset House](#), and often includes work by some of our best loved tapestry weavers.

**Sara Brennan** is exhibiting as part of the Cavaliero Finn display in room W17.

**Margaret Jones** will be part of the QEST and Society of Designer Craftsmen display in E10.

This is a fabulous opportunity to explore a wide range of contemporary art and craft! Be quick – it's not on for long!

## HAG: Knowledge, power and alchemy through craft.

8<sup>th</sup> March – 8<sup>th</sup> June 2025

Fiona Hutchison is part of this [exhibition](#), along with fellow tapestry artist Jo McDonald and another 11 contemporary creative women. The exhibition **opens on 8<sup>th</sup> March 2025** at Dunfermline Carnegie Library & Galleries, 1-7 Abbot Street, Dunfermline, KY12 7NL.

## Spring Exhibition – The Biscuit Factory, Newcastle upon Tyne. From 7<sup>th</sup> March.

Liz Whiteside is one of the exhibitors at the Spring Exhibition at the [Biscuit Factory](#) in Newcastle, showing some of her

tapestries amongst original paintings, prints, sculpture, ceramics and jewellery.

# farfieldmill

[Farfield Mill](#) gets a lot of mentions here and elsewhere in the textile world!

Anna is delighted that her Howgill Tapestry, woven at the Mill and seen by a number of you on social media or person while underway, has been accepted as part of the **Textile Competition** exhibition **19<sup>th</sup> March to 1<sup>st</sup> June**.



**Heallreaf 5** is on until 6<sup>th</sup> April and will be followed by Tapestry Touring International's **Verve** exhibition and then **BTG's Northern Group** exhibition in the Autumn - all as part of their wider series of exhibitions.



But do also come to see Kate's solo exhibition, **One Shell**, running alongside the ArtyBird Fellowship exhibition, **Intertwined**, 16<sup>th</sup> July to 14<sup>th</sup> September.

As well as exhibitions, Farfield Mill also run a wide range of regular workshops, including tapestry and cloth weaving. See their [website](#) for details.

This venue is well worth a visit at any time! And remember, if you're visiting Farfield Mill, weaversbazaar is only just down the road...



[Heallleaf 5](#), including some of Silvia Heyden's work, can be seen at [Farfield Mill in Cumbria](#) **8<sup>th</sup> January to 6<sup>th</sup> April 2025**. The private view and Meet the Makers will be on **Saturday 5<sup>th</sup> April**, including announcement of the People's Prize, sponsored by weaversbazaar. Please do vote for your favourite tapestry when you visit the exhibition!



Alongside the final weekend of Heallleaf 5, **Margaret Jones will be running a 3-day workshop in Sedbergh, Exploring Colour, 2<sup>nd</sup> – 4<sup>th</sup> April 2025**. Priced at £275, full details and booking information are on the [Nearly Wild Weaving website](#). Contact [Anna](#) if you have any queries.

The Heallleaf 5 catalogue is still available to purchase – details on the [Heallleaf website](#).

And many thanks to the British Tapestry Group and ArtyBird Carnforth for their generous sponsorship of Heallleaf 5, along with all those who have contributed individually. All this wouldn't be happening without you!



Talking of [ArtyBird Carnforth](#), exciting things are happening! They are currently holding **monthly Zoom talks**, where Kate is interviewing their Fellowship students. They will be answering questions about Inspiration, approaching Design, the importance of their work for them, the benefits of collaborative creativity and how the Fellowship programme changed them personally. The talks are hosted via zoom and you can catch the first of the series, which was an interview with tapestry weaver Sue Turnbull, on our YouTube channel, along with previous talks: <https://www.youtube.com/@artybirdcarnforth>. The **next one is on 22nd March**. These talks are leading up to their Graduation Show, '**Intertwined**', which will be on at **Farfield Mill, Sedbergh from the 16th July to the 14th September**.

Running alongside this exhibition, **Kate Horner** will be having her own exhibition '**One Shell**'. It is an exciting exploration of

the work behind the work, underlining just how important Design is in developing your unique voice as a maker.

Best of all, all of this work can be explored by you in our **suite of Design for Textile Makers online courses**. So far we have Colour, Shape, Line & Texture. You can find out more here: <https://artybirdcarnforth.learnworlds.com/courses>

The ArtyBird books are also now OPEN for September and full details and dates of their courses are available on their website: <https://www.artybirdcarnforth.co.uk/pathways>

You can also come and have a chat with them and see a selection of student work at **Cumbrian Wool Gathering on 21st & 22nd June!**



**Murmuration Collaboration** – a set of 12 shaped tapestries that have been woven by most of the weavers who took part in [Waterline](#), designed to capture the sense of movement in a murmuration of birds. The group have collaborated closely so that the tapestries flow together in shape, colour and, of course, the murmuration itself.

By the time you're reading this newsletter the tapestries will be at the [Scottish Ornithologist's Club at Aberlady](#), just outside Edinburgh, **26<sup>th</sup> February to 13<sup>th</sup> April** – still on as Heallleaf 5 closes! Showing alongside some of the Waterline tapestries and some wall mounted

sculptures, the exhibition is called 'Spectacles of Nature'.

The catalogue for the Murmuration project is just being finalised – details on how to order and the price will be available soon.

Further venues are being planned for Murmuration, including an intention to show this project in the States and Canada. You can find out more, including links to the various bits of social media, on the [Nearly Wild Weaving website](#).



Alongside the exhibition, there's a number of fascinating articles on [Substack](#), including a series highlighting each weaver, the overall design process and more. There are also regular updates on Facebook and Instagram – links from Substack and the Nearly Wild Weaving website.



**Nearly Wild Weaving** have a busy year coming up. [Contact](#) them if you wish to be added to their mailing list.

**Tapestry Together on Wednesday 5th March** will discuss '**Taking a Weaverly Approach**' while **Tapestry: In Conversation on Wednesday 19<sup>th</sup> March** is with **Ulrikka Mokdad**. Tickets and further details for

these online events are available via [Eventbrite](#).

Workshops in 2025 include:

- **Exploring Colour with Margaret Jones, 2<sup>nd</sup> – 4<sup>th</sup> April**, handily linked to combine with the final weekend of **Heallreaf 5**;
- **Singing the Land, Weaving the Stories** in Scotland in **early June 2025**;
- **a series of UK workshops with Elizabeth Buckley in August**, which are now open for booking.

The Elizabeth Buckley workshops are:

**Transparency in Tapestry:** 5<sup>th</sup> – 7<sup>th</sup> August, Angmering, West Sussex (£325 inc lunch)

**Creating the Illusion of Depth and Space in Tapestry:** 13<sup>th</sup> – 15<sup>th</sup> August, Dumfries (£300)

**Drawing for Tapestry:** 23<sup>rd</sup> – 26<sup>th</sup> August, ArtyBird Carnforth, Lancashire (£350).

More information about their online and other activities can be found on their [website](#), including details of accessing recorded sessions.



The British Tapestry Group will be celebrating its 20<sup>th</sup> anniversary in 2025 and into 2026. There will be a national exhibition, **Picking Up the Thread: The Past, Present and Future of Tapestry** which will tour between a number of venues, starting at the [Gracefield Arts](#)

[Centre](#) in Dumfries on 16<sup>th</sup> August 2025. There will also be a **symposium and workshops** alongside the opening of the exhibition. Further details are on the BTG [website](#).

**Entry to the juried exhibition is now open!** Full and student members of BTG are eligible to submit up to 3 works, so if you are interested in taking part make sure your membership is up to date! The monthly eNews keeps members informed and exhibition details are available in the members area of the website. Members also get a 10% discount on most products with online orders at weaversbazaar...!

Excitingly, there will be two tapestry exhibitions on at Gracefield at that point in time! [Interconnections 5](#), a biennial group exhibition by Scottish and Irish weavers, will be on at the same time. Book your travel now!

Some of the BTG Regional Groups are also planning exhibitions during 2025 and 2026. The Eastern Region's exhibition, **'Fenlands'** will be at the [Courtyard Arts Gallery](#) in Hertford 4<sup>th</sup> – 29th March 2025. The Northern Group will have a touring exhibition, **Tapestry of the North: Our Textile Heritage**, starting at Farfield Mill in mid-September 2025 and moving on to Kirkleatham Museum near Redcar, and then the Bankfield Museum in Halifax, both during 2026.

## Damascus Fiber Arts School Tapestry Talks

Join the Damascus Fiber Arts School for their monthly **Tapestry Talks**. One Saturday a month, an invited artist will give a presentation about their tapestry journey.

Our Upcoming Talks will feature:  
**Barbara Burns**, on pulled warp technique – Mar 22, 2025  
**Alex Friedman**, on abstract to the hyper realistic tapestries – Apr 19, 2025  
**Kayla Mattes**, Memetic Threads – May 17, 2025  
Join them each month -- it only costs \$10 -- by [signing up on their website](#).

***Homage to Audrey Moore (1926-2020)*** - A catalog of select tapestries by Audrey Moore and the 27 tapestries woven to honor and celebrate her 53-year journey in fiber arts as a weaver and much beloved mentor and teacher. Audrey is best known for her colorful tapestries "The Ladies" and was the founder of Damascus Fiber Arts School. To get your copy of the catalog visit the [Damascus Fiber Arts School](#) website

**Create Your own Workshop**  
Can't find the exact dates or topics for your tapestry needs? Looking for a Beginning Tapestry Workshop or something else? We can help. Find a few friends, then contact us with a proposal and possible times/dates. We can organize a workshop just for you and your friends. **Email inquiries to: [damascusfiberartsschoolinfo@gmail.com](mailto:damascusfiberartsschoolinfo@gmail.com)**

**Lecture Tour Videos**  
See previous Summer Lecture Tours for 2020 and 2021. You can view Vimeo videos on a range of subjects by a range of artists. To see a complete list and view the videos go to [Lecture Tour Links - Damascus Fiber Arts School](#). Donations to the school for these recordings are very welcome!



Weaversbazaar, ArtyBird Carnforth and many other makers and suppliers will be at the **Cumbrian Wool Gathering**, at J36 Rural Auction Centre, near J36 of the M6 (hence the name!) **21<sup>st</sup> & 22<sup>nd</sup> June**. An opportunity to spend money or simply see who and what is out there. Tickets are now available, along with a list of exhibitors, plus a series workshops, on their [website](#). We hope to see you there!

And if you want to collect an order, let us know in plenty of time so we can bring it with us.

There are also Wool Gatherings at Buxton in May and Stafford in October, but this is the only one we will be at.



*The view looking back from the bridge below Farfield Mill*

*We hope you have enjoyed this issue of the weaversbazaar newsletter. We'll be back next month with more!*

*Comments and feedback are always welcome, simply email [newsletter@weaversbazaar.com](mailto:newsletter@weaversbazaar.com). If you send out your own newsletter, add us to your mailing list so we can help to spread the word of what's going on. Just remember that information regarding events and activities that you'd like to be included in the next issue should ideally be submitted by 15<sup>th</sup> of each month.*

*We also welcome suggestions for things to listen to while weaving, or internet rabbit holes to dive down!*



*Contact us: [enquiries@weaversbazaar.com](mailto:enquiries@weaversbazaar.com)*