



## WEAVERSBAZAAR NEWSLETTER FEBRUARY 2026

Welcome to the latest **weaversbazaar newsletter!**

**In this issue: some product news alongside the usual information about a range of exhibitions, courses and events.** There's also an article from **Rebecca Mezoff** on how she uses weaversbazaar yarns in her tapestry weaving, and how it compares to other yarns.

We'd love to know what you use our yarns for – see the **new poll on our website**, and do send some images in of what you've created or are in the process of creating! We'll report back on the results next month.

The next newsletter will come out at the end of March, so let us know if you have any news, events or exhibitions coming up later. Please send the information through to [newsletter@weaversbazaar.com](mailto:newsletter@weaversbazaar.com) by March 20<sup>th</sup>. We can't promise to include everything, but we will try to help spread the word about who is doing what and what's going on.

### WEAVERSBAZAAR NEWS AND UPDATES

#### **Important!**

**We will be closed for two weeks from Monday 23<sup>rd</sup> March** for our annual stock take, followed by a few days off to recover...! Orders placed during that period will be processed from **Tuesday 7<sup>th</sup> April**.

**If you want your order to be sent before we close for the stock take and Easter, get it in by end of Wednesday 18<sup>th</sup> March!**

#### **Product News:**

Following on from our last newsletter (see our [website](#) for the archive), and the list of yarns we're low on, we have **new stocks of:**

- 180009 - Pale Lilac
- 180072 - True White
- 180102 - Iris 3
- 180112 - Sunburst 6
- 180148 - Ruby 4
- 180159 - Terracotta 1

If you've been waiting for these, you can now place your order! We're still low on some others, so do check availability before you order those – you'll see our

traffic light system against each colour and weight of yarn in our online store. Remember that you can order our yarns in a range of quantities, from 25g and 50g tubes to 100g or larger cones, hanks and balls. Contact us if you have any queries. You can also order our sample cards to see the full range of colours and weights, including warp yarn (natural colours only).

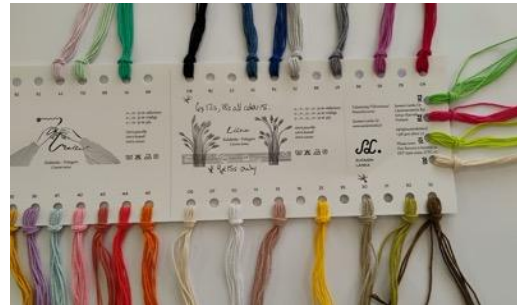


**We'd love to know what you use our yarns for** – we know it's not just tapestry weaving! There's a **new poll on our website** – we'll report back next month with the results. Do fill it in – we're quite excited to see the range of things our yarn gets used for!

We'd also like to share what you have been using our yarns for. Send us images and tell us a bit about it, or include @weaversbazaar100 in your social media posts so we can see what you're up to. We'll do periodic features in our newsletters, and may be in touch to find out more...!

There didn't seem to be a lot of interest in a group for those who bought the **12 Days of Christmas yarns**. We're still pondering whether to set up a more general Facebook group for weaversbazaar

customers, however, where you can share what you've been up to, ask questions, and get news. Let us know what you think – email [newsletter@weaversbazaar.com](mailto:newsletter@weaversbazaar.com).



*Coloured warp sample card*

**We sell coloured warp - and some you you have been asking for more information.** It's available in a range of weights of yarn – the same weights as the undyed warp. We need to pre-order it, so it will take 3 - 4 weeks before we can send it on to you, but once we know which colours are most popular, we're likely to hold more stock in-house. It's available in 500g cones or 100g balls. We already stock some of the more commonly requested shades – grey, black, beige etc. See the full range above or on our [website](#).

What can it be used for? Some tapestry weavers use them to provide a splash of colour in areas of open warp, or to provide a background colour (colour ground) behind the weft, or to create a colourful fringe or edge. They can also be used for other textile media, such as cloth weaving and macramé. It's the same make of cotton warp as we usually sell. Get in touch if you want to know any more.



**If you're interested in Rebecca Mezoff's Tapestry Discovery Box but live in the UK,** you can have access to the course material without needing to purchase the yarn from Gist. Rebecca will let you know what the weaversbazaar equivalent colours for the Gist Array yarn are that normally comes in the box and you can purchase those directly from weaversbazaar. Or you can choose your own. Further details below under courses.



**New to tapestry weaving and want to be guided through blending techniques?** We sell [blending kits](#) in a variety of colours - and also just the instructions if you want to make use of what you've already got. Devised by [Claire Buckley](#), you'll be guided step by step through a simple pattern. Frames and warp are sold separately if you're starting from scratch!

### **Other important information:**

**Shipping to USA** – many of you will be aware of the removal of the de minimis tariff on goods shipped into the USA. All parcels are now subject to a 10% import duty, given that most of our products are made in the UK.

So that parcels don't get held up in customs, we are now collecting the taxes on all USA orders when you place your order, and paying them on your behalf, which means you should know exactly what you are paying and there shouldn't be any nasty surprises when you receive your parcels (we hope...!). We are sending them via Royal Mail, as we are aware of problems with other shippers.

Feedback so far indicates that the process is working well and parcels are arriving promptly. Please do let us know if you have any problems, however, so that we can try to help find solutions.

Please note the restrictions placed by the **EU General Product Safety Regulations (GPSR)**, which came into effect on December 13<sup>th</sup> 2024. **We can now ship yarn products into the EU and Northern Ireland**, as these appear to be exempt from the regulations. Any other items in our catalogue cannot be shipped into the EU or Northern Ireland until further notice, however. We're hoping that we can find solutions, but please do bear

these restrictions in mind until that happens.

If you are affected by this and are coming over to the UK for any reason, including courses at West Dean, exhibitions, or whatever, do get in touch as we may be able to make alternative arrangements with you. Email Alison on [enquiries@weaversbazaar.com](mailto:enquiries@weaversbazaar.com) to discuss options.

We can take **payments by card over the phone!** Phone Alison on +44 7594 234499 to place your order, and make sure you have your card handy as well as your order list. Please only ring between 9:30am and 12:30pm, UK time, Monday to Friday – we don't work 24/7, despite doing our best to be helpful...!

A reminder that there's now a **5-year time limit on gift vouchers**. Any new vouchers will be issued with an expiry date. If you already have a voucher, check when it was issued, or contact us to check (we'll need the code as reference), as it will now expire 5 years from date of issue.

**If you're visiting Farfield Mill or Sedbergh for exhibitions or workshops**, it's worth noting that Carnforth, where weaversbazaar is based, is only a 30-minute drive away, just off the M6! By prior arrangement you can come and pick up your order, have a browse, and say hello. Do get in touch if you're going to be in the area – simply email Alison to make arrangements.

Our address is Unit 12, Lyne Riggs Estate, Lancaster Road, Carnforth, Lancashire, LA5 9EA. Our phone number is +44 7594 234499. If you're thinking of visiting, we're generally only there in the mornings, so do email or phone ahead to book your appointment.

Finally - **if you are a member of the British Tapestry Group or the American Tapestry Alliance**, remember that you can get a **discount** for online orders for many of our products. The codes can be found in the member's area of their websites. Remember to enter the code then update your cart to get the benefit of the discount.



## EXHIBITIONS, COURSES AND EVENTS!

We highlighted the exhibition of **William Jefferies'** work at Morley Gallery last month, *A Life in Tapestry*. If you missed that, remember that William is also giving an **online talk through the American Tapestry Alliance's Ambassador Programme** at 6pm UK time on **Saturday March 7th**. Tickets (free) are available via [Eventbrite](#).

**Costume and Textile Association** have an online talk on **Artists and Weavers at West Dean Tapestry Studio, 7 – 8:30pm Tuesday March 3<sup>rd</sup>**. Tapestry Studio Leader **Philip Sanderson** will discuss the evolution of the Tapestry Studio at West Dean, Chichester, West Sussex, and explain the process of translating ideas and images into tapestry - from initial

conversations to sampling and dyeing to finishing and installation of the final work. It will also be recorded – sign up for tickets to get the link. Tickets are available via [Eventbrite](#).

[Joanne Soroka](#) and [Gyllian Thomson](#) have work in the **Visual Arts Scotland** exhibition, *Common Ground, the Living Landscape*, at [Kirkcudbright Galleries](#), Dumfries & Galloway. This multi-media exhibition runs **until Sunday 10<sup>th</sup> May**.



**For those of you in Canada, or visiting...**

**La Magie des Fils: tapisseries canadiennes contemporaines** presents recent works designed and woven by ten outstanding Canadian tapestry artists. Each artist is recognized internationally for their woven artistry, achievements, and commitment to the medium of tapestry. Each has dedicated many decades to professional practice in this medium. Among the participating artists are winners of Canada's most prestigious arts awards. Participating in this exhibition are: **Line Dufour, Thoma Ewen, Murray Gibson, Peter Harris, Barbara Heller, Jane Kidd, Marcel Marois, Paulette Marie Sauvé, Suzanne Paquette** and **Ixchel Suarez**.

This exhibition at a textile arts centre located in the Gatineau Hills, in the Outaouais region of Quebec, runs **until Sunday March 15<sup>th</sup>**. See <https://www.mumaq.com/la-magie-des-fils/> for further details.



The British Tapestry Group (BTG)'s fabulous 20<sup>th</sup> anniversary exhibition ***Picking up the Thread: The Past, Present and Future of Tapestry***, moves to [The Market Hall, Devonport](#) in SW England **2<sup>nd</sup> – 18<sup>th</sup> March**, with a Meet the Makers event on Saturday 7<sup>th</sup> March.

Its final venue is the [Morley Gallery, London](#) (13<sup>th</sup> – 25<sup>th</sup> July), with a closing celebration on Saturday 25<sup>th</sup> July.

Full details of the exhibition, including future venues, are on the [BTG website](#).



*Sara Trist – Timescape (detail)*

The exhibition catalogue is available to purchase from the [website shop](#), priced £20 plus postage and packing. Recordings of the Symposium held in Dumfries in August are also available to purchase from the website shop, along with back copies of Tapestry Weaver magazine and catalogues from previous exhibitions, including the London Group exhibition at the Barbican Library last November.

BTG's **Northern Regional Group** exhibition, *Tapestry of the North: Our Textile Heritage*, is now open at [Kirkleatham Museum](#) near Redcar, until 16<sup>th</sup> June 2026. There will be a **Meet the Makers** event on **Thursday 19<sup>th</sup> March**, 12:30 to 2:30pm, and the **winner of the People's Choice Award** will be **announced on Sunday June 14<sup>th</sup>**. Remember to vote if you're visiting!

The tapestries then go to the [Bankfield Museum in Halifax](#) from September for its final venue. See the [Tapestry of the North](#) website for details, including images of the work included in the exhibition.



*Tapestry of the North at Farfield Mill.*

[American Tapestry Alliance \(ATA\)](#) are holding their **Tapestry Week for members** from **Monday 9<sup>th</sup> March**. There will be a series of online talks and presentations looking at studios, materiality, equipment, and an artist talk by Kristin Kelley-Munoz, each at 4:30pm Pacific Time, 7:30pm Eastern Time. A bit late in the evening /

early in the morning for those of us in the UK, but maybe they will be recorded...

ATA's next exhibition, **Thinking Through Tapestry**, will be at the **Evanston Arts Centre, IL 60201, May 30<sup>th</sup> to June 28<sup>th</sup>**.

## farfieldmill

[Farfield Mill](#) in Sedbergh, towards the western edge of the Yorkshire Dales, is a former woollen mill with a strong textile heritage of its own. Its current use as a venue for exhibitions and the home of a number of studio artists means there's a lot going on.

Currently on the top floor is an international textile exhibition, **Avant Garde**, running until Sunday 8<sup>th</sup> March. This will be followed by shortlisted works from the 2026 **Farfield Mill Textile Competition**, around the theme of **Metamorphosis, 11<sup>th</sup> March to 31<sup>st</sup> May 2026**.

Currently also showing are exhibitions of paintings, sculpture and photography by local artists, running until Sunday 12<sup>th</sup> April.

Alongside the exhibitions, Farfield Mill also run a wide range of regular **workshops**, including tapestry, cloth weaving, and a range of arts. See their [website](#) for details and to book. **Tapestry workshops** coming up, run by Anna, include a series of one day sessions looking at the use of colour in tapestry – see below under Nearly Wild Weaving.

This venue is well worth a visit at any time - there's even a tea room! It's open Wednesday to Sunday, 10:30am – 4pm,

plus Bank Holiday Mondays. And remember, if you're visiting Farfield Mill, weaversbazaar isn't far away...

## Damascus Fiber Arts School- Tapestry Talks

Join the Damascus Fiber Arts School for their monthly **Tapestry Talks**. One Saturday a month, an invited artist gives a presentation about their tapestry journey.

Their upcoming talks feature:

**Rama Ganesan** – *Properties of Tapestry Cloth*. 14<sup>th</sup> March.

**Micala Sidore** – *The Unexpected Artist*. 11<sup>th</sup> April.

The recordings of **Susan Martin Maffei** – *Texture and Nature*, **Mary Zicafoose** – *Where I've Been, Where I'm Going*, and **Amanda Gizzi** – *I read; I Travel; I Become* are still available to purchase.

All talks are at 10am Pacific time. Tickets only cost \$10 - [sign up on their website](#).

**Homage to Audrey Moore (1926-2020)** - A catalog of select tapestries by Audrey Moore and the 27 tapestries woven to honor and celebrate her 53-year journey in fiber arts as a weaver and much beloved mentor and teacher. Audrey is best known for her colorful tapestries "The Ladies" and was the founder of Damascus Fiber Arts School. To get your copy of the catalog visit the [Damascus Fiber Arts School](#) website.

If you're in the USA and can make it to Damascus, it's worth looking at what face to face workshops they have on. Or - **Create Your own Workshop!** Can't find the exact dates or topics for your tapestry needs? Looking for a Beginning Tapestry

Workshop or something else? Find a few friends, then contact them with a proposal and possible times/dates. They can organize a workshop just for you and your friends. Simply [email](#) them.



The Murmuration tapestries have completed their flight around the UK, but migrate to the Netherlands in late July. They will be at the [Stroomhuis Neerijnen](#) **30<sup>th</sup> July to 23<sup>rd</sup> August**, along with some of the Waterline tapestries.

Plans are steadily coming together to show this project in the States, Canada and Mexico in 2027 / 28. If you have any suggestions for venues, and especially if you can help, please do get in touch with the Murmuration team!



*Murmuration at the Norfolk Wildlife Trust Visitor Centre, Cley Next the Sea, Norfolk, January / February 2026.*

**Murmuration Collaboration** is a set of 12 shaped tapestries that have been woven by most of the weavers who took part in [Waterline](#), designed to capture the sense of movement in a murmuration of birds. The group have collaborated closely so

that the tapestries flow together in shape, colour and, of course, the murmuration itself. Last seen in Cley Next the Sea, North Norfolk, UK, it's an amazing set of tapestries!

Alongside the exhibitions, there's a number of fascinating articles on [Substack](#), including a series highlighting each weaver, the overall design process and more. There are also regular updates on Facebook and Instagram – links from Substack and the Nearly Wild Weaving website. The group gave an **online talk** about the project in October. It has been recorded and the link to watch it is on the Nearly Wild Weaving [website](#).

The **catalogue for the Murmuration project is also available**, price £15 plus p&p, and can be ordered online at <https://square.link/u/yG6qYaGG>.



*The Murmuration tapestries at The Usual Place, Dumfries, August 2025.*

We take a keen interest in this project at weaversbazaar, not only because Anna was one of the weavers, but also because the tapestries have predominantly been woven with weaversbazaar yarns!

You can find out more about the project, including links to the various bits of social media, via the [Nearly Wild Weaving website](#)



**Nearly Wild Weaving** have decided to take a breather after a busy few years, so they can focus on their own artistic practices for a while – but they will be back and have various activities planned in the meantime...

As well as her twice monthly classes in Carnforth, Anna has three **workshops** coming up at **Farfield Mill**, which look at using colour in tapestry. The dates are:

**Saturday 14<sup>th</sup> March** – *Building Shapes & Blending Colour*

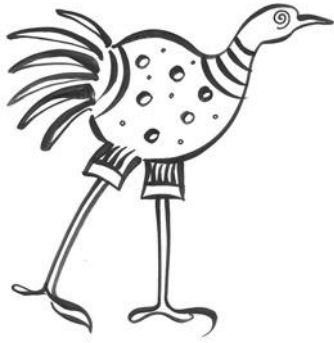
**Saturday 18<sup>th</sup> April** – *Hatching and Blending*

**Saturday 13<sup>th</sup> June** – *Pick & Pick and Stripes*.

All are suitable for beginners and can be attended either on their own or as a package. Book via the [Farfield Mill website](#).

They're considering running a second trip to **Nepal in Autumn 2027, Sacred Fibres: Textiles of the High Himalaya**. There's information from the last trip on their [website](#). If you would be interested, contact [Irene](#) so that she can get a feeling for how many would be interested.

Recordings of previous sessions of *Tapestry Together* and *Tapestry: In Conversation* are still available. If you want to do any catching up, have a look at their [website](#) for details. [Contact](#) them if you wish to be added to their mailing list.



## ArtyBird Carnforth

ArtyBird's **Design for Textiles** suite of online courses is still available to purchase. Covering Colour, Shape and Line, each module costs £250 and is available via the ArtyBird Carnforth [website](#).

But if you are interested in learning the design principles as part of a supportive online group, you can join **DesignPlus** and find your fellow birds! Contact [ArtyBird](#) for further details, and see the blogs on their website for further DesignPlus inspiration.

ArtyBird held a series of **online talks** earlier in the year, where Kate interviewed final year Fellowship students. They answered questions about inspiration, their approaches to design, the importance of their work for them, the benefits of collaborative creativity and how the Fellowship programme has changed them personally.

You can catch the series with tapestry weaver Sue Turnbull and feltmakers Rachel Battersby, Hilary Porter, Pat Abbott and Jen Taylor on YouTube: <https://www.youtube.com/@artybirdcarnforth>. There are also videos of their graduation exhibition 'Intertwined' and Kate's 'One Shell', also available via that YouTube link. Well worth a watch!

## Tapestry and Weaving courses more generally...

We've received further information about two tapestry workshops running in **Budapest, Turkey, in July**.

Masterclass for experienced tapestry weavers: Classical French tapestry and hachure techniques  
July 6<sup>th</sup> – 10<sup>th</sup> 2026. 875 EUR

Old Gobelin & Persian Carpet Weaving (Gordes Knot)  
July 13<sup>th</sup> – 17<sup>th</sup> 2026. 775 EUR

Teaching traditional tapestry techniques and also Persian carpet weaving, the first course for more experienced weavers and the other teaches foundational techniques. The **tutor is Éva Farkas**, tapestry artist. Full details are on this [website](#).



If you're interested in face to face courses here in the UK or online, then, as well as our own ArtyBird and nearby Farfield Mill, [West Dean College](#) have a wide range of short courses available, as well as their two-year part-time Foundation Diploma in

Tapestry Weaving. Other venues where you learn a wide range of skills, including weaving, include [Higham Hall](#) in the Lake District, and [Gartmore House](#) near Stirling in Scotland.

[Fiona Hutchison](#) regularly teaches at Gartmore as well as in her own studio in Edinburgh, while [Caron Penney](#) offers both face to face and online courses from South East England, including her excellent Artist Development course. [Bridget Lane](#) runs a series of classes in the London area but also periodically at the [Loom Shed](#) in Devon, SW England, the next being on 18<sup>th</sup> & 19<sup>th</sup> April.

[Jane Brunning](#) has regular groups at her studio in Angmering, SE England, and periodically runs workshops overseas with Louise Martin. [Liz Whiteside](#) runs face to face tapestry weaving courses in Newcastle Upon Tyne, NE England, and has recently launched an online course.

**Louise Martin** teaches at [West Dean College](#), and [Higham Hall](#), the latter usually twice a year (Spring and Autumn). She also teaches a couple of times a year, with Ros Bryant, from their home base in Westray, Orkney. See [Louise's website](#) for details.

**Rebecca Mezoff** has a range of online courses available, from beginners through to more advanced and design. A number of you will have also heard about Rebecca's collaboration with Gist yarns in the USA, resulting in the Tapestry Discovery Box series and more. But shipping and customs costs can be prohibitive for buying their yarns for delivery to the UK.

**Interested in the Tapestry Discovery Box but live in the UK?** Each quarter (January, April, July, and October) there is a new short course about a particular tapestry technique or concept taught online by [Rebecca Mezoff](#). UK residents can have access to the course material without purchasing the yarn from Gist. Rebecca will give you **weaversbazaar colour equivalents** for the Gist Array yarn that normally comes in the box and you can purchase those directly from weaversbazaar. Or you can choose your own.

The price for the course alone is \$65 USD per quarter and you can get it by contacting Rebecca directly at [hello@rebeccamezoff.com](mailto:hello@rebeccamezoff.com). More information about the program can be found on Rebecca's website at <https://rebeccamezoff.com/discoverybox>, along with all her other online courses.

***And see below for an article by Rebecca on tapestry weaving yarns!***

[Kennita Tully](#) also runs [online classes](#) from the USA, with a live element enabling discussion for at least some of them. If you're interested in soumak or colour blending techniques, or developing your art and design skills for tapestry weaving, have a look at what she offers.



***Rebecca Mezoff, a tapestry weaving tutor known to many of you, regularly refers to weaversbazaar yarns in her Change the Shed episodes and elsewhere.***

***We asked her for her thoughts on tapestry yarns in general, and how weaversbazaar compares to others she uses.***

**Ah yarn, the most fabulous of materials!!** I suspect many of us love yarn quite passionately and we'd fight fiercely for our stashes. My tapestry yarn stash is full of a wide variety of yarns, but I have favorites that I come back to repeatedly depending on what I am weaving. The most important consideration in my opinion when choosing a weft yarn for tapestry is what idea you're communicating and what material will do that the best.

For example, one of my favorite yarns is weaversbazaar. I suspect it is one of yours too if you're reading this newsletter! I love that it comes in two sizes and that I can mix them easily in a weft bundle. I love that it is worsted spun, a little shiny, and it lays nicely in the shed. I have a conversation with my yarns as I'm using them and weaversbazaar is not a yarn I ever have to swear at. It stays where I put it.

Another yarn I use a lot is Gist Yarn's Array. This yarn is less firmly spun and about the same size as the medium weaversbazaar. It is also a bit fuzzier than weaversbazaar. I like that the strands play well together when bundled and that this yarn also stays where I put it.



*weaversbazaar shade card*



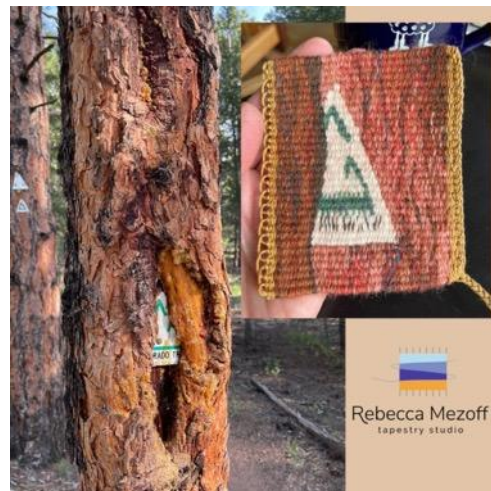
*Gist Array shade card*

What about color? I see huge differences in yarn lines in the colors they offer. For my bigger scale personal work I dye my own yarn to take away this variable, but when weaving smaller pieces, I most often use commercially dyed yarns. Weaversbazaar and Array both have a lot of colors but the palettes are very different. Gist has chosen a base number of colors and then dyed them in 5-6 depths of shade (values). Weaversbazaar doesn't have this consistent approach to gradation, but they do have a much wider range of colors that feel deeper and more complex than Array's. And WB does have some beautifully dyed gradations in the same formula as well. Palette is obviously very important to what you're depicting in your woven art, so the colors available in a yarn line are important to consider.

One of the fun things about these two yarns is that you can use them together in a bundle. While I haven't done this extensively, I have had good luck mixing Array and weaversbazaar in either weight in small tapestries. This means that if I am weaving something with Array and using their Sapphire blue color which sometimes isn't violet enough for me, I can add a strand or two of weaversbazaar Periwinkle or Red-Violet and warm that blue up a bit. Mixing these two yarns really expands my available palette.



*Fungus woven using weaversbazaar yarns*



*Trail tree woven with mainly Array yarns*

There are other yarns I love. My large format works are woven with Harrisville Designs Koehler Singles which I dye myself. But a similar commercial yarn is Farö made by the Swedish company Bockens. (Bockens makes a few other yarns that work for tapestry as well, some thicker, some thinner). Farö is very different in character than Array and WB in that it is thicker and fuzzier. Yet you can also mix WB with Farö to good color and textural effect. The fuzziness of the Farö just seems to accept other yarns mixed with it.

Other yarns that people frequently like to bundle are Appletons crewel and EPiC (just announced it is coming back into production). These yarns are also thin yarns but they are not as firm as weaversbazaar or even Array and they act differently in a bundle. Sometimes you might want to use one of Appleton's myriad of colors (over 400) to find just the right hue and in that case, mixing it with weaversbazaar can make the yarn less squishy. After all, Appletons yarns are made for embroidery and they're a bit soft for tapestry.

I do tend to use weaversbazaar or Array separately. I like the cohesiveness that comes with using just one type of weft yarn at a time or at least in one shape. But they play well together. I think beginners can successfully use these two yarns mixed in a bundle and with more experience, experimenting with Appletons crewel, Farö, or EPiC. I'd say most of the time if I'm mixing different weft yarns in my bundle it is for reasons of color. For this I love having a lot of weaversbazaar fine lying around because even one strand can shift a hue that isn't quite right to what I want.



*Lazuli Bunting woven using Rebecca's handspun yarn*      *Claret Cup cactus woven with weaversbazaar yarn*

I often get questions about what makes a good tapestry yarn in general and my benchmarks are these:

1. Not stretchy—I don't want my yarn to have much end to end stretch because it makes it hard to control in the weaving.
2. Firmly spun—this impacts the point above but also means you can weave a form that isn't going to keep squishing and squishing as you beat. Embroidery or knitting yarns are quite soft and tend to pack in a lot. And a firm spin means that since the yarn isn't getting packed to death, the character of the fibers can shine through because they aren't compacted into cardboard. I especially appreciate weaversbazaar for this factor. It is very firmly spun.
3. How does the yarn reflect light? A more firmly spun yarn will look shinier than a fuzzy yarn. Also a yarn that is made with a longwool will be shinier than one that is made from a shorter staple wool. Farö is shinier than Harrisville Koehler Singles even though they're almost identical yarns because Farö has a longwool sheep breed in their fleece mix. A shiny, firm yarn WILL show the weft relays a lot more than a fuzzy yarn. Make sure to consider this when deciding what the priority is in your finished image.
4. How thick is the yarn? Can you bundle it or can you only use one strand at a time? The more strands you put together, the more color options you have. But a bundle with more strands can be a little trickier to manage in the weaving depending on the

equipment you're using and you may not see the super smooth surface you could get with a one strand yarn option like Harrisville Highland or Crown Colony.

5. Sample! Materials are fascinating. I recommend purchasing a few colors of weft yarns you're interested in and weaving a sample or a small tapestry with them. This is the only way you'll know how the yarn fits into what you're trying to create and whether it works well with your particular equipment and weaving style.

The bottom line should be your image. What are you trying to achieve and is the weft yarn helping you get there? weaversbazaar is one of my favorite yarns because it is firm, comes in a wide variety of sophisticated colors, offers two different weights, and is just a fabulous all-around tapestry yarn. And yes, I like that I can mix it with other yarns and capitalize on these strengths if the colors or textures I'm looking for in my weaving mean I need to use a different weft yarn.

**Thank you, Rebecca!**

*Rebecca Mezoff is an artist, author, and educator. She is the author of *The Art of Tapestry Weaving* and she runs an online school with courses about tapestry technique, design, and dyeing. She offers a short online class about how to choose weft yarn called *What Makes a Good Tapestry Yarn?* Find out more at [www.tapestryweaving.com](http://www.tapestryweaving.com).*

*We hope you have enjoyed this issue of the weaversbazaar newsletter. We'll be back next month with more!*

*Comments and feedback are always welcome, simply email [newsletter@weaversbazaar.com](mailto:newsletter@weaversbazaar.com). If you send out your own newsletter, add us to your mailing list so we can help to spread the word about what's going on. Information regarding events and activities that you'd like to be included in the next issue should be sent by 20<sup>th</sup> February.*

*We also welcome suggestions for things to listen to while weaving, or internet rabbit holes to dive down!*

Contact us: [enquiries@weaversbazaar.com](mailto:enquiries@weaversbazaar.com)

