



WEAVERSBAZAAR NEWSLETTER DECEMBER 2025 / JANUARY 2026

Welcome to the latest **weaversbazaar newsletter!** And welcome to 2026.

In this issue: some product news (well, quite a bit...), information about a range of exhibitions, courses and events - and more coming next month!

The next newsletter will come out at the end of February, so let us know if you have any news, events or exhibitions coming up later. Please send the information through to newsletter@weaversbazaar.com by February 20th. We can't promise to include everything, but we will try to help spread the word about who is doing what and what's going on.

WEAVERSBAZAAR NEWS AND UPDATES

Product News:

Our **12 Days of Christmas yarns** sold out before Christmas, and we're loving the response we've been getting to them, as well as seeing what you've been doing with them. Several of you were patient enough to wait until Christmas to open them, and then opened them a day at a time; others couldn't wait!

If there's enough interest, **we're thinking of setting up an online group** where you can share what you have been doing and ask questions. If you would be interested in this, email newsletter@weaversbazaar.com. We could do it as a WhatsApp or a Facebook group, but we're aware that not everyone is on social media! Let us know which you would prefer.

We'd also love to share what you have been using our yarns for. Send us images and tell us a bit about it, or include [@weaversbazaar100](https://www.instagram.com/weaversbazaar100) in your social media posts so we can see what you're up to. If enough of you send images and words in, we'll do a feature in next month's newsletter!

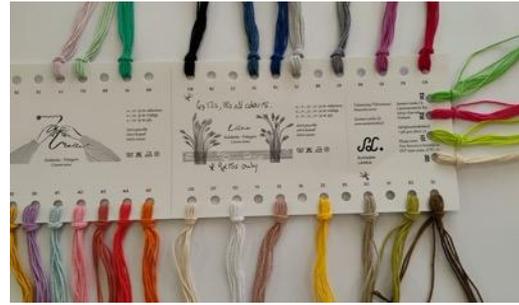


Linda Carey – mini-tapestry woven with her 12 Days of Christmas yarns.



Our Autumn Collection – look out for new collections coming soon!

We're going to be expanding our **colour collections**. If you wonder what colours might work well together, why not buy a collection (or two...)? It might be a good way to explore a new colour palette and try some new colours out. Our collections come with a discount, so you'll be saving some money as well!

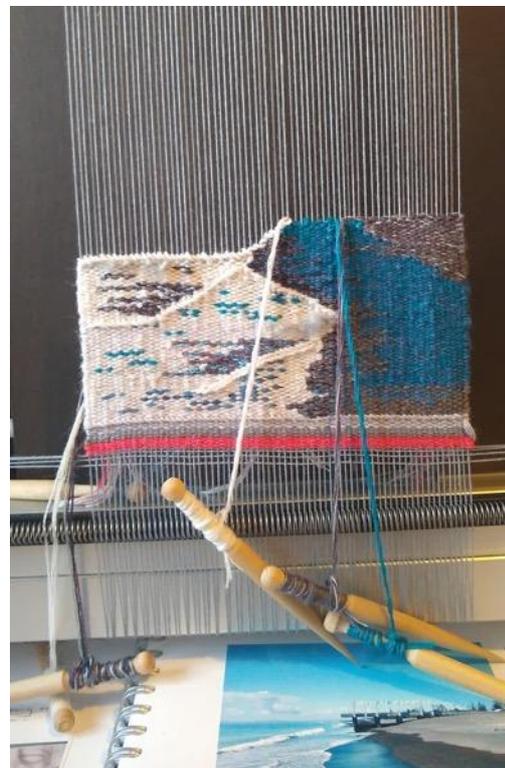


Coloured warp sample card

We sell coloured warp! Some tapestry weavers use them to provide a splash of colour in areas of open warp, or to provide a background colour (colour ground) behind the weft, or to create a colourful fringe or edge. They can also be used for other textile media, such as cloth weaving and macramé. We stock some of the more commonly requested shades – grey, black, beige etc, and can order others in as needed – see the range above. It's the same make of cotton warp, Liina, and comes in a variety of sizes. Get in touch if you want to know more.



If you're interested in Rebecca Mezoff's Tapestry Discovery Box but live in the UK, you can have access to the course material without needing to purchase the yarn from Gist. Rebecca will let you know what the weaversbazaar equivalent colours for the Gist Array yarn are that normally comes in the box and you can purchase those directly from weaversbazaar. Or you can choose your own. Further details below under courses.



Susan Livesey – Napier Beach tapestry, (North Island, New Zealand), being woven on a grey warp.

We have a new maker for our **tapestry frames**. They are now made locally in Carnforth by a young carpenter out of pear wood, with the usual threaded rod making them fully adjustable and tensionable. You can even change the threaded rod for a longer one yourself, making them even more versatile.



Low stock: We are now very low on our **heavy yarn**, having only very restricted colours and quantities left. We will not be replacing this yarn. If you would like to buy some, please contact Alison (enquiries@weaversbazaar.com) to check that we have what you would like in stock. We will also keep the website up to date as far as possible, but when it's gone, it's gone! If you dye your own, we still have some undyed in stock.

We are also getting low on certain colours of our **fine and medium wool yarn**. We have placed our orders but it takes a while to get supplies of the undyed yarn, and then we need to get it dyed to our specification...

Fine colours currently out of stock are:

180009 - Pale Lilac
180072 - True White

180102 - Iris 3
180112 - Sunburst 6
180159 - Terracotta 1

Fine colours we are low on are:

180004 - Brown
180011 - Madder
180022 - Cedar Brown
180023 - Taupe
180033 - Yew Green
180048 - Black
180052 - Savoy Green
180216 - Mantis 5
180103 - Iris 2
180101 - Iris 4
180100 - Iris 5
180085 - Seasky 3
180130 - Seasky 6
180147 - Ruby 1
180148 - Ruby 4
180157 - Cinnabar 6
180161 - Terracotta 3
180163 - Terracotta 5
180197 - Midnight Green 3
180166 - Midnight Green 5
180193 - Orange 8

Medium colours we are low on:

950010 - Light Sage
950092 - Graphite 5
950149 - Ruby 3
950150 - Ruby 4
950175 - Aqua 4
950189 - Turquoise 4
950184 - Hyacinth 1
950208 - Violet 4
950195 - Midnight Green 1
950196 - Midnight Green 2
950164 - Terracotta 5

If you need any of these for a project you are working on, get in touch soon! And keep an eye on our [website](http://weaversbazaar.com) for when stock comes back in.

We're also low on **Violet 7**, and we won't be replacing it – but you can use Periwinkle 7 instead.

Remember that you can order our yarns in a range of quantities, from 25g and 50g tubes to 100g or larger cones, hanks and balls. Contact us if you have any queries. You can also order our sample cards to see the full range of colours and weights, including warp yarn (natural colours only).



Scottish Purple – we inherited some Scottish Purple yarn when we bought the business, dyed for a specific project in two shades a few years ago. Available in fine and medium in limited quantities, it will be going on the website soon as a special offer. It's available as 25g tubes but some has also gone into the Jamboree boxes. Contact Alison if you have any queries about it (enquiries@weaversbazaar.com).



Other important information:

Shipping to USA – many of you will be aware of the removal of the de minimis tariff on goods shipped into the USA. All parcels are now subject to a 10% import duty, given that most of our products are made in the UK.

So that parcels don't get held up in customs, we are now collecting the taxes on all USA orders when you place your order, and paying them on your behalf, which means you should know exactly what you are paying and there shouldn't be any nasty surprises when you receive your parcels (we hope...!). We are sending them via Royal Mail, as we are aware of problems with other shippers.

Feedback so far indicates that the process is working well and parcels are arriving promptly. Please do let us know if you have any problems, however, so that we can try to help find solutions.

Please note the restrictions placed by the **EU General Product Safety Regulations (GPSR)**, which came into effect on December 13th 2024. **We can now ship yarn products into the EU and Northern Ireland**, as these appear to be exempt from the regulations. Any other items in our catalogue cannot be shipped into the EU or Northern Ireland until further notice, however. We're hoping that we can find solutions, but please do bear these restrictions in mind until that happens.

If you are affected by this and are coming over to the UK for any reason, including courses at West Dean, exhibitions, or whatever, do get in touch as we may be able to make alternative arrangements with you. Email Alison on enquiries@weaversbazaar.com to discuss options.

We can take **payments by card over the phone!** Phone Alison on +44 7594 234499 to place your order, and make sure you have your card handy as well as your order list. Please only ring between 9:30am and 12:30pm, UK time, Monday to Friday – we don't work 24/7, despite doing our best to be helpful...!

A reminder that there's now a **5-year time limit on gift vouchers**. Any new vouchers will be issued with an expiry date. If you already have a voucher, check when it was issued, or contact us to check (we'll need the code as reference), as it will now expire 5 years from date of issue.

If you're visiting Farfield Mill or Sedbergh for exhibitions or workshops, it's worth noting that Carnforth, where weaversbazaar is based, is only a 30-minute drive away, just off the M6! By prior arrangement you can come and pick up your order, have a browse, and say hello. Do get in touch if you're going to be in the area – simply email Alison to make arrangements.

Our address is Unit 12, Lyne Riggs Estate, Lancaster Road, Carnforth, Lancashire, LA5 9EA. Our phone number is +44 7594 234499. If you're thinking of visiting, we're generally only there in the mornings, so do email or phone ahead to book your appointment.

Finally - **if you are a member of the British Tapestry Group or the American Tapestry Alliance**, remember that you can get a **discount** for online orders for many of our products. The codes can be found in the member's area of their websites. Remember to enter the code then update your cart to get the benefit of the discount.



EXHIBITIONS, COURSES AND EVENTS!

Last Chance to See...

Morley Gallery, London

The [Morley Gallery](#) (near Waterloo Station in London) is currently showing work by **William Jefferies**. ***A Life in Tapestry*** runs until **7th February 2026**. A master weaver for over 50 years, he trained with Archie Brennan at the Edinburgh College of Art and subsequently at the RCA.



Examples of William Jefferies work at Threads in Sheds, Farfield Mill, 2022

William is also giving an **online talk** through the **American Tapestry Alliance's Ambassador Programme** at 6pm UK time on **Saturday March 7th**. Tickets (free) are available via [Eventbrite](#).



Last UK venue before they fly overseas! The Murmuration tapestries are currently showing at the [visitor centre](#) at **Cley and Salthouse Marshes in North Norfolk, UK**, until **26th February 2026**. There is a **Meet the Makers event Saturday 7th February 1:30 – 3pm**, and a **workshop on Tuesday 10th February**.

They move to the Netherlands in July, and plans are steadily coming together to show this project in the States, Canada and Mexico in 2027 / 28. If you have any suggestions for venues, and especially if you can help, please do get in touch with the Murmuration team!

Murmuration Collaboration is a set of 12 shaped tapestries that have been woven by most of the weavers who took part in [Waterline](#), designed to capture the sense of movement in a murmuration of birds. The group have collaborated closely so that the tapestries flow together in shape, colour and, of course, the murmuration itself. Last seen in Dumfries at the Usual Place, it's an amazing set of tapestries!

Alongside the exhibitions, there's a number of fascinating articles on [Substack](#), including a series highlighting each weaver, the overall design process and more. There are also regular updates on Facebook and Instagram – links from Substack and the Nearly Wild Weaving website. The group gave an **online talk**

about the project in October. It has been recorded and the link to watch it is on the Nearly Wild Weaving [website](#).



The Murmuration tapestries at The Usual Place, Dumfries, August 2025.

The **catalogue for the Murmuration project** is also available, price £15 plus p&p, and can be ordered online at <https://square.link/u/yG6qYaGG>.

You can find out more about the project, including links to the various bits of social media, via the [Nearly Wild Weaving website](#)



The British Tapestry Group (BTG)'s 20th anniversary exhibition ***Picking up the Thread: The Past, Present and Future of Tapestry*** opened to great acclaim on 16th August at Gracefield Arts Centre in Dumfries. 68 weavers from nine countries are represented, with over 90 works on show!

The exhibition continues **until 14th February** at the [Dovecot Studios](#) in Edinburgh. The exhibition is on the

Viewing Balcony, so it's a wonderful opportunity to watch the Dovecot weavers at work as well as seeing the exhibition! It is open 12pm – 3pm Monday to Friday, and 10am to 5pm Saturdays.

It then moves to The Market Hall, Devonport in SW England (2nd – 18th March) followed by the Morley Gallery, London (13th – 25th July).

Full details of the exhibition, including future venues, are on the [BTG website](#).



Sara Trist – Timescape (detail)

The exhibition catalogue is available to purchase from the website shop, priced £20 plus postage and packing. Recordings of the Symposium held in August are now also available to purchase from the website shop, along with back copies of Tapestry Weaver magazine and catalogues from previous exhibitions, including the London Group exhibition at the Barbican Library last November.



Tapestry of the North, Farfield Mill.

BTG's **Northern Regional Group** exhibition, *Tapestry of the North: Our Textile Heritage*, is now open at Kirkleatham Museum near Redcar, open until 16th June 2026. It then goes to the Bankfield Museum in Halifax from September for its final venue. See the [Tapestry of the North](#) website for details, including images of the work included in the exhibition.

farfieldmill

[Farfield Mill](#) in Sedbergh, towards the western edge of the Yorkshire Dales, is a former woollen mill with a strong textile heritage of its own. Its current use as a venue for exhibitions and the home of a number of studio artists means there's a lot going on.

Currently showing are exhibitions of paintings, sculpture and photography by local artists, running until Sunday 12th April, while on the top floor is an international textile exhibition, Avant Garde, running until 1st March.

Alongside the exhibitions, Farfield Mill also run a wide range of regular **workshops**, including tapestry, cloth weaving, and a range of arts. See their [website](#) for details and to book. Tapestry workshops coming up include a series of one day sessions looking at the use of colour in tapestry.

This venue is well worth a visit at any time - there's even a tea room! It's open Wednesday to Sunday, 10:30am – 4pm, plus Bank Holiday Mondays. And remember, if you're visiting Farfield Mill, weaversbazaar isn't far away...

Damascus Fiber Arts School- Tapestry Talks

Join the Damascus Fiber Arts School for their monthly **Tapestry Talks**. One Saturday a month, an invited artist gives a presentation about their tapestry journey.

Their upcoming talks feature:

Amanda Gizzi – *I read; I Travel; I Become*.
21st February.

Rama Ganesan – *Properties of Tapestry Cloth*. 14th March.

Micala Sidore – *The Unexpected Artist*.
11th April.

The recordings of **Susan Martin Maffei** – *Texture and Nature* and **Mary Zicafoose** – *Where I've Been, Where I'm Going*, are still available to purchase.

All talks are at 10am Pacific time. Tickets only cost \$10 - [sign up on their website](#).

Homage to Audrey Moore (1926-2020) - A catalog of select tapestries by Audrey Moore and the 27 tapestries woven to honor and celebrate her 53-year journey in fiber arts as a weaver and much beloved mentor and teacher. Audrey is best known for her colorful tapestries "The Ladies" and was the founder of Damascus Fiber Arts School. To get your copy of the catalog visit the [Damascus Fiber Arts School](#) website.

If you're in the USA and can make it to Damascus, it's worth looking at what face to face workshops they have on. Or - **Create Your own Workshop!** Can't find the exact dates or topics for your tapestry needs? Looking for a Beginning Tapestry Workshop or something else? Find a few friends, then contact them with a

proposal and possible times/dates. They can organize a workshop just for you and your friends. Simply [email](#) them.



Nearly Wild Weaving have decided to take a breather after a busy few years, so they can focus on their own artistic practices for a while – but they will be back and have various activities planned in the meantime...

Irene is running a **Weave the View** session at Fort William Mountain Festival, **Saturday 14th February**. Tickets are available via [Eventbrite](#) but also see the [Festival website](#) for full details of what else is on.

As well as her twice monthly classes in Carnforth, Anna has three **workshops** coming up at **Farfield Mill**, which look at using colour in tapestry. The dates are:
Saturday 14th March – *Building Shapes & Blending Colour*
Saturday 18th April – *Hatching and Blending*
Saturday 13th June – *Pick & Pick and Stripes*.
All are suitable for beginners and can be attended either on their own or as a package. Book via the [Farfield Mill website](#).

The NWW creative **Retreat on Iona and Mull** in Spring 2027 sold out within 24 hours! If you would be interested in being on the waiting list, please email [Irene](#). They are also gauging interest in another trip to Nepal in Autumn 2027 – see their

[website](#) for further details of both of these.

Recordings of previous sessions of *Tapestry Together* and *Tapestry: In Conversation* are still available. If you want to do any catching up, have a look at their [website](#) for details. [Contact](#) them if you wish to be added to their mailing list.



ArtyBird Carnforth

ArtyBird's **Design for Textiles** suite of online courses is still available to purchase. Covering Colour, Shape and Line, each module costs £250 and is available via the ArtyBird Carnforth [website](#).

But if you are interested in learning the design principles as part of a supportive online group, you can join **DesignPlus** and find your fellow birds! Contact [ArtyBird](#) for further details, and see the blogs on their website for further DesignPlus inspiration.

ArtyBird held a series of **online talks** earlier in the year, where Kate interviewed final year Fellowship students. They answered questions about inspiration, their approaches to design, the importance of their work for them, the benefits of collaborative creativity and how the Fellowship programme has changed them personally.

You can catch the series with tapestry weaver Sue Turnbull and feltmakers Rachel Battersby, Hilary Porter, Pat Abbott and Jen Taylor on YouTube: <https://www.youtube.com/@artybirdcarnforth>. There are also videos of their graduation exhibition 'Intertwined' and Kate's 'One Shell', also available via that YouTube link. Well worth a watch!

Tapestry and Weaving courses more generally...

We've recently heard about two tapestry workshops running in **Budapest, Turkey, in July**. Teaching traditional tapestry techniques and also Persian carpet weaving, there are two courses, one for more experienced weavers and the other teaching foundational techniques. The tutor is Éva Farkas, tapestry artist. Details are on this [website](#).

If you're interested in face to face courses here in the UK, then, as well as our own ArtyBird and nearby Farfield Mill, [West Dean College](#) have a wide range of short courses available, as well as their two-year part-time Foundation Diploma in Tapestry Weaving. Other venues to learn at include [Higham Hall](#) in the Lake District, and [Gartmore House](#) near Stirling in Scotland.

[Fiona Hutchison](#) regularly teaches at Gartmore as well as in her own studio in Edinburgh, while [Caron Penney](#) offers both face to face and online courses in South East England. [Bridget Lane](#) runs a series of classes in the London area and [Jane Brunning](#) has regular groups at her studio in Angmering.

Rebecca Mezoff has a range of online courses available, from beginners through

to more advanced and design. A number of you will have also heard about Rebecca's Mezoff's collaboration with Gist yarns in the USA, resulting in the Tapestry Discovery Box series and more. But shipping and customs costs can be prohibitive for buying their yarns for delivery to the UK.

Interested in the Tapestry Discovery Box but live in the UK? Each quarter (January, April, July, and October) there is a new short course about a particular tapestry technique or concept taught online by [Rebecca Mezoff](#). UK residents can have access to the course material without purchasing the yarn from Gist. Rebecca will give you **weaversbazaar colour equivalents** for the Gist Array yarn that normally comes in the box and you can purchase those directly from weaversbazaar. Or you can choose your own.

The price for the course alone is \$65 USD per quarter and you can get it by contacting Rebecca directly at hello@rebeccamezoff.com. More information about the program can be found on Rebecca's website at <https://rebeccamezoff.com/discoverybox>, along with all her other online courses.

THINGS TO LISTEN TO AND WATCH WHILE WEAVING (OR KNITTING, OR SEWING, OR...)

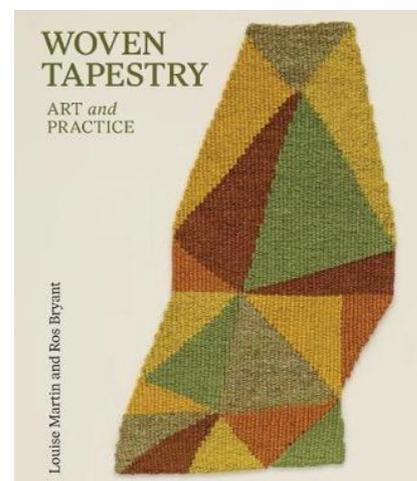
[Haptic and Hue](#) continue their fascinating series of monthly podcasts 'Tales of Textiles'. Now on Series 8, there's plenty to listen to / catch up on! They're free but there are also ways to support them, by becoming a friend (and getting extra content as a bonus) or via a simple donation.

The [Handweavers Guild of America](#) are also still running their weekly Textiles and Tea series. These feature individual fibre and textile artists, covering a wide range of textile interests – spinning, weaving, dyeing and plenty more. Recordings of previous episodes are available via their website as well as being able to see who is coming up in future weeks. Tapestry weavers coming up include **Frances Crowe (February 3rd)** and **Margaret Jones (February 24th)**, but there's a wide range of other textile artists included in the series as well!

AND A NEW BOOK...

Published late 2025, *Woven Tapestry: Art and Practice* by Louise Martin and Ros Bryant is beautifully illustrated and includes clear diagrams. Louise and Ros are experienced and skilful teachers, and this book reflects their teaching styles and techniques. Highly recommended – thanks Ros & Louise!

Louise will be teaching at [West Dean College](#), in person, in March 2026, and will no doubt be back at [Higham Hall, Cumbria](#), in the Spring and Autumn as well. They also usually teach a couple of times a year from their home base in Westray, Orkney. See [Louise's website](#) for details.



We hope you have enjoyed this issue of the weaversbazaar newsletter. We'll be back next month with more!

Comments and feedback are always welcome, simply email newsletter@weaversbazaar.com. If you send out your own newsletter, add us to your mailing list so we can help to spread the word about what's going on. Information regarding events and activities that you'd like to be included in the next issue should be sent by 20th February.

We also welcome suggestions for things to listen to while weaving, or internet rabbit holes to dive down!

Contact us: enquiries@weaversbazaar.com

