



weaversbazaar

WEAVERSBAZAAR NEWSLETTER DECEMBER 2024

Welcome to the third **weaversbazaar newsletter** since we picked up the baton from Lin and moved the business to Carnforth. We have exciting news for you as we **move the business across town** to new premises - read on to find out more! We also have updates on **shipping to the EU and Northern Ireland**; a few product updates; the usual news about **courses and exhibitions**; but we're keeping this one a bit shorter as we're busy packing boxes and planning how to use all that lovely new space...

If you have anything you would like us to include in our newsletter, please send the information through to newsletter@weaversbazaar.com by the 15th of each month. We can't promise to include everything, but we will try to help spread the word about who is doing what and what's going on.

WEAVERSBAZAAR NEWS AND UPDATES

Important notices!

We will be **closed from lunchtime on Friday 20th December until Monday 6th January**. Last orders for shipping before we close need to be made by **end of Thursday 19th December**.

We will start to pick and pack orders again from Monday 6th January. You will be able to order online while we are closed, but your order will not be dealt with until we are back. If you need to place an order for something you're working on, please bear these dates in mind!

Please also note the new restrictions placed by the **EU General Product Safety Regulations (GPSR)**, which came into effect on December 13th. **We can now**

only ship yarn products into the EU and Northern Ireland, as these appear to be exempt from the regulations. Any other items in our catalogue cannot be shipped into the EU or Northern Ireland until further notice. We're hoping that we can find solutions, but please do bear these restrictions in mind until that happens.

If you are affected by this and are coming over to the UK for any reason, including courses at West Dean, do get in touch as we may be able to make alternative arrangements with you. Email Alison on enquiries@weaversbazaar.com to discuss options.

Our courses / online workshops have moved from Vimeo to LearnWorlds, within the ArtyBird Carnforth School. There will be direct links from the weaversbazaar website, so hopefully you can find your way there easily. If you have

bought Margaret Jones' course please make sure you still have access and [get in touch](#) if you experience any problems.

And finally - a reminder that there's now a **5-year time limit on gift vouchers**. Any new vouchers will be issued with an expiry date. If you already have a voucher, check when it was issued, or contact us to check (we'll need the code as reference), as it will now expire 5 years from date of issue. That still gives those of you with the oldest vouchers until April 2025 to use them!

We're moving! Again...

Since we moved weaversbazaar up to Carnforth we have taken over most of Kate's workshop, as a temporary measure. But then the unit next to ArtyBird became available, and we have decided to go for it! The new unit will provide a lot more space for us, including room for the northern pop-up shop when it's not travelling, a range of resources, including samples woven using weaversbazaar yarns, a small library, access to our wider products and more. We will be able to run workshops and have public access, by arrangement. We'll add photos and more details in our next newsletter, but we're very excited that you'll be able to come and visit us!

The new address is Unit 12, Lyne Riggs Estate, Lancaster Road, Carnforth, Lancashire, LA5 9EA. The phone number stays the same. We will update the contact details on the website once we have actually moved.

We move into the new premises after Christmas, and intend to be up and running by 6th January. If there are any unexpected delays to your order as we sort ourselves out, we will be in touch.

If you're visiting Farfield Mill or Sedbergh for exhibitions or workshops, it's worth noting that Carnforth is only a 30-minute drive away! You've probably also spotted that Anna lives near the Mill, so do get in touch if you're in the area.

Product News:

Shade Cards – the old ones have run out, but the [new ones](#) have arrived and are already flying off the shelves!



Our yarn colours are based around the colour tool, which take you around the colour wheel in 24 steps, exploring tints, tones and shades en route. We have designed and developed our new shade cards around this system, 26 cards showing each colour family, plus white to black, and warp yarns.

Where more than one yarn is dyed in a colour (eg silk and linen, or medium and fine), samples of all are included. The samples are long enough for you to be able to play away from the shade card structure, but not so long to get tangled. The structure will help you when you need that in a design.

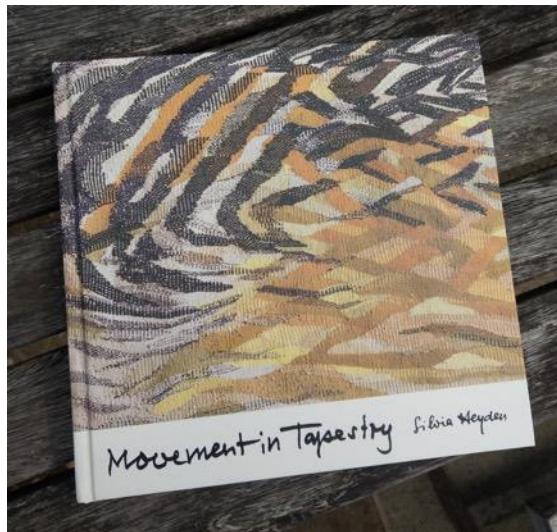
They are designed to grow with us, so you will be able to add and delete if required, rather than needing to buy a complete new set. We hope you love them as much as we do!

They cost £35 (plus postage) and come in a handy calico bag. Feedback is welcome – do [let us know](#) what you think.

Silvia Heyden – Movement in Tapestry:

We have copies of this book back in stock. A number of you will have already seen some of Silvia Heyden's tapestries as part of Heallleaf 5 at the Morley Gallery and we're looking forward to being able to see them at Farfield Mill in the New Year.

If you haven't already got a copy of this book, you can order it [online](#). We can highly recommend it – it's already on Kate and Anna's shelves and regularly provides us with inspiration! Please note that we won't be able to ship it to the EU or Northern Ireland, at least for the time being.



As well as ordering online, remember to keep an eye open for **pop-up shops** near you. There are regular pop-up shops at **West Dean College** alongside tapestry courses, with thanks to Margaret Jones for continuing to run these. We will also

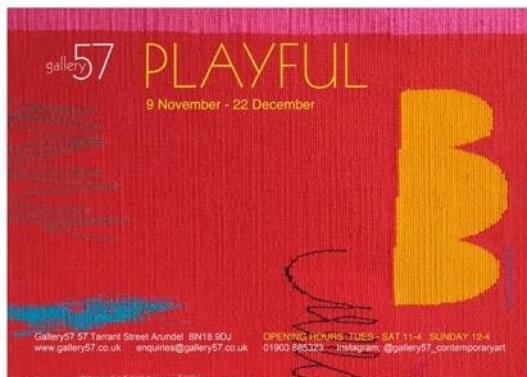
continue to hold (usually) monthly drop-ins at the new weavers bazaar premises, where it will also be possible to collect additional items ordered online to save postage – liaise with [Alison](#) in advance if you would like to make use of this option. Keep an eye on our [website](#) for dates at both of these venues. And those of you attending courses and workshops with [Caron Penney](#) and [Jane Brunning](#) will know that they continue to hold a supply of weaversbazaar yarns.

Another reminder - if you get through a lot of our yarn, do hold onto the **tubes and cones** so you can return them to us. We're happy to provide a small discount for returned tubes and cones that are in good condition – [contact us](#) for more details.



Finally - if you are a member of the British Tapestry Group or the American Tapestry Alliance, you can get a **discount** for online orders for many of our products. The codes can be found in the member's area of their websites.

EXHIBITIONS, COURSES AND EVENTS!



[Fiona Rutherford](#) will be exhibiting her work at Gallery 57 in Arundel, Sussex. The exhibition **Playful** runs until **December 22nd**. Open Tues-Sat 11-4. Sun 12-4

If you can't visit in person, see the exhibition online at <https://www.gallery57.co.uk/playful-1>

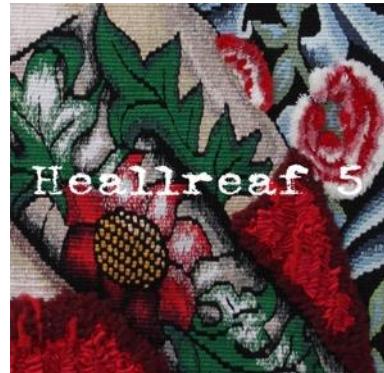
farfieldmill

[Farfield Mill](#) gets a lot of mentions here and elsewhere in the tapestry weaving world! In 2025 they will have a whole series of exhibitions that are either tapestry focused, or contain woven tapestry, from Heallleaf 5, to Tapestry Touring International's Verve and BTG's Northern Group exhibition in the Autumn - all as part of their wider series of exhibitions. The year starts with an International Quilt exhibition as well as the fabulous Heallleaf 5.

But something to highlight more immediately is that they are holding a **Textile Competition!** The theme is

'Celebrating Wool', all textile art techniques are accepted, but the final piece must contain at least 75% textiles. Closing date is **7th January**, full details and the entry form are on their [website](#).

This venue is well worth a visit! And remember, if you're visiting Farfield Mill, we're only just down the road...



Heallleaf 5 is now open at the [Morley Gallery](#) in London, until **20th December**. Margaret announced the winner of the Curator's Prize at the Meet the Makers on **14th December** – **congratulations to Bridget Lane** for winning this! The Heallleaf 5 Prize was also awarded to Jilly Edwards at the same event. Many congratulations to both of you!

The tapestries, including some of Silvia Heyden's work, can then be seen at [Farfield Mill](#) in Cumbria **8th January to 6th April 2025**. The private view and Meet the Makers will be on **Saturday 5th April**, with announcement of the People's Prize, sponsored by weaversbazaar. Please do vote for your favourite tapestry when you visit the exhibition at any of its venues! All venue details and dates can be found on the [Heallleaf website](#).

Alongside the final weekend of Heallleaf 5, **Margaret Jones will be running a 3-day workshop in Sedbergh, Exploring Colour, 2nd – 4th April 2025**. Priced at £275, full details and booking information are on

the [Nearly Wild Weaving website](#). Contact [Anna](#) if you have any queries.

The Heallreat 5 catalogue is still available to purchase – details on the [Heallreat website](#).

And many thanks to the British Tapestry Group and ArtyBird Carnforth for their generous sponsorship of Heallreat 5, along with all those who have contributed individually. All this wouldn't be happening without you!



Murmuration Collaboration – we hope you have spotted this wonderful collaborative project by now! It's a set of 12 shaped tapestries that have been woven by most of the weavers who took part in [Waterline](#), designed to capture the sense of movement in a murmuration of birds. The group have worked closely together so that the tapestries flow together in shape, colour and, of course, the murmuration itself.

It's at [Farfield Mill](#) in Cumbria until **22nd December**. It then moves to the [Scottish Ornithologist's Club at Aberlady](#), just outside Edinburgh, from **26th February to 13th April** – still on as Heallreat 5 closes! Further venues are being planned, including an intention to show this project in the States and Canada. You can find out more, including links to the various bits of social media, on the [Nearly Wild Weaving website](#).



The team are also planning to give some online talks about the project, and can give face to face ones as well if you have a group who are interested and we can work out the logistics.

Alongside the exhibition, there's a number of fascinating articles on [Substack](#), including a series highlighting each weaver, the overall design process and more. There are also regular updates on Facebook and Instagram – links from Substack and the Nearly Wild Weaving website.



Nearly Wild Weaving have been busy planning their diaries for 2025. Their recent newsletter gives an overview of what's coming up in the next few months, both their usual online activities plus a series of workshops. [Contact](#) them if you wish to be added to their mailing list.

Their *Tapestry Together* session on **8th January** looks at **Weaving Without a Plan**, while *Tapestry: In Conversation* is with **Susan Martin Maffei** on **22nd January**. Tickets and further details for these online events are available via [Eventbrite](#).

Workshops in 2025 include **Exploring Colour with Margaret Jones**, **2nd – 4th April**, handily linked to combine with the final weekend of **Heallreat 5**; the re-run of

their retreat **Singing the Land, Weaving the Stories** in Scotland in **early June 2025**; and a **series of UK workshops with Elizabeth Buckley in August**.

More information about their online and other activities can be found on their [website](#), including details of accessing recorded sessions.



The British Tapestry Group will be celebrating its 20th anniversary in 2025 and into 2026. There will be a national exhibition which will tour between a number of venues, starting at the [Gracefield Arts Centre](#) in Dumfries on 16th August 2025. There will also be a symposium and workshops alongside the opening of the exhibition. Further details are on the BTG [website](#).

Entry to the juried exhibition is open to full members of BTG, so if you are interested in taking part make sure your membership is up to date! The monthly eNews keeps members informed and exhibition details are available in the members area of the website. Members also get a 10% discount on most products with online orders at weaversbazaar...!

Excitingly, there will be two tapestry exhibitions on at Gracefield at that point in time! [Interconnections 5](#), a biennial group exhibition by Scottish and Irish

weavers, will be on at the same time. Book your travel now!

Some of the BTG Regional Groups are also planning exhibitions during 2025 and 2026. The Eastern Region are developing a 'Fenlands' exhibition in Hertford for March 2025. The Northern Group will have a travelling exhibition, Tapestry of the North: Our Textile Heritage, starting at Farfield Mill in mid-September 2025 and moving on to Kirkleatham Museum near Redcar, and then the Bankfield Museum in Halifax, both during 2026. More news on these as plans develop!

Damascus Fiber Arts School Tapestry Talks

For less than the price of a burger these days, you can join the Damascus Fiber Arts School for their monthly Tapestry Talks. One Saturday a month, an invited artist will give a presentation about their tapestry journey.

Our Upcoming Talks will feature:
Jennifer Sargent, on her tapestry journey and the unexpected directions it takes - Jan 25, 2025

Ellen Ramsey, on the beauty of microelectronics and the use of digital tools - Feb 22, 2025

Barbara Burns, on pulled warp technique - Mar 22, 2025

Alex Friedman, on abstract to the hyper realistic tapestries - Apr 19, 2025

Join them each month -- it only costs \$10 - - by [signing up on their website](#).

Lecture Tour Videos

See previous Summer Lecture Tours for 2020 and 2021. You can view Vimeo videos on various subjects. Some of the lectures are:

Mary Lane: Mark Making in Tapestry
Amy Belgan: Creative Journey to Tapestry
Barbara Burns: Tapestry Influences and Work
John & Marilyn Harrison: From our Farm Flock
Barbara Hitzemann: Dyeing Wool with Seasonal Plants

There are many more. To see a complete list and view the videos go to [Lecture Tour Links - Damascus Fiber Arts School](#).
Donations to the school for these recordings are very welcome!

And more to see and do...!

Hot off the press, as [Fiona Hutchison's](#) Studio 114 newsletter has just arrived...!!

“I am delighted to be invited to be part of the HAG: Knowledge, power and alchemy exhibition along with fellow tapestry artist Jo McDonald and another 11 contemporary creative women

The exhibition **opens on 8th March 2025** at Dunfermline Carnegie Library & Galleries, 1-7 Abbot Street, Dunfermline, KY12 7NL. “

HAG: Knowledge, power and alchemy through craft. Challenging perceptions of women and craft. 8th March – 8th June 2025

Fiona runs a series of tapestry weaving workshops from her own studio in Edinburgh, as well as at Dovecot Studios, Gartmore House, and West Dean College.

Something else to tie in with the final weekend of Heallreat 5? She's at West Dean 6th – 9th April 2025, running a workshop on Surface Line and Movement!

Have a look at her [website](#) for workshop dates as well as how to contact her for one to one mentoring sessions.



The view looking back from the bridge below Farfield Mill

We hope you have enjoyed this issue of the weaversbazaar newsletter. We'll be back in the New Year with more!

Comments and feedback are always welcome, simply email newsletter@weaversbazaar.com. If you send out your own newsletter, add us to your mailing list so we can help to spread the word of what's going on. Just remember that information regarding events and activities that you'd like to be included in the next issue should ideally be submitted by 15th of each month.

We also welcome suggestions for things to listen to while weaving, or internet rabbit holes to dive down!

In the meantime, we're back to packing all those boxes full of yarn, again, dismantling shelves, loading the van (several times) and reversing the process at the other end – as well as planning how we're going to use all the lovely space in our new home...



Contact us: enquiries@weaversbazaar.com