



weaversbazaar

WEAVERSBAZAAR NEWSLETTER APRIL / MAY / JUNE 2025

Welcome to the latest **weaversbazaar newsletter**. Where does the time go? Apologies to those who sent information through for the newsletter but haven't been included due to the delays in writing it. We hope your events went well! We're now settling down after the rush of orders before our prices went up (can't think why there was a rush...!), doing our stock check, sending out your yarn for all those projects you were evidently developing over Easter, then preparing for and going to Cumbrian Wool Gathering – our first fibre and yarn fair, and very local to home.

In this issue we have some product news, and information about a range of exhibitions and events - including the opening of the British Tapestry Group's 20th Anniversary exhibition in Dumfries in August, alongside Interconnections 5, a symposium and more. Several events even involve Anna and Kate - read on for details! Talking of Dumfries, if you're going to the opening or symposium and would like an order bringing up for you, Anna is going too. Deadline for getting your order in below!

The next newsletter will come out at the end of August, so let us know if you have any news, events or exhibitions coming up in the Autumn. Please send the information through to newsletter@weaversbazaar.com by August 18th. We can't promise to include everything, but we will try to help spread the word about who is doing what and what's going on.

WEAVERSBAZAAR NEWS AND UPDATES

Important notices!

The weaversbazaar team will be taking a well-earned break w/b 11th August.
Orders received from Wednesday 6th August will be processed once we're back w/b 18th August.

Going to the BTG 20th Anniversary and Interconnections 5 exhibition openings,

symposium and more? Planning to place a weaversbazaar order?

If you'd like to save postage and collect your order from Anna while you're there, simply follow the following instructions!

1. Place your order online by Monday 4th August
2. Email Alison (alison@weaversbazaar.com) to say that you'll collect it from Anna in Dumfries. She can then refund your postage and put the Dumfries orders together.

3. Anna will pick up any parcels on Friday 8th August ready to bring them north. You can then collect them at the Elizabeth Buckley workshop, exhibition opening events or the symposium.

If you're going to be on Elizabeth Buckley's workshop 13th – 15th August, there will be a pop-up shop there. Let us know if you have any special requests for Anna to bring with her.



Please note: we have become aware that our **turquoise yarns (especially 4 & 6)** are shedding colour. Kate has now conducted some experiments and she has found that, having soaked the yarn alongside some undyed wool, although there was dye in the water there was no transfer onto the undyed wool. We would still recommend that you limit any wet finishing, or sample with the yarn you are using before doing so. We have raised the issue with the dyers and are currently waiting a new batch, which we will test when it arrives.

Warp yarn - We have some very exciting news! You can now purchase the **Liina warp yarn in 100g balls!** These will replace the 250g cones, but the 500g cones will still be available.



We can also get the **coloured warp** for Liina and Molla in 100g and are starting to stock a limited range of colours. You will still be able to order the 500g cones – there will be a delay in delivery for coloured warp as we will need to order them in for you, but it will be possible to get them. Keep checking the website for more details!



...we're keeping them caged as we suspect they will fly off the shelves...!!

And finally for our product news - **jamboree bags are back!** Our jamboree yarns have proved popular at a number of events, including Cumbrian Wool Gathering, being a bit cheaper than our tubes by weight as it's a way of using up odds and ends of cones. You'll be able to find them in the Special Offers section of our online shop soon.

Kate's been playing with some of our jamboree yarns on her rigid heddle loom (one of her many looms, of course...!),

having fun seeing what she could do with a random mix of colours! Plain weave using a 15epi heddle and weaversbazaar medium yarns – makes a beautiful fabric!



Other important information:

Please note the new restrictions placed by the **EU General Product Safety**

Regulations (GPSR), which came into effect on December 13th. **We can now only ship yarn products into the EU and Northern Ireland**, as these appear to be exempt from the regulations. Any other items in our catalogue cannot be shipped into the EU or Northern Ireland until further notice. We're hoping that we can find solutions, but please do bear these restrictions in mind until that happens.

If you are affected by this and are coming over to the UK for any reason, including courses at West Dean, the BTG 20th Anniversary celebrations, or whatever, do get in touch as we may be able to make alternative arrangements with you. Email Alison on enquiries@weaversbazaar.com to discuss options.

We're now able to take **payments by card over the phone!** Phone Alison on +44 7594 234499 to place your order, and make sure you have your card handy as well as your order list. Please only ring between 9:30am and 12:30pm, UK time, Monday to Friday – we don't work 24/7, despite doing our best to be helpful...!

A reminder that there's now a **5-year time limit on gift vouchers**. Any new vouchers will be issued with an expiry date. If you already have a voucher, check when it was issued, or contact us to check (we'll need the code as reference), as it will now expire 5 years from date of issue.

If you're visiting Farfield Mill or Sedbergh for exhibitions or workshops, it's worth noting that Carnforth, where weaversbazaar is based, is only a 30-minute drive away, just off the M6! By prior arrangement you can come and pick up your order, have a browse, and say hello. Do get in touch if you're going to be in the area – simply email Alison to make arrangements.

Our address is Unit 12, Lyne Riggs Estate, Lancaster Road, Carnforth, Lancashire, LA5 9EA. Our phone number is +44 7594 234499. If you're thinking of visiting, we're generally only there in the mornings, so do email or phone ahead to book your appointment.

Finally - **if you are a member of the British Tapestry Group or the American Tapestry Alliance**, remember that you can get a **discount** for online orders for many of our products. The codes can be found in the member's area of their websites.



EXHIBITIONS, COURSES AND EVENTS!

Last chance to see / do...!

Tabitha Gilmore-Barnes has let us know about an exhibition she's involved in, Roxbury Art Group's *Some Bodies*, closing on July 26th but currently at Vega Mountain Road, Roxbury, USA. She's also involved in an [Open Studios event](#) July 25th – 27th. See her [website](#) for details and also for her other activities and workshops.

Anna is giving an online talk with the **Damascus Fibre Arts School** on **Saturday 26th July, 10am Pacific / 6pm UK time**. Entitled "What If...? Explorations around the World of Tapestry Weaving", tickets are available from the [DFAS website](#), priced \$10.

There are a few places remaining on Nearly Wild Weaving's **workshop with Elizabeth Buckley, Transparency in Tapestry**, 5th – 7th August in Angmering, UK (at Jane Brunning's studio). £325 including lunch. Details are on the Nearly Wild Weaving [website](#).

Dumfries, UK, August 2026

Exhibitions, symposium and more...!



The British Tapestry Group (BTG) is delighted to announce that 69 tapestry weaving artists have been successful with their submissions to the **BTG's 20th anniversary exhibition *Picking up the Thread: The Past, Present and Future of Tapestry***. Nine countries are represented, over 90 works will be on show!

The exhibition will **open on Saturday 16th August 2025 at [Gracefield Arts Centre](#) in Dumfries, southern Scotland**, where many of the artists will be on hand for an afternoon Meet the Makers event, followed by a drinks reception that is open to all.

Later in 2025 and into 2026, the exhibition will travel to the Dovecot Studios in Edinburgh, The Market Hall in Devonport and the Morley Gallery in London.

The opening **Meet the Makers event** will be at **2.30pm on Saturday 16th August 2025, in Gallery 2 at Gracefield Arts Centre**. Paulette Furnival, BTG Chair, will introduce the exhibition and will invite

several of the weavers whose work is on show to talk briefly about their work.



The BTG is also offering an exciting line-up of international speakers at the **20th Anniversary Symposium on Sunday 17th August 2025**, in person at [The Usual Place](#) in Dumfries (a 5 minute walk from Gracefield) or online via Zoom, from 10am – 4.45pm.

The programme covers the four main anniversary themes – heritage, engagement, collaboration, teaching and learning – and will conclude with a panel discussion about the future of tapestry weaving. This is a rare opportunity to hear from such a variety of tapestry weavers in a single event, and there will also be the chance to input your own questions or comments during the sessions.

Confirmed speakers are: Elizabeth Buckley; Yoshiko Nakano; Aino Kanjiemi; Clare Coyle; Margaret Jones; Frances Crowe; Terry Dunne; Joan Baxter; Gyllian Thomson; Elizabeth Radcliffe; Sophie McCaffrey; Claire Buckley; Katharine Pulford.

On **Monday 18th August**, immediately following the launch of the 20th anniversary exhibition and symposium, the BTG is hosting **workshops in Dumfries** led by three highly experienced tapestry weavers: Claire Buckley, John Brennan and Louise Martin. Tickets for Louise's

workshop have sold out, but there's still availability for Claire and John.

Summary of opening events:

Saturday 16th August – Meet the Makers and reception, Gracefield Arts Centre.

Sunday 17th August – Symposium, in person or online, The Usual Place.

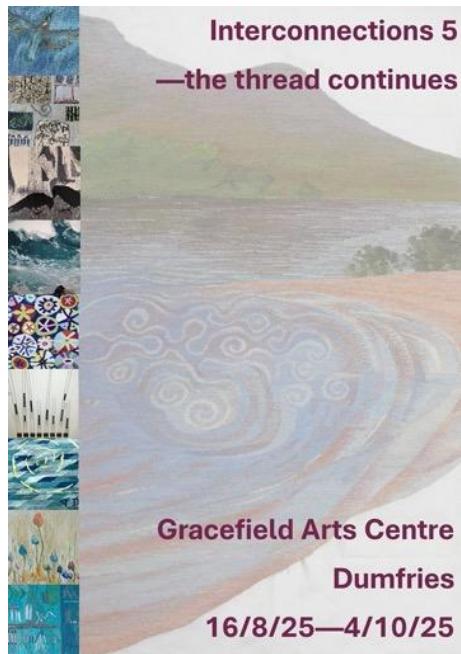
Monday 18th August – workshops with Louise Martin (sold out), Claire Buckley and John Brennan.

Full details are on the [BTG website](#), and tickets are available via trybooking (links on the BTG website) – don't forget your BTG member discount!



At the same time as the BTG 20th Anniversary exhibition, **Interconnections 5** will also be at [Gracefield Arts Centre](#)! Interconnections 5 will be in Gallery 1, while BTG will be in Gallery 2.

Interconnections 5 – the Thread Continues is an exhibition of tapestries by ten Scottish, Irish and Welsh tapestry artists (Joan Baxter, John Brennan, Elizabeth Radcliffe, Clare Coyle, Frances Crowe, Terry Dunne, Mary Cuthbert, Lorna Donlon, Angela Forte and Alastair Duncan). There will be a **Meet the Makers** event at around 3:45pm on **Saturday 16th August in Gallery 1**, following on from the BTG event. The BTG drinks reception is afterwards, so you won't need to miss either!



Also in Dumfries at the same time...!!



The Murmuration tapestries can next be seen at the **Usual Place, Dumfries**, **Tuesday 12th – Monday 18th August**, the venue for the BTG Symposium on Sunday 17th August. If you're coming to BTG's 20th Anniversary exhibition please note that **The Usual Place** is closed on Saturday 16th August – but there will plenty of other things going on just up the road at Gracefield on that day!

We're delighted that there will also be an exhibition of small tapestries by the **Solway Tapestry Weavers** at the Usual Place, alongside the Murmuration tapestries. Two lots of tapestries to feast your eyes on during the BTG Symposium!

Murmuration Collaboration is a set of 12 shaped tapestries that have been woven by most of the weavers who took part in **Waterline**, designed to capture the sense of movement in a murmuration of birds. The group have collaborated closely so that the tapestries flow together in shape, colour and, of course, the murmuration itself.

The **catalogue for the Murmuration project is now available**, price £15 plus p&p, and can be bought in Dumfries or ordered online at <https://square.link/u/yG6qYaGG>. If you would like to order more than 2 copies or would like it to be sent to somewhere other than the listed destinations, please simply email murmurationcollaboration@gmail.com, giving the relevant details, and they will work out the costs.

Further venues are being planned for Murmuration, starting with Cley in North Norfolk, UK, 8th January – 26th February 2026. They also have an intention to show this project in the States and Canada. If you have any suggestions for venues, and especially if you can help, please do get in touch! You can find out more, including links to the various bits of social media, on the **Nearly Wild Weaving website**.

Alongside the exhibitions, there's a number of fascinating articles on **Substack**, including a series highlighting each weaver, the overall design process and more. There are also regular updates on Facebook and Instagram – links from Substack and the Nearly Wild Weaving website.



While in Dumfries and Galloway...

The **Scottish Landscape Awards 2025** is at [Kirkcudbright Galleries](#) (just down the road from Dumfries...) **July 5th to September 28th**. [Sara Brennan](#) has a tapestry, *Estate Tree II*, as part of the exhibition, along with [Joanne Soroka's](#) *The Flight of the Golden Plover*.

This exhibition includes artworks in a wide range of media created by Scottish artists, and is well worth a visit! I'll certainly be going while I'm in the area...!!

In Other News...!



Nearly Wild Weaving are continuing their busy year. The **series of UK workshops with Elizabeth Buckley in August** are almost fully booked. At the time of writing there were still a few places on **Transparency in Tapestry: 5th – 7th August**, Angmering, West Sussex (£325 inc lunch). If you are interested, have a look at their [website](#) and get in touch asap!

Creating the Illusion of Depth and Space in Tapestry: 13th – 15th August, Dumfries and **Drawing for Tapestry:** 23rd – 26th August, ArtyBird Carnforth, Lancashire are both now fully booked.

They are considering running a creative **Retreat on Iona and Mull** in Spring 2026, and are also considering a third, and potentially final, **Retreat of Song and**

Weave in late September / early October 2026. If you would be interested in either (or both) of these, or have any questions, please email [Irene](#) or [Anna](#).

Tapestry Together and *Tapestry: In Conversation* sessions are due to return in the Autumn, but most of their previous sessions have been recorded. If you want to do any catching up, have a look at their [website](#) for details.

More information about all their activities can be found on their [website](#), including details of accessing recorded sessions. [Contact](#) them if you wish to be added to their mailing list.



[ArtyBird Carnforth](#) have been holding a series of **monthly Zoom talks**, where Kate has been interviewing the final year Fellowship students. They have been answering questions about inspiration, their approaches to design, the importance of their work for them, the benefits of collaborative creativity and how the Fellowship programme has changed them personally.

You can catch the series with tapestry weaver Sue Turnbull and feltmakers Rachel Battersby, Hilary Porter, Pat Abbott and Jen Taylor on YouTube: <https://www.youtube.com/@artybirdcarnforth>. It's been absolutely fascinating, so well worth tuning in.

These talks have been leading up to their Graduation Show, 'Intertwined', which will be on at **Farfield Mill, Sedbergh from the 16th July to 14th September.**

Running alongside this exhibition, **Kate Horner** will be having her own exhibition '**One Shell**'. It is an exciting exploration of the work behind the work, underlining just how important Design is in developing your unique voice as a maker.

All of this work can be explored in ArtyBird's **suite of Design for Textile Makers online courses**. Colour, Shape, Line & Texture are currently available. You can find out more at: <https://artybirdcarnforth.learnworlds.com/courses>

ArtyBird are also currently recruiting for their **City & Guilds accredited courses starting in September**. Full details and dates are available on their [website](#). Their courses cover a wide range of textile media, including weaving (tapestry and cloth), feltmaking, embroidery, dressmaking, printmaking on fabric and more! While most students attend in person, it's also possible to attend via zoom by agreement. Do get in touch with them if you have any questions.

Damascus Fiber Arts School- Tapestry Talks

Join the Damascus Fiber Arts School for their monthly **Tapestry Talks**. One Saturday a month, an invited artist will give a presentation about their tapestry journey.

Their upcoming talks feature: **Anna Wetherell**: What if...? Explorations around the World of Woven Tapestry. **26th July.**

Emily Trijillo: Music: A Muse Saving a 400-year old Tradition with Neurodivergence. **August 16th.**

Tickets only costs \$10 -- [sign up on their website](#).

Some of the recent talks are still available by video only – check their website for details. The June one by Fiona Hutchison was fabulous!

Homage to Audrey Moore (1926-2020) - A catalog of select tapestries by Audrey Moore and the 27 tapestries woven to honor and celebrate her 53-year journey in fiber arts as a weaver and much beloved mentor and teacher. Audrey is best known for her colorful tapestries "The Ladies" and was the founder of Damascus Fiber Arts School. To get your copy of the catalog visit the [Damascus Fiber Arts School](#) website

Lecture Tour Videos

See previous Summer Lecture Tours for 2020 and 2021. You can view Vimeo videos on a range of subjects by a range of artists. To see a complete list and view the videos go to [Lecture Tour Links - Damascus Fiber Arts School](#). Donations to the school for these recordings are very welcome!

But if you're in the USA and can make it to Damascus, it's also worth looking at what face to face workshops they have on!

Alternatively - **Create Your own Workshop!** Can't find the exact dates or topics for your tapestry needs? Looking for a Beginning Tapestry Workshop or something else? We can help. Find a few friends, then contact us with a proposal and possible times/dates. We can organize a workshop just for you and your friends. Simply [email](#) them.

farfieldmill

Farfield Mill in Sedbergh, towards the western edge of the Yorkshire Dales, is a former woollen mill with a strong textile heritage of its own. Its current use as a venue for exhibitions and the home of a number of studio artists means there's a lot going on.

Coming up are Kate Horner's **One Shell** exhibition, running alongside the ArtyBird Fellowship exhibition, **Intertwined**, both from **16th July to 14th September**. Meet the Makers for these exhibitions is on **Sunday 27th July, 2 – 4pm**.

In addition, **Sue Lancaster**, a textile artist working in machine embroidery, will have a small exhibition. In *What's the Point* Sue will be exploring landscapes in a variety of media – it will be view point and point of pen, pencil, and of course needle.

Looking further ahead, **BTG's Northern Group** will have their exhibition, **Tapestry of the North**, in the Autumn, **Wednesday 17th September to Sunday 21st December**, with a **Meet the Makers** event on **Saturday 4th October**. Both Kate and Anna will have work in this exhibition.

Alongside the exhibitions, Farfield Mill also run a wide range of regular **workshops**, including tapestry and cloth weaving. See their [website](#) for details.

This venue is well worth a visit at any time - there's even a tea room! And remember, if you're visiting Farfield Mill weaversbazaar isn't far away...

the BTg

As well as celebrating the British Tapestry Group's 20th anniversary in 2025 and into 2026, some of the **BTG Regional Groups** are also planning exhibitions during 2025 and 2026.

The Northern Group will have a touring exhibition, **Tapestry of the North: Our Textile Heritage**, starting at **Farfield Mill on 17th September 2025** and moving on to Kirkleatham Museum near Redcar, and then the Bankfield Museum in Halifax, both during 2026. See the [Tapestry of the North](#) website for details, including images of the work to be included in the exhibition.



We had a fabulous time at the Cumbrian Wool Gathering at J36 a few weeks ago. It was lovely to meet several of you there!

Our stand showcased work by some of the ArtyBird students, created using

weaversbazaar yarns, including several items where the students dyed their own yarns using our undyed wools. They certainly attracted a lot of attention!

Look out for a series of articles coming up by small businesses who use our yarns, starting, of course, with ArtyBird!



We hope you have enjoyed this issue of the weaversbazaar newsletter. We'll be back next month with more (we promise...)!

Comments and feedback are always welcome, simply email newsletter@weaversbazaar.com. If you send out your own newsletter, add us to your mailing list so we can help to spread the word about what's going on. Information regarding events and activities that you'd like to be included in the next issue should be sent by 18th August.

We also welcome suggestions for things to listen to while weaving, or internet rabbit holes to dive down!

Contact us: enquiries@weaversbazaar.com

