Instructions for weaving small mat/coaster.
The following instructions are for use with the pre-warped Fast Start Tapestry Weaving Set available through weaversbazaar Online Store. They will enable you to weave the ‘Pencil Ends’ design.

**Glossary:**
- **Warp:** Cotton yarn strung under tension evenly across the tapestry frame from top to bottom
- **Weft:** Coloured wool yarn, provided in ready wound ‘butterflies’ for weaving under and over the warps.
- **Half-pass:** weaving a weft from one edge of the warps to the other so that every other warp is covered by the weft
- **Pass:** weaving a weft from one edge of the warps to the other and then back again, so that every warp has been covered by the weft
- **Beat:** using the bobbin to bang down the weft after each half-pass to ensure that no warp is showing
- **Pig-tail:** wrapping the yarn tail around a warp to secure it at start or finish
- **Butterfly:** a small bundle of weft ready for weaving (the Tapestry Set contains several of these in three colours)
- **Bobbin:** a small wooden tool with one pointed end used to beat down the weft as it is woven into the warp

**Basic information.**
Your tapestry frame has 36 warps on it. As you weave you will use one weft ‘butterfly’ at a time, joining a new one in wherever needed. Starting and finishing a colour is always done at the edge of the tapestry for this design. Joining a weft of the same colour when a butterfly runs out should ideally be done away from the edge warps.

*Never pull the weft tight.* When you weave the weft over and under warps allow it to form an arc or ‘rainbow’ shape and then beat it down using the point of the bobbin in the set or an ordinary domestic fork. Weave across no more than four or five warps at a time.

When you turn at the edges try not to pull the weft tight. Allow the turned weft to sit gently against the edge warp; this will prevent your work from pulling in as your weaving progresses.

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**Step 1.** Take colour A and start with a pig-tail at the left-hand edge warp. Weave three passes.

a. Next **pass** weave across 25 warps.

b. Next **pass** weave across 23 warps.

c. Next **pass** weave across 21 warps.

d. Next **pass** weave across 19 warps.

e. Next **pass** weave across 17 warps.

f. Next **pass** weave across 15 warps.

g. Next **pass** weave across 13 warps.

h. Next **pass** weave across 11 warps fastening off colour A with a pig-tail around the left-hand warp.
Step 2. Take colour B and start with a pig-tail at the right-hand edge warp. Weave a pass across 11 warps (including the starting warp with the pig-tail).

a. Next pass weave across 13 warps.
b. Next pass weave across 15 warps.
c. Next pass weave across 17 warps.
d. Next pass weave across 19 warps.
e. Next pass weave across 21 warps.
f. Next pass weave across 23 warps.
g. Next pass weave across 25 warps.
h. Next pass weave across 25 warps again fastening off colour B with a pig-tail around the right-hand edge warp.

Step 3. Take colour C and start with a pig-tail at the left-hand edge warp. Weave a pass across 11 warps (including the starting warp with the pig-tail).

a. Next pass weave across 13 warps.
b. Next pass weave across 15 warps.
c. Next pass weave across 17 warps.
d. Next pass weave across 19 warps.
e. Next pass weave across 21 warps.
f. Next pass weave across 23 warps.
g. Next pass weave across 25 warps.
h. Next pass weave across 25 warps again fastening off colour C with a pig-tail around the left-hand edge warp.

Step 4. Take colour A and start with a pig-tail at the right-hand edge warp. Weave a pass across 11 warps (including the starting warp with the pig-tail).

a. Next pass weave across 13 warps.
b. Next pass weave across 15 warps.
c. Next pass weave across 17 warps.
d. Next pass weave across 19 warps.
e. Next pass weave across 21 warps.
f. Next pass weave across 23 warps.
g. Next pass weave across 25 warps.
h. Next pass weave across 25 warps again fastening off colour A with a pig-tail around the right-hand edge warp.

Step 5. Take colour B and start with a pig-tail at the left-hand edge warp. Weave a pass across 11 warps (including the starting warp with the pig-tail).

a. Next pass weave across 13 warps.
b. Next pass weave across 15 warps.
c. Next pass weave across 17 warps.
d. Next pass weave across 19 warps.
e. Next pass weave across 21 warps.
f. Next pass weave across 23 warps.
g. Next pass weave across 25 warps.
h. Next pass weave across 25 warps again fastening off colour B with a pig-tail around the left-hand edge warp.

Step 6. Take colour C and start with a pig-tail around the right-hand edge warp. Weave a pass across 11 warps (including the starting warp with the pig-tail).

a. Next pass weave across 13 warps.
b. Next pass weave across 15 warps.
c. Next pass weave across 17 warps.
d. Next pass weave across 19 warps.
e. Next pass weave across 21 warps.
f. Next pass weave across 23 warps.
g. Next pass weave across 25 warps.
h. Next pass weave across 25 warps again fastening off colour C with a pig-tail around the right-hand edge warp.
Step 7. Take colour A and start with a pig-tail around the left-hand edge warp. Weave a pass across 11 warps (including the starting warp with the pig-tail).

a. Next pass weave across 13 warps.
b. Next pass weave across 15 warps.
c. Next pass weave across 17 warps.
d. Next pass weave across 19 warps.
e. Next pass weave across 21 warps.
f. Next pass weave across 23 warps.
g. Next pass weave across 25 warps.
h. Next pass weave across 25 warps again fastening off colour A with a pig-tail around the left-hand edge warp.

Step 8. Take colour B and start with a pig-tail at the right-hand edge warp. Weave a pass across 11 warps (including the starting warp with the pig-tail).

a. Next pass weave across 13 warps.
b. Next pass weave across 15 warps.
c. Next pass weave across 17 warps.
d. Next pass weave across 19 warps.
e. Next pass weave across 21 warps.
f. Next pass weave across 23 warps.
g. Next pass weave across 25 warps.
h. Next pass weave across 25 warps again fastening off colour B with a pig-tail around the right-hand edge warp.

Step 9. Take colour C and start with a pig-tail around the left-hand edge warp. Weave a pass across 11 warps (including the starting warp with the pig-tail).

a. Next pass weave across 13 warps.
b. Next pass weave across 15 warps.
c. Next pass weave across 17 warps.
d. Next pass weave across 19 warps.
e. Next pass weave across 21 warps.
f. Next pass weave across 23 warps.
g. Next pass weave across 25 warps.
h. Now weave three full passes.
i. Fasten off colour C with a pig-tail around the left hand edge warp

Step 10. Choose which ever colour you would like and start with a pig-tail around the left-hand edge warp.

Tie a half-hitch on top of the pig-tail.
Tie two half-hitches around each of the warps until you get to the final warp on the right hand side.
Tie one half hitch around the last warp and then tie a reverse half-hitch.
Cut off the yarn and lay it to the back of the work.

Finishing off.
Cut off the cotton passes at the bottom of the weaving.
Cut the warps across the bottom below the weave.
Cut the warps across the top above the weave.
Turn the weave over to the back and trim down the weft tails to about 1cm in length.
Lightly steam press the warp ends to the back of the weave.
A piece of fabric can be sewn onto the back to ensure that the weft and warp ends to not get pulled.

Your coaster/mat is finished!!

How to try new techniques

If you enjoyed producing this mat/coaster and you want to get more adventurous then the frame can be re-warped and you can try your own designs. New techniques to try are

- Using blends of colours in a single butterfly – this can give some beautifully subtle colour changes
- Using weaving techniques to blend colours together as you weave
- Weaving circles and lines as well as straight edge shapes

When starting a weave, first do a line of double half hitches like you did to finish off the mat/coaster.

The weaversbazaar website has some instructions on it and we are always happy to recommend other sources for you to find out more about Tapestry Weaving. Just email your query to us on info@weaversbazaar.com