



Cartoon: Japonica

This cartoon has a rating of **challenging**. It can be woven on the weaversbazaar Tapestry Frame.

The intention is for you to use this cartoon to develop skills or techniques. It could also be used to explore how a design might be adapted or modified according your preferences.

Some of the information below may unfamiliar to you and useful books to help explain some of them are:

Tapestry Weaving by Kirsten Glasbrook (<http://glasbrook.com/kirsten/techniques.html#>)

Tapestry 101 by Kathe Todd-Hooker (http://members.peak.org/~spark/FineFiberBooks_Tapestry.html)

This weave is based around both flowing shapes and straight lines. At the size shown here it would be best to warp your frame with a set of 4 epc. That would mean using weft bundles of either 4 strands of 18/2 or 3 strands of 8/2. If using 6/2 yarn you would need to experiment with one or two strands.

The design lends itself to the use of eccentric weaving along the stalks and blending both across the leaves and within the flowers. It might be useful to consider the lined areas of the flowers as those where a darker tone is used.

The design could be simplified by omitting the outer border but if it is woven then working a dovetail up the vertical edges will avoid long slits. In addition, some of the interior lines could be omitted.



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