

Cartoon #4: Rose

This cartoon has a rating of *intermediate*. It can be woven on the weaversbazaar Tapestry Frame.

The intention is for you to use this cartoon to develop skills or techniques. It could also be used to explore how a design might be adapted or modified according your preferences.

Some of the information below may unfamiliar to you and useful books to help explain some of them are:

Tapestry Weaving by Kirsten Glasbrook (<http://glasbrook.com/kirsten/techniques.html#>)

Tapestry 101 by Kathe Todd-Hooker (http://members.peak.org/~spark/FineFiberBooks_Tapestry.html)

This weave combined both flowing lines and straight edges. The latter will result in long slits so need to be woven carefully and perhaps sewn up as you go so as to ensure the tension is maintained correctly.

This design leads to opportunities to explore the use of blending. The flower head could be treated as a single circle but using changing, subtle blends of weft colours. To achieve this it would be best to use 18/2 yarn which, on a set of 3 epc, would require six strands providing lots of opportunity for blending. In addition, the flower head could also be hatched across the vertical centre to further extend the blending effect.

The design could be simplified by omitting the outer circle.

