

Cartoon #3: Split Square

This cartoon has a rating of *intermediate*. It can be woven on the weaversbazaar Tapestry Frame.

The intention is for you to use this cartoon to develop skills or techniques. It could also be used to explore how a design might be adapted or modified according your preferences.

Some of the information below may unfamiliar to you and useful books to help explain some of them are:

Tapestry Weaving by Kirsten Glasbrook (<http://glasbrook.com/kirsten/techniques.html#>)

Tapestry 101 by Kathe Todd-Hooker (http://members.peak.org/~spark/FineFiberBooks_Tapestry.html)

For a design like this one it helps to establish a regular method of weaving the diagonals. On the set of 3 epc, we found that two passes and then moving up one warp worked well and produced an even sided shape.

The weaving sequences looks fairly straightforward in this design – but beware; the surround intrudes into the square area in several places.

The design could be simplified by omitting the thinner ‘cut-in’ shapes at top, bottom, right and left corners.

This is a weave that would work really well with blocks of solid but complementary colours.

