

## Cartoon: Split Square

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This cartoon has a rating of *intermediate*. It can be woven on the weaversbazaar Tapestry Frame.

The intention is for you to use this cartoon to develop skills or techniques. It could also be used to explore how a design might be adapted or modified according your preferences.

Some of the information below may unfamiliar to you and useful books to help explain some of them are:

**Tapestry Weaving by Kirsten Glasbrook** (<http://glasbrook.com/kirsten/techniques.html#>)

**Tapestry 101 by Kathe Todd-Hooker** ([http://members.peak.org/~spark/FineFiberBooks\\_Tapestry.html](http://members.peak.org/~spark/FineFiberBooks_Tapestry.html))

For a design like this one it helps to establish a regular method of weaving the diagonals. On the set of 3 epc, we found that two passes and then moving up one warp worked well and produced an even sided shape.

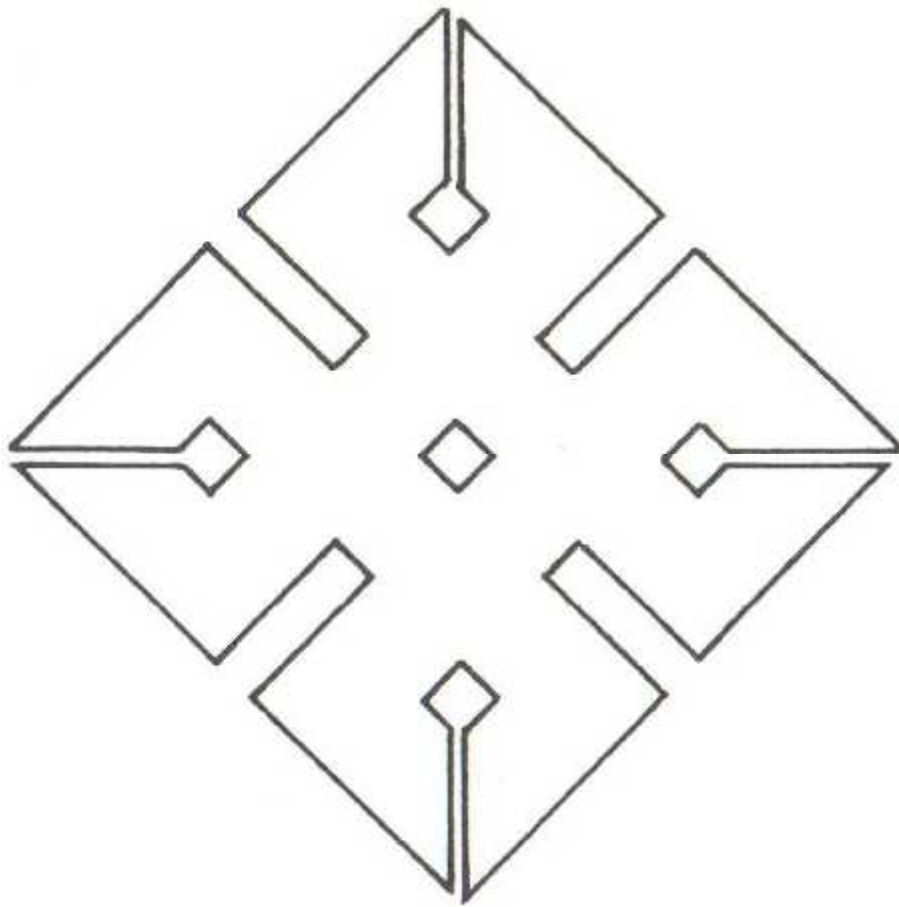
The weaving sequences looks fairly straightforward in this design – but beware; the surround intrudes into the square area in several places.

The design could be simplified by omitting the thinner ‘cut-in’ shapes at top, bottom, right and left corners.

This is a weave that would work really well with blocks of solid but complementary colours.



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