

Cartoon #2: Rotating Squares

This cartoon has a rating of *intermediate*. It can be woven on the weaversbazaar Tapestry Frame.

The intention is for you to use this cartoon to develop skills or techniques. It could also be used to explore how a design might be adapted or modified according your preferences.

Some of the information below may unfamiliar to you and useful books to help explain some of them are:

Tapestry Weaving by Kirsten Glasbrook (<http://glasbrook.com/kirsten/techniques.html#>)

Tapestry 101 by Kathe Todd-Hooker (http://members.peak.org/~spark/FineFiberBooks_Tapestry.html)

This design looks straightforward enough but whichever way it is woven there will be some lengthy slits that will need to be managed carefully by ensuring that the turns on those edges do not exceed half the space between the warps.

It helps to establish a regular method of weaving the diagonals. On the set of 3 epc, we found that two passes and then move up one warp worked well and produced even sided shapes.

Deciding the weaving sequence is also very important in this design.

The design could be simplified by omitting the smaller triangular shapes inside each square.

This is a weave that works really well with blocks of solid but complementary colours.

