

weaversbazaar yarns for rug weaving

About Hilary Charlesworth at Totally Textiles

"I began spinning my own yarn about 27 years ago and in those days I used the handspun yarn for knitting and crochet. I soon became interested in the idea of weaving and studied tapestry weaving with my teacher Joan Droop in Surrey. I then decided to take a City and Guilds Creative Textiles course and it was during this time that I began working on table and floor looms.

Later on I began teaching Spinning and Weaving and took my Adult Teaching Certificate. I am a member of the IfL, the Surrey Guild of Craftsmen and the British Tapestry Group. At present my work is mainly rug weaving and tapestry weaving and I sell, exhibit and teach locally."

Yarns used

6/2 Aubergine (60005)	6/2 Green (60007)
6/2 Light Sage (60010)	6/2 Soft Green (60017)
6/2 Cedar Brown (60022)	6/2 Taupe (60023)
6/2 Sky Blue 1 (60027)	6/2 Yew Green (60033)
6/2 Oatmeal (60044)	6/2 Indigo (60057)
6/2 Teal (60058)	

Set up

"I had to use a closer sett than I am used to. Usually my warp sett is 4:1" but to accommodate this yarn I had to work with 6:1" as it is a lot finer than the rug yarn I am used to. For most of the samples I used three strands on a shuttle to make up the weight, but I still found it very fine. I am concerned about whether it is robust enough for a floor quality rug which would get a lot of wear. Pure wool is not as strong as the 80% wool and 20% nylon which I usually use for my rugs."

The warp was Hilary's own linen warp.

Other comments

"The yarn produced a nice firm fabric"

Hilary Charlesworth – Totally textiles www.totallytextiles.co.uk