



**Welcome to the May newsletter.**

**Quick updates**

- We have a limited amount of two 'golden oldie' colours available while stocks last they are Hot Red and Gold both in our Fine 18/2 yarn. So if these are colours you particularly like you will find them [here](#)

	
Gold 0014	Hot Red 0063

- We have been asking for feedback from customers in Europe for information on tax and customs payments for packages since Brexit.
  - Norway - A customer tells us that in Norway the value of a package plus postage must be under NKr 350 (approx. £30.50) or it becomes liable for tax/customs payments. Sadly, this does not seem very much and we all hope it will change in future.
  - EU countries – Currently the equivalent threshold for countries in the EU is 22 euros (approx £19.00) so any item under 22 Euros will not incur VAT or Customs charges. Currently goods between 22 euros and 150 euros will have a local VAT charge applied but no customs payment. Goods over 150 euros from weaversbazaar will be charged VAT but should not be charged customs as they originate in the UK. However from July 1<sup>st</sup> this all changes and all packages regardless of value will be subject to local VAT and customs. Local customs will contact the parcel recipient to collect these charges.
  - Switzerland – the tax & customs threshold is 65CHF (approx £50.00)
  - USA - the tax and customs threshold is \$800 (approx £560.00).
  - So good news for customers in the USA but very disappointing for our lovely customers in the EU so we can only hope that you continue to come to us despite these changes. We will update you on any further changes and do all we can to get packages to you safely, quickly and cost effectively.

Please continue to let us know of your experiences.

- Artisan Bobbins have provided 2 more beautiful completely unique handmade Needle Pods crafted from stabilised maple wood with brass fittings. Take a look [here](#)



- Our special offer yarns have been topped up with some additional colours so if you are looking for a bargain or a colour you wouldn't normally try take a look [here](#). Look out for the unusual Pink Graphite that has been added.

### The names of our warps are changing

As you may know we have been working with a new warp supplier and as you probably also know the naming and identification of different warps is a problematic area with no standard, so it is hard to compare different manufacturer's warps. The thickness all depends on the type of singles cotton used. But the good news is we will be able to supply all the usual thicknesses of our warps going forward. The less good news is they will be changing their number designation because they are being constructed differently from a finer base cotton (24NeC cotton) to achieve the same thickness of warp. So here is a summary;

Previous Name & Code	New Name & Code	Will the new version be the same thickness as the previous version?	Will it this warp be available in 500g and 250g cones?
6's Fine (CW616)	9's Fine (CW924)	YES	YES
6's Medium (CW612)	18's (CW1824)	YES	YES

Our original 9s and 24s cotton warps and linen warps will also change their names in time and we will let you know when this happens. In the meantime we will do our best to make it clear on the website which warp is which.

That's the end of the updates so now for all the fun...

### weaversbazaar's website Poll: Tapestry Weaving Organisations



The final results of the April poll (see below) on which Tapestry Weaving organisations we belong to show the highest percentage of you are members of the American Tapestry Alliance followed by those who are members of the British Tapestry Group with a smaller percentage being members of the Canadian Tapestry Network and the European Tapestry Forum.

For any of our subscribers who are not currently members of these organisations but are interested in finding out more about them or joining them here are links to the appropriate pages:

British Tapestry Group (BTG) <https://tinyurl.com/2xkymud2>

American Tapestry Alliance (ATA) <https://tinyurl.com/t36tdujr>

Canadian Tapestry Network (CTN) <https://tinyurl.com/pxtjamdb>

European Tapestry Forum (ETF) <https://tinyurl.com/397c4vwy>

*Do you belong to a Tapestry Weaving organisation?*

*British Tapestry Group 30.0%*

*American Tapestry Alliance 57.1%*



Canadian Tapestry Network 8.6%

European Tapestry Forum 4.3%

If you know of any more regional groups we would love to hear about them.

This month the topic for the poll is about which, if any, Facebook weaving groups you belong to we have chosen the most popular 10 to include.

You will find the list for the poll on the home page as usual at <https://tinyurl.com/mbay9mk> but please do let us know of any others that we have not included that you think other weavers would like to know about via [info@weaversbazaar.com](mailto:info@weaversbazaar.com) and we will share them with our readers in the next newsletter.

Thank you all very much for your valuable feedback on the content of the newsletter. If you have any further thoughts on any of the topics we cover we would love to receive your feedback at [info@weaversbazaar.com](mailto:info@weaversbazaar.com).

## Courses and Events

---

As the situation continues to change we are still seeing a mixed offer of virtual and physically present courses and events. So, at least for the time being, we will continue to highlight and include here both those courses and events which are virtual and those which it is now possible to attend once again in person.

### Woolfest 2021: British Festival of Wool. Online 25 – 26 June 2021



This year Woolfest is online again for two days on 25 and 26 June 2021 replacing the usual Cockermouth event. You can find out much more by going to the website at

<https://tinyurl.com/ytneakih> and checking out the information provided there. Many visitors find two days is not enough to see everything that they would like as it all appears amazingly quickly but it will all remain on Facebook for several days after the event so you can refer back easily.

### The London Guild of Weavers, Spinners and Dyers: The Weaving of Meaning: Journey into Tapestry. Joanne Soroka. Online 10 July 2021

Join Joanne Soroka for this virtual event where she will discuss the themes in her work and how “because tapestry weaving is not considered high art and therefore not mainstream, it is perfectly suited to discussing the marginalised in society, such as refugees and other outsiders as well as more political subjects”. Find out more at <https://tinyurl.com/4cwm5pzz>.

### Living Crafts: Meet the Maker: Rebecca Connolly. 29 – 30 May 2021. Cirencester Park, UK



Woven Textile Designer and Handweaver Rebecca Connolly will be at the new venue for Living Crafts Cirencester Park over the late May bank holiday weekend of 29 - 30 May 2021. You can read more about Rebecca at <https://tinyurl.com/hdjdhvk2> and find out more about Living Crafts at Cirencester Park at <https://tinyurl.com/y3r8vn7s> where you will find all the information you need about visiting.

### Nearly Wild Weaving: Waterline: Online Collaborative Project. Early September 2021 – January 2022. UK



An exciting new project led by Joan Baxter, supported by Irene Evison and Anna Wetherell of Nearly Wild Weaving will start in September 2021. Waterline is both a weaving project and a

Third party copyrights acknowledged. Original material copyright author.

learning experience which will bring together a small group of tapestry weavers. Each will weave their own individual tapestry as part of a composite tapestry which reflects the theme of the flow of a river. Once completed the final works will be exhibited at Farfield Mill, Cumbria UK, in Autumn 2022. There are a limited number of spaces and you can find all the information you need as well as links to download an information pack and application form at <https://tinyurl.com/4xvakjvd>. The deadline to apply is 13 June 2021. You can also find the latest information and timetables for other Nearly Wild Weaving activities by selecting the relevant page headings on their website.

#### **Atelier Weftfaced: New Dates Added for Zoom Workshops. June 2021. UK**

New dates are available for Atelier Weftfaced Online workshops via Zoom during June 2021. Full details are available from the website at <https://tinyurl.com/ntkhum5r> where you can sign up for any individual workshops which are of interest to you.

#### **University of Wisconsin-Madison. Center for Design and Material Culture: Sofia Hagström Møller: Weaving Threads Through Time and Space. Online Exhibition.**



This exhibition of Sofia Hagström Møller's work investigates the roots of Scandinavian textile design and celebrates the legacy that American weaving owes to these traditions. By translating her grandmother's patterns through the digital technology available to her during a recent residency at the University of Wisconsin-Madison, Hagström Møller's work transcends language and travels through time and space. See and read about the exhibition at <https://tinyurl.com/y3fvk526> by scrolling down or using the arrows.

#### **Austin School of Fiber Arts: Lecture: Maximo Laura: Weaving in the Peruvian Tradition. 17 September 2021, Austin, USA**



This lecture by Maestro Maximo Laura will take place on 17 September between 6:00 and 7:00 pm on September 17 at the Austin School of Fiber Arts. The artist, the internationally renowned "National Living Human Treasure of Peru" will present the history of indigenous tapestry weaving, a discussion of Incan stories and their representation in his work and the unique techniques he has developed over time. Find the details at <https://tinyurl.com/5xwj8vm8>. Maestro Laura will also be teaching two workshops in Austin but these are already completely sold out.

## **Opportunities and scholarships**

#### **The 2021 Cordis Prize for Tapestry - New Submission Deadline for Entries 23 August 2021**



A reminder of the revised submission deadline of 23 August 2021 for entries for the Cordis prize and the rescheduled exhibition dates of 23 October - 12 December 2021. These decisions have been taken because of the current situation and in order to ensure everyone has a fair chance to enter, and that the exhibition reaches the widest possible audience. The application fee has also been waived in light of the current financial hardships the creative sector is facing. Full details and submission guidelines are available here <https://tinyurl.com/5czvksxg> where you can also sign up to the mailing list to receive any further updates.

## Coffee Break: Haptic & Hue Podcast - Tales of Textiles

---



This month for our coffee break we are highlighting the very interesting Haptic & Hue Podcast which is now in its second series – Tales of Textiles where Jo Andrews sets out to explore the way in which cloth expresses our deepest feelings. You can read an introduction to this series at <https://tinyurl.com/2u5urj96> where you can also sign up to be notified of each new episode and have a chance to access the free textile gifts which are given away with each episode. Especially interesting is Episode 13: A Feeling of Warmth - “Sheep to Shop” about the journey wool takes from the sheep bred on a Lake District Farm via all the different stages involved, including an artisan handweaver, to become a smartly tailored jacket. You can listen to any podcast episode by going to the Listen page at <https://tinyurl.com/ewahf9s3> or selecting the Listen tab on the website and scrolling to the episode of interest and then clicking on the link at the bottom of the image for that episode where you will also be able to “Read more” about all the people involved. You can access the other podcast episodes including those from Series 1 where Episode 3: A Weaver’s Tale is of particular interest as it looks at the renowned hand-weaver, Janet Phillips and celebrates her half century at the loom.

## Bonus Coffee Break: Space Debris: Video of how it was made.

---



For our Bonus Coffee Break we have a video of Kristin Sæterdal making her tapestry Space Debris. Subtitled in English not only can we follow her design process but also see how she manages her traditional large, weighted loom as she warps it up and as the weaving progresses how she moves it on to continue weaving. She also shows how she sews in all the ends as the tapestry grows so that both sides can equally be viewed, and she often shows them that way. Watch the video at <https://tinyurl.com/naekykjt>. See also Artist Profile below.

## Artist Profile: Kristin Sæterdal

---



Kristin makes tapestries with motifs inspired by sci-fi scenography and computer games. She says that her works are a comment on different aspects of society today. For example: Is Technology our new religion? Can it save humanity from an environmental catastrophe? See her portfolio of work at her website <https://tinyurl.com/v6sx8f7v> and read an insightful interview with Textile Curator at <https://tinyurl.com/27zd5p8k>.

## Found on the Web

---

### Refashioning the Renaissance: Experiments - Renaissance Weaving

An interesting and short piece about an experimental workshop which took place in Italy to find out more on how the rich fabrics of the Renaissance were made and to explore hands-on historical weaving techniques and technologies. Read more at <https://tinyurl.com/ymj5aw>. There is a short video and lots of images of the workshop in action.

### Vesterheim Museum: Collection Connections: Weaving with Jan Mostrom



Collection Connections is a series of Vesterheim hosted conversations between the museum’s collections staff and folk-art school instructors. These videoed conversations are opportunities to connect during this unpredictable time. Each will highlight a piece or two from the collection as explained, interpreted, and appreciated by a master folk artist, in this case weaving with Jan Mostrom and



Jennifer Kovarik. Jan picks out and explains her favourite Norwegian tapestry woven coverlets from the collection which have inspired her own weaving. Listen for the reference to the alternative name for pick and pick technique and the fascinating reason behind the name! Watch the video at <https://tinyurl.com/yrb9ffr6>.

### **2021 Turner Medal Awarded to Margo Selby by the Colour Group UK**



Margo Selby is the 2021 Turner Lecturer and recipient of the Turner Medal awarded by the Colour Group. Founded in 1940, the Colour Group is an interdisciplinary society that draws together people interested in all aspects of colour – its perception, measurement, reproduction and artistic expression. Every two years they invite a distinguished artist or art historian to give the Turner Lecture, and a sterling silver medal is awarded to mark the occasion. Read all about Margo's award on her website at <https://tinyurl.com/jfs667rd> where you can also find a link to book free tickets for her online lecture which will take place on 9 June 2021.

### **Burns Studio: Couching Cord on tapestry**

A useful short video from Barbara Burns with very clear instructions showing how to couch a cord on to the surface of a tapestry. Watch the video at <https://tinyurl.com/hybcad49>.

### **Apollo Magazine: Weft dreams – The Utopian Tapestries of Archie Brennan**

This feature article by Conrad Landin discusses the work of Archie Brennan by commenting on a selection of pieces of his work which are included in the major retrospective exhibition 'Archie Brennan: Tapestry Goes Pop!' which is currently at the Dovecot Studios, Edinburgh until 30 August 2021. Read the full article at <https://tinyurl.com/nmenmx8f>.

### **The Arts Society: Curators Choice: Celebrating the Incredible Tapestries of Archie Brennan**



Another article about the current exhibition at the Dovecot Studios celebrating the work of Archie Brennan, the Edinburgh-born artist, who inspired weavers across the world. Exhibition curator Kate Grenyer shares five of his most innovative works and the story behind them. Read the full article at <https://tinyurl.com/264jxnmx>.

### **University of Wisconsin-Madison. Center for Design and Material Culture: Intersections: Indigenous Textiles of the Americas**

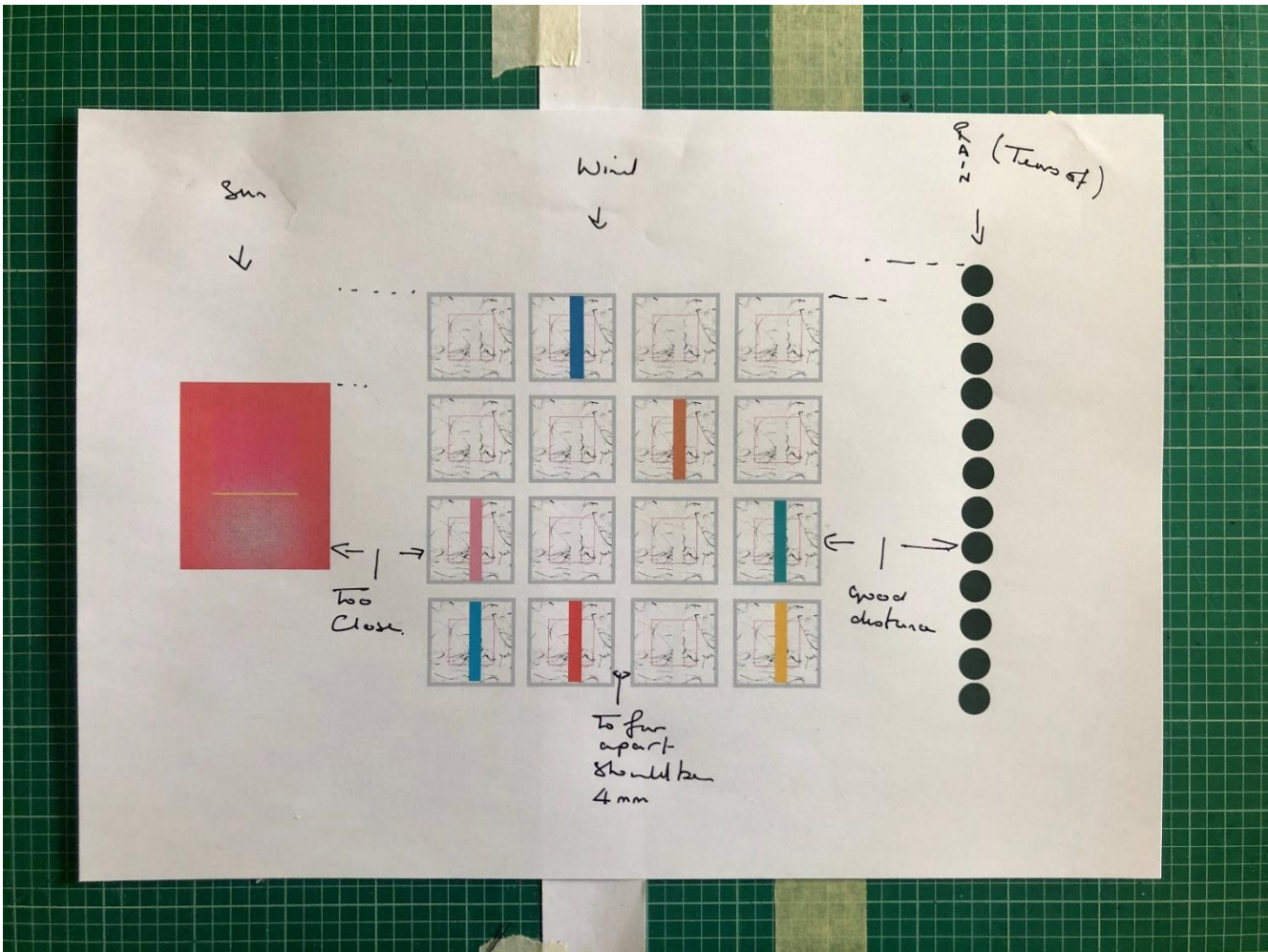


Indigenous scholars Kendra Greendeer (Ho-Chunk) and Dakota Mace (Diné) co-curated a fascinating exhibition in 2020 which explored material interrelationships among cultures with long histories of exchange throughout the Americas. From the Andes to the Great Lakes, textiles reflect cultural narratives of community and tradition. This exhibit analysed selected textiles from the Helen Louise Allen Textile Collection and the Little Eagle Arts Foundation, a Ho-Chunk arts organization, to provide a deeper understanding of the lifeways, movement, and stories of these objects. Review the exhibits and their stories at <https://tinyurl.com/2tcbfdhu>.

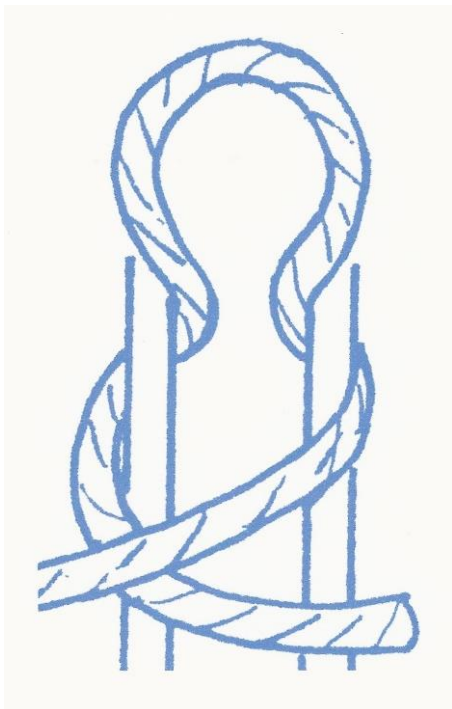
### **A Day in the Weave of ..... Pat Taylor**

Continuing our new feature this month we are privileged to have an insight into the creative practice and weaving life of Pat Taylor. So here in her own words and images is "A Day in the Weave of ..... Pat Taylor".  
**Sun, Wind and Tears of Rain**

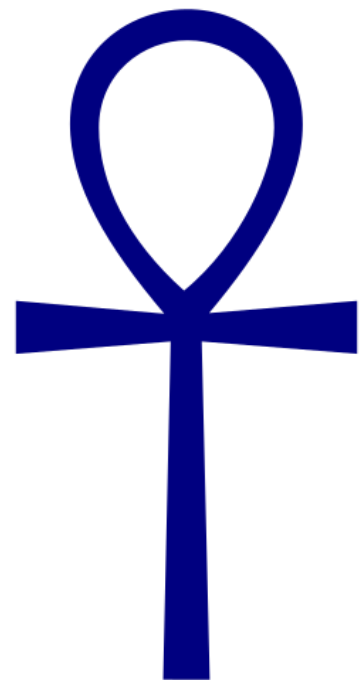
We have been in lock down on and off, mostly on for 13 months, during which time I have produced a piece of work, called "Sun, Wind and Tears of Rain".



1. Sketch for Sun, Wind and Tears of Rain.



2. Coptic loop



3. The Ankh

The “Tears of Rain” is the segment of the work I am going to focus on here. It is a series of 12 embroidery hoops illustrating the rise of the Covid 19 infection in the UK using the Coptic loop as means to capture the developing chaos of the coronavirus narrative.

The term, Coptic loop, quite fascinating, for the loop itself is not unlike the ankh, the ancient Egyptian hieroglyphic symbol for the key of life. And it is also this loop that the Coptic Christians later transformed into the shape of the cross, itself a symbol of rebirth, resurrection and life.

The work has twelve embroidery hoops (shipped from China to me) and each hoop signifies two days: the growth rate from nought (the speed of reproduction) in the early days of the pandemic in the UK in 2020.

The Coptic loops signify the reproduction number known as the R rate : in the case of Covid 19, at that time, one infected person infected two other people. This Coronavirus virus was unusually dynamic and as we know, continues to be so.

The first hoop has no infections, the second has 1 infection, the third has 2 infections, the fourth has 4 infections and so on, doubling each time. By the time 22 days have passed, from hoop 2 to hoop 12, 1, 024 people will have been infected. Looking back, I recognise I had no idea that this infection would rage exponentially, it just felt very scary.

1 2 3 4 5 6 7 8 9 10 11 12 Embroidery hoops

0 1 2 4 8 16 32 64 128 256 512 1,024 Coptic loops



4. The 12 Embroidery Hoops illustrating the spread of infections





5. *The long line of infection*



6. *Detail of the 12th Embroidery Hoop with 1,024 Coptic loops representing the number of people infected at the time.*

\*\*\*\*\*

Editor's Note: A little about Pat Taylor – she worked at West Dean for over 30 years, as Director of the Tapestry Studio and as Programme Leader of the MA Visual Arts Programmes. Pat has worked on many commissions including for the Palace of Westminster. Creatively Pat believes that great design is more than



learned aesthetics and style. Promoting creativity and innovation leads to extraordinary results; experiences, ideas, processes and products. We would like to add that, alongside the many other weavers who benefitted from her mentoring at West Dean and those of us who have been members of the tapestry weaving development groups that she has helped with problem solving, and encouraged to continue our creative development, we would like you to know how much we have appreciated all that you do. Thank you Pat.

## Textile Gallery

---

Please carry on sending us images of your work so that we can continue to share them here with our readers.

We are also still collecting images of work from which we will select a few to be used as headers on some of the pages of the weaversbazaar website - naturally, there will be full recognition for the weavers and pieces selected. If you would like to take part please send an image of your work (preferably as a jpeg) to [info@weaversbazaar.com](mailto:info@weaversbazaar.com) with a few details including your name, title and size of the piece, materials used, and if you would like to add some words about your inspiration for the piece please do so. Please also indicate that weaversbazaar has your permission to use the image on the website and in the Gallery.

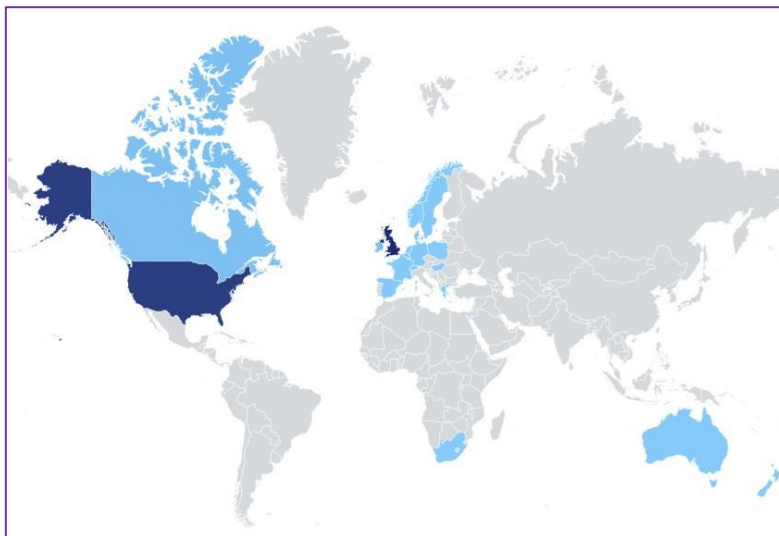
## Stop press:

---

### How to Make a Cardboard Loom

This short fun video on how to make a simple cardboard loom shows how little you need to “have a go” at tapestry weaving and is ideal for anybody who just wants to try it out to see if they enjoy it or for getting children interested in weaving. Watch the video at <https://tinyurl.com/e6u9t5t4>.

## Finally to all our customers around the world – thank you



If you have any questions that you would like us to address in the newsletter these can be sent to [info@weaversbazaar.com](mailto:info@weaversbazaar.com)

*Stay Safe and Happy Making!*