

Welcome to the March newsletter.

Quick updates

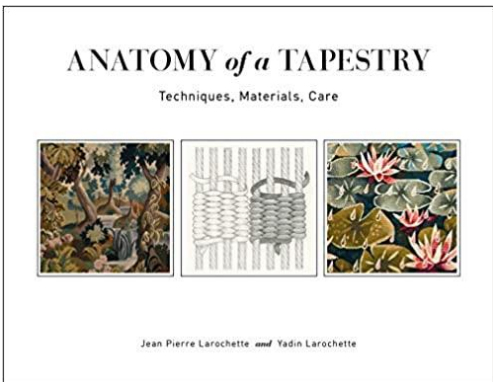
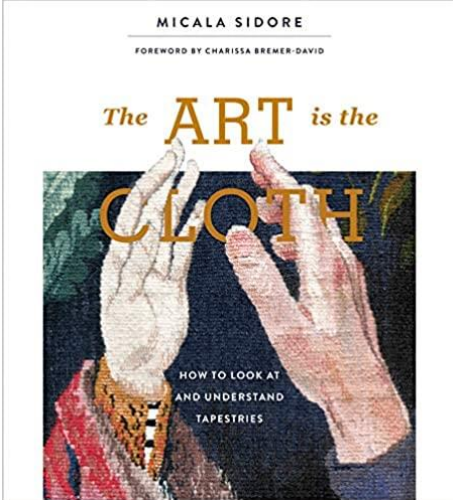
- The March 2021 edition of our sample card set is now available – this is set **0819**. Thank you to everyone who has been waiting patiently for these to arrive and if you have a back order it is now on its way to you.
- In February we sold out of the Artisan Hand Tips (an alternative to the bobbin if you need just the pointy end and not the yarn carrying end) made by Andrew Dickinson. These are all hand made from individual pieces of wood so availability will reflect this but we are delighted to have 5 new hand tips on the website [here](#).

A Note for your Diary

Our annual stock take is fast approaching on April 6th, 7th and 8th. During this time we will continue to process as many orders as we can but there may be a delay of a couple of days for any orders placed during this time. So please order early if you have a deadline looming (no pun intended). I wonder what will turn up this year that we thought was gone – there is always something!

New Products

There are no new colours this month but we do have two new books. Details on the book contents and authors are on the website using the links below the images. Both books have a 15% discount off the publishers recommended retail price.

	
<p>Anatomy of a Tapestry by Jean Pierre Larochette, Yadin Larochette</p>	<p>The Art Is the Cloth by Micala Sidore</p>

Which stock is in stock?

We are working hard to try to make sure the same colours are available in different weights of wool and other fibres too (silk and linen). As this process is not yet complete we have put a document on the [website](#) (called Chart 1) which shows which colours we have in stock for which yarns. This document has now been updated to show the stock of colours in silk and linen too. We hope you find this useful in picking the right fibres for your projects. In addition the website will continue to use the traffic light system to alert you if something is temporarily out of stock wherever you see this key.

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Key:

- available
- low stock
- on order

weaversbazaar's website Poll: Yarn Based Arts and Crafts



The final results of February's poll (see below) on which other yarn-based arts and crafts you also work in showed a wide spread across the arts and crafts listed with the highest numbers being for Mixed Media/Textile Art, Hand Dyeing and Spinning which were all at the same percentage with Embroidery following close behind. Next were Felting and Jewellery Making followed by Rag Rugging then Soft Sculpture, Needlepoint, and Macrame. It is easy to see why some of these techniques featured quite high in the results as there is a clear affinity between Weaving and for example Spinning and Hand Dyeing whilst others perhaps although not so obvious nevertheless are not surprising given how many of us have a stash of beautiful yarns and raw materials to make the most of. What a creative group you all are!

Do you work in any of the following yarn-based arts and crafts?

Embroidery 14.4%

Macrame 4.1%

Mixed Media / Textile Art 16.4%

Rag Rugging 5.5%

Hand dyeing 16.4%

Spinning 16.4%

Felting 10.3%

Needlepoint 4.8%

Jewellery making 8.2%

Soft Sculpture 4.8%

This month the topic for the poll was inspired by the addition of two new books which have been added to the range now available from weaversbazaar (see above) and asks about the variety of reasons why people buy books on weaving and when they do what are they looking to gain from them.

The poll is on the home page as usual at <https://tinyurl.com/mbay9mk>.

Thank you all very much for your valuable feedback on the content of the newsletter. If you have any further thoughts on any of the topics we cover we would love to receive your feedback at info@weaversbazaar.com.

Courses and Events

As some physically present courses and events are beginning to be advertised in some places but due to the changing situation others continue to be virtual, at least for the time being, we will continue to highlight and include here both types of courses and events - those which are only virtual and any that are available to attend once again in person.

weaversbazaar

Dovecot Studios: The Art of Being an Apprentice, Online exhibition 3 March - 3 May 2021.



This Online exhibition follows the journey of Elaine Wilson as she completes her three-year apprenticeship at Dovecot to become a junior weaver. From translating her own paintings into tapestry, to weaving works inspired by Romantic painter JMW Turner and contemporary artist Jenny Saville, *The Art of Being an Apprentice* demonstrates the skill and artistry of an early-career weaver. See more at <https://tinyurl.com/mx2duzm4> where you can also watch several videos both about Elaine's experience overall and at each stage of her apprenticeship.

Foliage, Flowers, and Lichen. 27 August – 3 September 2021. La Roane, France.



Tapestry Weaving workshop in the beautiful, peaceful surroundings of La Roane in south west France with experienced and inspiring tutors Jane Brunning and Louise Martin. For more details contact Jane at jane.brunning@virgin.net or Louise via her website at <https://tinyurl.com/we2v9sa>. More information on La Roane here <https://tinyurl.com/y56o66mj>. Also see "A Day in the Weave of ..." below which this month is featuring Jane.

Dovecot Studios: Online Studio Tapestry Tour, 27 March 2021.



Go behind-the-scenes with Dovecot Director Celia Joicey to explore the work of Dovecot Weavers including a major new commission inspired by Leon Kossoff and new tapestry and gun-tufted rug projects at this virtual event. Tickets for this event which takes place at 11.00 am on Saturday 27 March 2021 are available through Eventbrite at <https://tinyurl.com/9hrtne8h>.

Nearly Wild Weaving: Tapestry: In Conversation and other events



Nearly Wild Weaving continue their Tapestry: In Conversation series with their second guest Joan Baxter on the evening of 21 April 2021. Tickets will be available via Eventbrite at <https://tinyurl.com/rj92wsnr> where you will also find more details. Other Nearly Wild Weaving events next month include Tapestry Together 4 on 14 April 2021 talking about Monochrome and Trouble Shooting Tapestry on 28 April 2021. More information on all of these events and more can be found on the Nearly Wild Weaving website at <https://tinyurl.com/hvh4v465> where you can also find links to Eventbrite to book tickets for all their events.

Studio 203: California Fibers: Historical References. Online virtual tour.



This exhibition examines history through the lens of fibre art. Each artist addresses a different aspect of history, including art historical movements, personal histories, craft history, historical sites and world mythologies. Techniques used include: weaving, quilting, basketry, dyeing, printing, knotless netting and applique. A written statement by the artist accompanies each piece, describing how their work relates to the theme of referencing history. Visits to the site in Los Angeles, California can be made by appointment until 28 March 2021 but the exhibition pieces can be viewed online at <https://tinyurl.com/3rxtnntd> and there is also a video virtual walkthrough by the curator Studio 203 Director Aneesa Shami Zizzo at <https://tinyurl.com/6t9mve95>.

Opportunities and scholarships

The Museum of Craft and Design (MCD): Call & Response: Craft as a Tool for Activism, Call for Entry Deadline 31 May 2021. USA



The Museum of Craft and Design (MCD) has launched a new artist opportunity with Call & Response: Craft as a Tool for Activism, a nationwide juried exhibition and artist marketplace. The intention is to highlight artists that are working at this crucial intersection of craft and activism through their medium of choice. The open call to artists and craftspeople aged 18 and older, throughout the United

States, will culminate in a virtual exhibition starting 30 July 2021. Full details including how to apply at <https://tinyurl.com/578skd3n>.

Heallreaf Post: Update - Deadline 1 June 2021



The deadline to submit postcard size tapestries for Heallreaf Post is 1 June 2021. Heallreaf Post is a smaller exhibition of postcard size tapestries, being held at The Oxmarket Gallery in Chichester, West Sussex. UK from 6 – 18 July 2021. It is an unjuried exhibition, free to enter and artists can submit as many tapestries as they like. All work must be for sale. The aim of Heallreaf Post is to make these small but beautiful gems of tapestry weaving available at a price all can afford; thereby putting tapestry on the walls of ordinary homes, not just stately homes. Full details including link to the entry form at <https://tinyurl.com/uajz47e9>.

Coffee Break: Three Short Videos for Cloth Weavers



The first video shows how Skye Weavers design and weave their woollen cloth, scarves, throws and more. Inspiration for their designs and colours comes from their walks in the hills of Skye. Join them in the workshop and see how they wind the warp threads on their ingenious home-built warping mill which they made themselves using lots of recycled materials including some redundant tractor parts. Also watch them weave on their bicycle pedal-powered loom! Watch the video at <https://tinyurl.com/5edhw3kb>.

The second video from Nantucket Looms entitled “Life Cycle of a Handwoven Mohair Throw” follows the process of bringing these luxurious throws to life on the loom. Watch at <https://tinyurl.com/2tcv8yi2>.

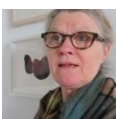
The third video “Handwoven Aurora Borealis Lace” shows weaver Frances Levi demonstrating the process of creating her colourful Aurora Borealis Lace. Watch at <https://tinyurl.com/4c9r3uhu>.

Bonus Coffee Break: Jim Lambie and Dovecot Studios, Soft Machine



In collaboration with Scottish artist Jim Lambie, Dovecot created a rug that mimics a 3D object. Lambie is well known for his use of space and colour, and the design for this rug is inspired by the artist’s wall-mounted metal sculptures which are made of layered sheets of aluminium peeled back to reveal a myriad of colours. Dovecot tufters Dennis Reinmüller and Kristi Vana carved into the tufted rug with precision to create this striking 3D effect. Watch the video at <https://tinyurl.com/32uxbfjs>. Soft Machine will be included in Dovecot’s curated selection of works for Collect 2021, international art fair for contemporary craft and design, online until 26 March.

Artist Profile: Inge Nørgaard



Born and raised in Denmark before eventually moving to the US. Inge attended the Aarhus Art Academy and completed a four year apprenticeship in graphic design and printing before specialising in tapestry weaving by spending the next three years studying with two of the top tapestry weavers in Denmark. Her imagery was inspired by everything from the mythology of Danish culture to the world she encountered in international travel and in the intimacy of her garden. A prolific and very creative weaver and artist Inge passed away in 2018 and there is a lovely and informative article about her and her work which was published at that time available at <https://tinyurl.com/ve2t36cv>. Her website can be found at <https://tinyurl.com/9z4wxcnp> where you can explore her beautiful and thoughtful

work by clicking on each category and it is worth exploring thoroughly as there are tapestries in various categories.

Found on the Web

V & A: Explore the Raphael Cartoons



The Raphael Cartoons, seven full-scale designs for tapestries created by Raphael are considered one of the greatest treasures of the Renaissance. Explore all seven of the cartoons in this interactive ultra-high resolution colour, 3D and infrared photography record here <https://tinyurl.com/3tvk8re4> and discover previously hidden details, which provide a fascinating insight into Raphael's design process, how the Cartoons were used, and how they have fared over the past 500 years.

VADS: Searchable Image Website



VADS is a searchable website run by the University for the Creative Arts which contains images from over 300 art and design collections in the UK which can be used for education and research purposes. A search carried out for tapestry whose results you can see at <https://tinyurl.com/t3s9vyat> provides many images each one of which provides much more detailed information by clicking on it.

Antiques Roadshow Clip: Appraisal of Jean Lurçat Tapestry



In this video clip from the US Version of Antiques Roadshow the expert is appraising a Jean Lurçat tapestry "Gobl" which was acquired by the parents of the current owner when they were travelling in France after the Second World War. Watch the complete clip at <https://tinyurl.com/p94e2ynm>. Note the mention of the weavers mark as well as the Jean Lurçat signature

My Modern Met Article: The Rijksmuseum Has Made 709,000 Artworks Available for Free Online

The Rijksmuseum has created an impressive and easy-to-explore online collection with detailed object descriptions. Easily searchable by artist, object type, period, and place, most of the digitized works are in the public domain - downloadable and even customizable with the museum's free resources. Read the article at <https://tinyurl.com/jm2e34ty>. Search in the full collection in Rijksstudio at <https://tinyurl.com/6mb66wrc>.

What a Pest: Managing Moths and the Corryvrechan Tapestry



A really interesting blog article about how the National Museum of Scotland dealt with a potential moth infestation of the large Corryvrechan Tapestry and the challenge involved in taking down the tapestry for cleaning and freezing and then rehanging it. Read the article at <https://tinyurl.com/3vnskdv8>.

The IK Foundation- iTextilis: Swedish Double Interlocked Tapestries Rölakan



Swedish Double Interlocked Tapestries Rölakan are the subject both of an essay and a wonderful collection of colourful images of these historically prized possessions. Read the essay here <https://tinyurl.com/4vybkt2a> and browse the images here <https://tinyurl.com/3dab8b47> where you can click on each image for more information.

Between & Etc: Choosing and choices-Beginnings and Endings

This useful article by Kathe Todd – Hooker contains her personal opinions about choices one can make in finishing tapestries , rather than specific techniques that can be used to weave them, based on her 37 years of weaving tapestries, teaching, repairing tapestries, observation, experimentation, and sharing techniques.

She makes the point that finishing a tapestry should begin at the beginning not at the end of a tapestry with the choices that one makes before beginning to weave and goes on to consider what is involved. Not every way of finishing is suitable or should be used on all forms of tapestry. Read the article at <https://tinyurl.com/324f9djc>.

ATA: Mariana Ortega: Destiny of a Tapestry Weaver



A fascinating article about Mariana Ortega which explains not only how she became a tapestry weaver when she had intended originally to become a sculptor but also how she developed her very distinctive and recognisable style of work. The article is at <https://tinyurl.com/3ryfrm88>

where there is also a link to view a gallery of her exhibition.

A Day in the Weave of Jane Brunning

Continuing our new feature this month we are privileged to have an insight into the creative practice and weaving life of Jane Brunning. So here in her own words and images is “**A Day in the Weave of Jane Brunning**”.



The routine in my studio varies daily. The only constant is heat (I don't like being chilly) and a cuppa throughout the day. Some days I am dyeing, other days running courses but the best time is when I am weaving. When I leave the studio the day before I think about what needs to be done for the following day e.g. dyes and yarn to be put out, bobbins to be wound or just a list!!

That means that I am already focussed on the day ahead when I arrive in the morning. The weft yarns I weave with are mainly bast fibres like linen, ramie, hemp and nettle. I import nettle yarn from Katmandu, Nepal. I use this hand spun nettle yarn as my weft in most of my tapestries because I like the unpredictability of it's thickness and colour. Also it dyes very well.

I am always on the lookout for unusual yarns especially ones made from natural fibres. About 10 years ago I was given a present of a large ball of nettle yarn. That's when my love affair with nettle



began. I was told I could buy it directly from a charity run by Ram Bhatti. I put in an order for 20 kilos and a week later a tatty box held together by tape arrived on my doorstep filled with yarn. Weaversbazaar saw my stash and asked if I would like to supply them with nettle yarn. So I dye a range of 12 colours as well as the natural yarn for weaversbazaar. It blends so well with linen , silk and wool.

The nettle plant is called “Allo” and grows in mountainous areas. It grows to heights of over 3 metres and has large leaves covered with long stinging hairs, only the mature stems are used for the nettle yarn. The stems are retted and then the women spin the fibres into yarn using elaborately carved hand spindles.

I also import hemp yarn from Nepal.

Whatever I am doing in the studio I always have some weaving to do whether it is a sample, a small or large tapestry. This means I can always have a warp to play with. When I am weaving a large tapestry or a deadline is imminent I can weave up to 10 hours a day. I love the meditative state and rhythm that weaving gives you. I live very near the beach and every day whatever the weather I spend at least one hour walking, taking photos, drawing/mark making, collecting pebbles and shells. Currently I am looking at sand patterns at low tide and I am experimenting with a series of samples. I am a great believer in the importance of sampling—different warps and different settings , a variety of wefts and techniques. I am collating this information for a possible beach series. These tapestries are some that I have woven during lockdown.



These tapestries are woven with the nettle yarn which I import from Nepal. It is a wonderful yarn to weave with as it varies in texture, colour and thickness. It dyes beautifully.





{Editor's Note: We would just like to add that, along with many other weavers, all the team at weaversbazaar have benefitted from days spent at Jane's studio where she has brought so many people along in weaving with her patient teaching, not to mention helping with their creative process especially when they are feeling "stuck". She has also inspired many more weavers with her own lovely tapestries. You can see a gallery of some of her other work at <https://tinyurl.com/55reerfp>. Thank you Jane we want you to know how much we appreciate what you do.}



Textile Gallery

Please carry on sending us images of your work so that we can continue to share them here with our readers.

Stop press:

Share your Work

Weaversbazaar would like to do more to encourage weavers to share images of the beautiful pieces that we know so many of you are producing at this time. So, we would like to put out a call for people to send us images of their work and we will select a few of these to be used as headers on some of the pages of the weaversbazaar website - naturally, there will be full recognition for the weavers and pieces selected. If you would like to take part please send an image of your work (preferably as a jpeg) to

info@weaversbazaar.com with a few details including your name, title and size of the piece, materials used, and if you would like to add some words about your inspiration for the piece please do so. Please also indicate that weaversbazaar has your permission to use the image on the website and in the newsletter.

If you have any questions that you would like us to address in the newsletter these can be sent to info@weaversbazaar.com

Stay Safe and Happy Making!