

weaversbazaar

Newsletter

July 2023

Welcome to our July Newsletter

INSIDE

Artist Profile

This month we are featuring Anne Stabell

A Day in the Weave of...

Is taking a short summer break for this month only.

Coffee Break

A video featuring the work of the ATW

Textile Gallery

Please continue to send us your images so that we can feature them



Contact Us

weaversbazaar News

Product News

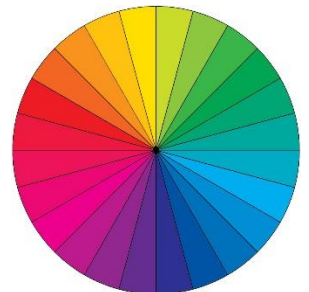
SALE!

This month we have a flash sale with a 20% discount on marked accessories. This includes our scissors, threads, backing felt, whipping cord, dot and cross paper, hook and loop tapes, webbing and needles. So this is a good opportunity to stock up with these essential extras. All these goodies can be found on this [web page](#) Here are just a few items to whet your appetite.



How does colour work on the weaversbazaar website?

At first glance it may not be easy to follow the way we organise yarn colours on the weaversbazaar website. But there is a method behind it which we hope helps with selecting colours that will work in your projects, that go together well and that can be blended easily. The method we use is based on a 24 segment colour wheel in the Colour Tool we use ourselves and sell [here](#). Every colour we dye has a known place on this colour wheel. On the website we show the 24 segments in pairs and these are the 12 colour groups on the website and they can be seen [here](#). If you click on any of these groups you will then see all the colours in that part of the colour wheel, but to help find the right colour we group them as either a



Pure Colour	The colour with the greatest saturation in each hue there is one for each segment of the colour wheel and these are the colours you can see on the wheel above
Tints	Pure colours lightened with white
Shades	Pure colours darkened with black
Tones	Pure colours darkened with grey

Pure colours, tints, shades and tones all have their own effects and impacts in a tapestry and an article in our library, called [4 ways to use a Colour Tool](#), talks about how this works. The article also explains how the colour tool can be used to pick colours.

Many of our colours are directly related to individual colour samples in the colour tool. So the yarn colour matches one of the small squares of colour in the colour tool. We have a chart (Chart 2 [on this page in the knowledge zone](#)) which gives the page and square number in the colour tool for many of our colours. We hope this information will help with the selection of colours but it also relates to a question in this months Q&A Corner, on which weaversbazaar colours best match a 12 segment colour wheel. See the answer below.

If you prefer to select your colours intuitively then all the available colours are listed and shown on [this](#) page on the website. By using the button before the colours a pdf of all our current colours can be compiled and printed off - handy if you want to mark it up to show what you have in your stocks.

Pop-Up Shop at Margaret Jones, Fernhurst, Surrey

For those of you in and around Sussex in the UK, well known weaver, and organizer of Heallreaf, Margaret Jones will be holding her next **pop-up shop** for weaversbazaar at her home (15 Old Glebe, Fernhurst, GU27 3HS in the UK) on Saturday 12 August 2023 from 11.00am to 2.00pm. You can contact Margaret via her website at <https://tinyurl.com/yx5bw8kd>. Look at all the lovely colours she has available to choose from.



Website Poll

Our July Poll question was “Have you woven Tapestry Diaries or Tapdoodles (weaving without a plan letting imagination run free)?”

Tapestry diaries are daily/weekly small weavings often across a single set of warps so the Tapestry grows over time. Tapdoodling is a term Lin first heard used by Jill Garrett a lovely weaver from the Isle of Wight who coined the expression for any small piece of work you just sit down to do without any planning, so letting your imagination run free. Lots of us do it but probably didn't know there is a word for it! You can see the results below with a fifth of voters never having tried either - so maybe something new to consider trying just to see how you get on and let your creativity run free? Almost half of us (46.7%) do carry out some form of random weaving either unplanned or with a theme or image in mind.

No never tried	20.0%
Yes - small individual woven 'diary' entries'	13.3%
Yes - large pieces made up of multiple woven 'diary entries'	0.0%
Yes - I weave random colours or shapes on a warp with no plan	28.9%
Yes - I weave random colours or shapes on a warp with a theme or image in mind	17.8%
Yes - I weave diary entries to a plan	2.2%
Yes - I weave diaries or tapdoodles regularly	6.7%
Yes - I weave diaries or tapdoodles occasionally	4.4%
Yes - I have tried a woven diary as a one off	4.4%
Yes - I have tried a tapdoodle as a one off	2.2%

Please don't be traumatised or shocked but our poll for the next month will be about whether you have ever cut a tapestry up (no screaming please!) or used it for something other than a wall hanging or piece of art. As usual the poll is on the weaversbazaar website [Home](#) page. We will discuss the shocking results in August so be brave and give us the truth.

We would love to know more about what you may have done to a tapestry or to see any photos or images you have which illustrate your answers or if you have ever woven a diary or tried tapdoodling we would love to see and share those images too.

.

Techniques and Troubleshooting

A new section which will focus on techniques and troubleshooting common problems.

In our recent newsletter survey, lots of you provided great feedback particularly in the comments section of questions. One of the themes that kept popping up throughout the survey was the desire for more information about Tapestry Techniques and how to troubleshoot when things don't work as they should. So, we thought we would introduce a new newsletter section where we would focus on these areas by highlighting helpful resources and courses available that deal with specific techniques and problems.

This month we will highlight a very useful troubleshooting video from Rebecca Mezoff which addresses shedding problems, one of the most common problems that tapestry weavers struggle with. This happens when our wefts are not moving in opposite directions, and we can't move a weft where we need to for our design without putting two wefts into the same shed. This video teaches you one solution for fixing this common shedding issue. Watch the video at <https://tinyurl.com/4mn44sun>. Rebecca also has a comprehensive course available dealing with this issue.



Contact Us

Q & A Corner

“Which yarn colours should I use to make a wheel of 12 pure colours”

This is a question we have often been asked, particularly when someone wants to include a rainbow or a range of colours spanning the colour spectrum in their work.

At the top of the newsletter is an explanation of how we work with colour and identify and categorise the yarn colours we stock.

But after much deliberation the three primary colours are easy to identify in our range and they will be these 3 pure colours; Yellow 4, Bice Blue 4, and Ruby 4. Then it gets a bit harder but I suggest for the secondary colours have a look at Viridis 4, Mallow 4 and Orange 4

Finally for the tertiary colours look at Nyanza 4, Turquoise 4, Hyacinth 3, Magenta 4, Cinnabar 4 and Sunburst 5.

All these colours together complete the colour spectrum.

I know several readers have been working on these kinds of projects so it would be wonderful to see the work and hear which colours were used. Please let us know and also if you found a different combination works.

Please send your questions for Q & A Corner using the new fast email letter icon 'contact us'.

...and now for something completely different



The Brilliant Colour Textiles of Abdulaye Konate

A fascinating video about the colourful work of the textile artist Abdulaye Konate from Mali, West Africa who constructs large textiles which tell stories on many issues in his own unique way. He takes inspiration from music and rituals as well as using cloth that has been dyed in the traditional way. Watch the video at <https://tinyurl.com/3e6tjtc>. You can also read an interesting article about him and his work at <https://tinyurl.com/vuswbsrf>. {Editor's Note: Thanks Norah Ball for letting us know about the video so that we could share it here}

Courses and Events

Treve Art Festival: 22 July - 6 August 2023. Petworth, UK



Weaver Hilary Charlesworth, alongside many other artists, will be taking part in the annual Treve Festival which is now in its 28th year. You can read about all the events taking place during the festival at <https://tinyurl.com/3sutb65r>.

Turkey's Textile Biennial: Fate Destiny and Self Determination. 2 September - 23 November 2023. Izmir, Turkey.



Line Dufour has advised that the Fate Destiny and Self Determination installation has been invited to participate in Turkey's Textile Biennial in Izmir, which will be curated by Nihat Ozdal. It will be exhibited at the Atlas Pavlyon. Read more about the event at <https://tinyurl.com/5ez59ce6>. More information about Fate, Destiny, and Self Determination at <https://tinyurl.com/jf5snkzm>.

Heallreaf 4 Revisited: Online at the Touchmark Gallery. Summer 2023



Touchmark is delighted to present the first online exhibition of Heallreaf 4, an international tapestry exhibition and a celebration of warp and weft. Touchmark are bringing this beautiful tapestry exhibition into the virtual world. You can view the exhibition online at <https://tinyurl.com/3h33urs3> with all the information

Opportunities and Scholarships

Heallreaf 5: Summer 2024 - Spring 2025. Submission Deadline 1 March 2024

Heallreaf 5, a dedicated international biennial exhibition just for Tapestry Weaving, will take place in four different venues in 2024 - 2025. Full details can be found at <https://tinyurl.com/2746zvsh> where you can also find links to download the full "Call out" information as well as an application form. The deadline to submit entries is 1 March 2024.

about the tapestries and individual artists. You can also read all about Heallreaf at <https://tinyurl.com/2x6bpmba>.

**Expanded Weaving at the Australian Tapestry Workshop: 5 August - 18 November 2023.
Melbourne, Australia**



Expanded Weaving is a 4-month course that focuses on conceptual modules and the interpretation and translation of your own designs into tapestry. You can read all about the course and book a place at <https://tinyurl.com/y6p7uu9r>.

Nearly Wild Weaving: Scottish Road Trip. 11 - 17 September 2023. Scotland, UK



Following the successful inaugural Woolly Weaving Scottish Road trip last year, Nearly Wild Weaving are taking to the road again. The trip will take in the landscapes of Scotland by road, ferry, and foot, visiting weavers and spending time with like-minded people. You can read all about it and find out how to book at <https://tinyurl.com/54fvuth9>.

**National Trust Llanerchaeron: Stitch and Weave Textile Exhibition. Until November 2023.
Llanerchaeron, Wales, UK**

Woven and embroidered textiles from the 17th-19th centuries are handpicked from the Pamela Ward Collection for this exhibition. The exhibition also includes a fragment from a 300-year-old tapestry 'Diogenes discarding his cup', from a series called 'The Life of Diogenes'. The tapestry is thought to originate from London's famous Mortlake Tapestry Works during the Renaissance period. You can find all the details at <https://tinyurl.com/yckbmfj>. Read an article about the exhibition at <https://tinyurl.com/44w9j5bk>.

**Nearly Wild Weaving: Landscapes of the Heart Masterclass with Joan Baxter. 21 - 25 August 2023.
Scotland, UK**



As part of their summer activities at Gairloch Museum Nearly Wild Weaving have a number of workshops including a Masterclass with Joan Baxter as the tutor. You can read all about the activities at Gairloch at <https://tinyurl.com/2wrfwt6x> including information about workshops and download a PDF on the Joan Baxter Masterclass.

Coffee Break

Fibre Arts Take Two: Friday Feature Artist - Antonia Syme Director of Australian Tapestry Workshop

AUSTRALIAN
TAPESTRY
WORKSHOP

This month for our coffee break we have a video from Fibre Arts Take Two which features Antonia Syme the director of the Australian Tapestry Workshop being interviewed and taking the film crew on a walking tour of the ATW. The interview takes place just after ATW finished weaving the large Parramatta tapestry and discusses the making of this in full detail. It is particularly interesting to see some of the special techniques they use including how they prepare the finished tapestry for hanging. Watch the video at <https://tinyurl.com/ydu64x2v>.

Found on the Web

The history of the Solebay tapestry



An article which tells the fascinating story behind the largest tapestry in Royal Museums Greenwich's collection. The tapestry was part of a series of six commissioned by Charles II and is unusual in depicting a naval engagement. Read the article at <https://tinyurl.com/murwy3k3>.

Smithsonian Magazine: How the Mother of Modern Weaving Transformed the World of Design

 An article from the Smithsonian Magazine series "Women Who Shaped History" about Dorothy Liebes who was committed to making quality textiles available to consumers of all classes. Read the full article at <https://tinyurl.com/snujz6k5>.

The Nettle Dress: Trailer



A short video trailer for a feature documentary by Dylan Howitt about Allan Brown who makes a dress by hand just from the fibre of foraged stinging nettles over 7 years. Watch at <https://tinyurl.com/4kexhafd>.

Artist Profile

Anne Stabell



Anne Stabell is a contemporary Norwegian artist who uses open warps in her tapestry. Before specialising in tapestry, she worked as a costume and stage designer. She creates amazing large pieces woven with nylon on a wool warp using only natural dyes and often dyes several fibres together in a skein, with beautiful results. Nature has always been her main inspiration.

Watch a video interview with Anne at <https://tinyurl.com/5fs5f2hk>.

Read an interview with the artist and see more images of her work at <https://tinyurl.com/4hz2x82h> and an article by Robbie LaFleur about the techniques Anne uses at <https://tinyurl.com/ms7h2uyr>.

Her website can be found at <https://tinyurl.com/yvy92jrk>.

Secrets of Kyoto's Gion Festival

THE JAPAN NEWS An article from The Japan News about Kyoto's Gion Festival featuring a very unusual use of traditional tapestries of European origin to decorate the floats used in the festival. Many of these were imported during the Edo period. Read the full article and see images of the decorated floats in which the tapestries are clearly visible at <https://tinyurl.com/y3b6arxm>.

Backstrap Weaving



Laverne Waddington was born in India, raised in Australia and has lived in South America since 1993 where she has spent time learning to weave using a backstrap loom. Read her latest blog post about her ideal studio at <https://tinyurl.com/2rfy4tr4> and also explore her website which has lots of information and tutorials particularly about Andean weaving techniques.

A Day in the Weave of

This month "A Day in the Weave of ..." is taking a brief summer holiday but we have some great weavers already lined up for the rest of 2023 and beyond who will each give us an insight into their own creative practice and weaving life. Watch this space.

We started this feature in July 2020 and have had contributions from many wonderful weavers since then. You can reread those by going to the Newsletter Archive at <https://tinyurl.com/y5nnru3u> and selecting any year and month from July 2020 onwards.

Textile Gallery

Please do all continue sending images of your work so that we can share them here during 2023 and beyond. Please include some information about the piece such as materials and your inspiration, as well as something about you as the weaver/maker. Please also indicate that weaversbazaar has your permission to use the image in the Gallery.

We are interested in sharing images with our readers not only of finished pieces but also works in progress and we encourage weavers at all levels to share their work.

Stop Press

Reminder

If you are making a large order or you are not based in the UK please enter your **phone number** when checking out on the website as we need it to send orders by courier.

We can't send courier orders without a contact phone number so your package could be delayed while we email you to get a number.

Anything you would like to tell us, share with us or give feedback on? Use this button.



Contact Us

Happy Making from Everyone at weaversbazaar

