

# Masterclass in Weaving with worsted wool yarns

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Projects undertaken in a collaboration between Janet  
Phillips' Masterclass and weaversbazaar

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## Project 1: Assessment of worsted yarns

Tabby samples of  
18/2, 8/2 and 6/2  
undyed yarns



Twill samples of 18/2,  
8/2 and 6/2 undyed  
yarns



Maggie Roberts'  
Dining Room chair  
fabric. 8/2 yarn.



Sue Briggs' Loom  
Bench Cushions  
woven in 6/2 yarn



Marylin Burton's Bag  
made from fabric  
woven with 8/2 yarns



Janet's Table Mats  
woven in 8/2 Twill



Huck Lace Curtain  
woven by Janet  
Phillips using 18/2  
yarn.

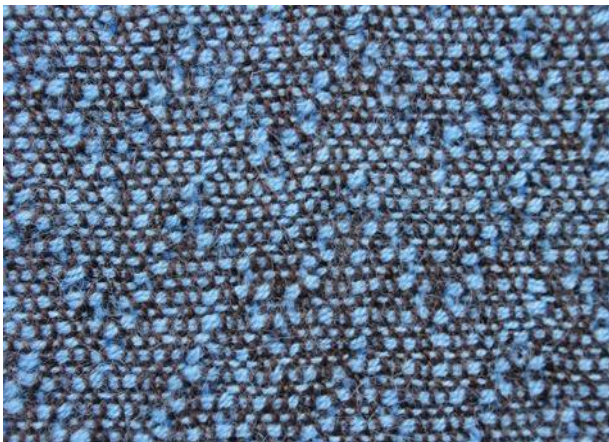




## Project 2: Mixing yarn weights

‘FIR TREES – Woven by Gillian Militis

Jacket fabric woven in Pique Weave using 18/2nm yarn on the face (see detail below left) and 6/2nm yarn on the back (see detail below right).



Fabric front (detail)



Fabric reverse (detail)

‘CANDELARBRA’ – Woven by Janet Phillips

Cushions woven in Diversified Plain Weave using 18/2nm worsted yarn and 8/2 worsted yarn in a ratio of 2:3.



'MEDITERRANEAN SUNSET' – Woven by  
Joan Scriven

Upholstery fabric woven in a ratio of:  
3 ends/picks of 18/2nm worsted yarn: 2  
ends/picks of 6/2nm worsted yarns.





## Project 3: Color Collections

### Spring Green (3) and Fireside Collection (15)

Janet Phillips needed **two packs** of **18/2nm** yarn to weave two tote bags.

Her warp was 3 metres long

Width in loom was 19.5 inches

Sett was 32 epi. 34 ppi.

2/2 Twill weave.

Loom wastage 0.75 metre.



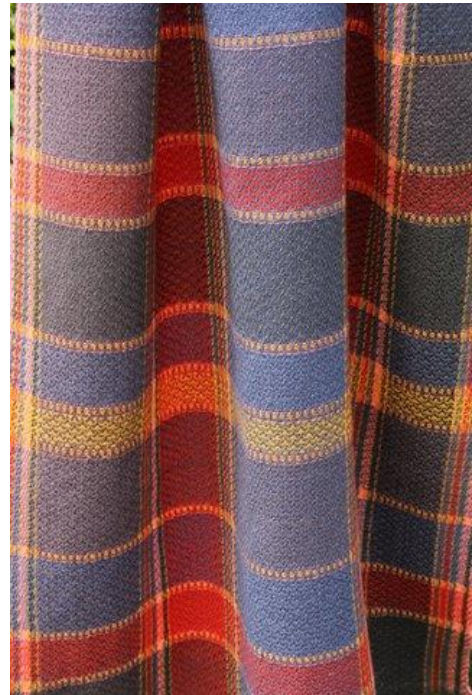
### Fireside Collection (15)

Pam Hall needed **two packs** of **18/2nm** yarn to weave curtains with a finished width of 35" long x 23" wide.

Sett at 30 epi x 30ppi.

Pam Hall used 273 grams of yarn in total. Loom wastage 0.75metre

8-shaft Twill weaves



### Warm Brown Collection (1)

Pam Jones needed **two packs** of **18/2nm** yarn to weave curtains with a finished width of 35" long x 23" wide.

Sett at 30 epi x 30ppi.

Pam Hall used 273 grams of yarn in total. Loom wastage 0.75metre

8-shaft Twill weaves.



### Naturals Collection (10)

Janet needed **two packs** of **8/2nm** yarn to weave enough fabric for two small handbags.

Warp length 2 metres

Woven Length 1.5 metres

Sett 24 epi/ppi

Also used 22 grams of 18/2nm yarn

Loom wastage 0.5 metres

Shrepp weave structure.



### Winter Sky Collection (17)

Andrea Klar wove one cushion with two faces from **two packs** of **6/2nm** yarn. (So could have been two cushions with bought fabric back.) Finished Cushion size 18" square before sewing.

Sett 12.5 epi/ppi: Ends in Warp = 252

Width in loom = 20 inches

Warp length = 2m

Woven length 127cm. This included the 2 finished cushion pieces 42cm square plus heading, sample for Janet and WB plus loom wastage of 70cm.

Deflected Double Cloth weave structure



### Sea Heat Collection (13) and Winter Sky Collection (17)

Mirja Woollard wove a loom bench cushion in **8/2nm** yarn and used 385 grams to make a cloth with a finished size of 32" x 28".

**Two packs** needed just for the warp with extra yarn used in the weft.

A Bedford Cord type of structure.





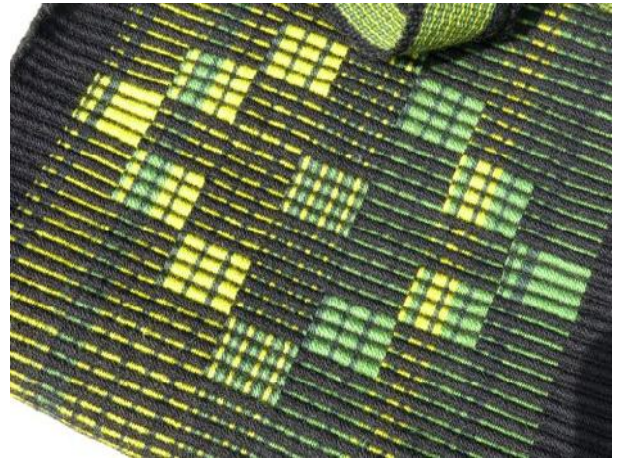
## Project 4: Exploring properties of 7/2W including dyeing.

### BEETLE BAG

Woven by Amanda Eves

Woven with 7/2nm worsted yarn in warp.

All colours dyed using Acid Dyes



### MEMORIES

Woven by Ann Fox

Material woven with 7/2nm worsted yarn.

All colours dyed using Acid Dyes



### TEXTURE

Woven by Bruce Maley

Cushion material woven with 7/2nm worsted yarn.

All colours dyed using Acid Dyes



## **CASSIS**

Woven by Jennifer Warren

Cushion material woven in 7/2nm worsted yarn.

All colours dyed using Acid Dyes

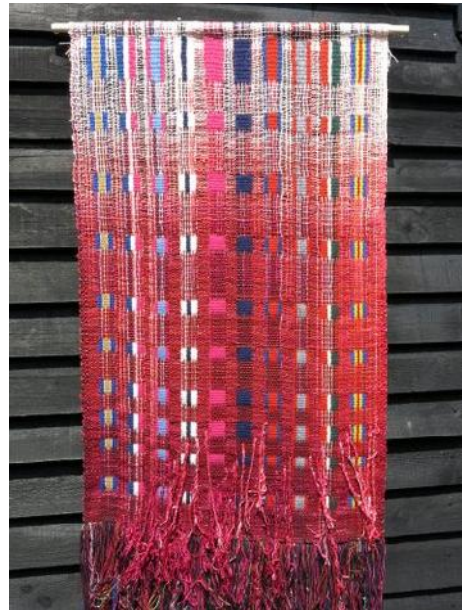


## **REMEMBERANCE: World War 1 Memorial**

Woven by Jo Alywin

Woven in 7/2nm worsted yarn in warp.

All colours dyed using Acid Dyes



## **HOT POKERS**

Woven by Lesley Took

Woven with 7/2nm worsted yarn in warp.

All colours dyed using Acid Dyes





## Project 5 Theo Moorman Technique

### P.O.S.H

by Sue Wallis(Sue did two woven pictures using this technique)



### Cushion Cover

by Sue Browne



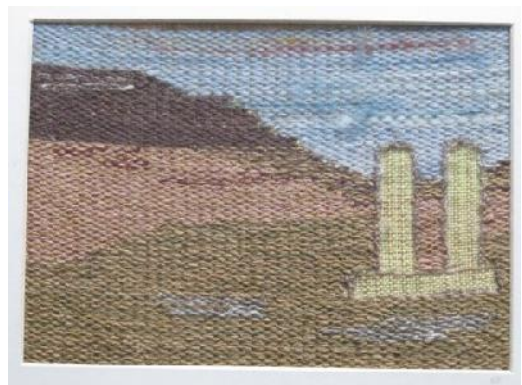
### Wall Hanging

by Debbie Briggs



### 'Water Cut'

by Ali Sharman



### **‘Pocket Purse’**

By Janet Phillips (right front, below back)



### **‘Untitled’**

By Toni Wilson

