

## Seasonal Reminder

---



Just a quick reminder that as we are approaching the festive end of the year we will be running a limited online orders service between 21st December 2019 and 2 January 2020 which may delay some orders. We will catch up promptly after January 2nd. So please give us advanced notice if your order is especially urgent during this time.

## New wool colours

---

We are pleased to announce that two new colours have been added to our coloured worsted wool range.



[0208 Violet 4](#) is currently available in Medium (9.5/2) only



[0161 Terracotta 3](#) is currently available in Fine (18/2) only. The addition of this colour means that the Terracotta Tonal Collection in Fine (18/2) is now extended to 7 colours.

With a few more colours in Medium (9.5/2) weight yarn having arrived we can now offer the following Tonal Collections:



The full [Midnight Green Tonal Collection](#) in both Fine (18/2) and now Medium (9.5/2) as well



The full [Periwinkle Tonal Collection](#) in both Fine (18/2) and Medium (9.5/2)



A limited [Cerise Tonal Collection](#) in Medium (9.5/2)

In addition, 0117 Apple 5, 0075 Acid Yellow, 0199 Azul 1, 0200 Azul 2, and 0201 Azul 3 are no longer available. However, we still hold these dye recipes and details of how they can be ordered can be found on our [Archive Colours](#) webpage.

The [Sample Card](#) has been updated with the latest version coded 0815.

## weaversbazaar's website Poll: how do you respond to tapestry artwork by others?

---



The idea for this poll came from a blog post by Rebecca Mezoff based on a discussion with one of her students who found that viewing the artwork of other tapestry weavers to be both overwhelming and demotivating. We were interested to see if this was a more widely held

response but whilst 11% of respondents reflected this view the very clear message is that for the majority of tapestry artists, seeing tapestry work created by other artists is both inspiring and stimulating (71%). Our new poll asks how much textile creativity you will be able to fit into the Festive Season. [Find it here.](#)

## weaversbazaar courses

---

**Tree Weaving. February 22<sup>nd</sup>, 2020. Blackbirds Studio, Forest Row, UK.**



Jackie Bennett will be teaching a tree weaving workshop for complete beginners or those who have some experience. During the workshop Jackie will teach needle weaving, knotting, soumak technique and other textural effects. A variety of ways to finish off your weaving will also be covered. Participants will work on small frames which are easy to warp up, can be taken away and are ready to hang. [Details and booking here.](#)

## 2020 Sponsorship Call & Sponsorship Update:

---

Every year weaversbazaar invites people and organisations to apply for support under our annual sponsorship scheme. We are pleased to launch our 2020 scheme – the deadline for applications is **31<sup>st</sup> March 2020**. The primary aims of our sponsorship schemes are to

- engage a community in actively participating in weaving,
- support the development of novice weavers, or
- actively and practically bring weaving to a new group of people

You can read about past sponsored activities and download the 2020 Sponsorship Application form from our [Services page](#) – check under ‘Sponsorship’.

***Here is an update on the projects we have been supporting during 2019:***

**Arthur Rank Hospice Charity.** A studio was created at the hospice based on a vision for the wider community, and people connected to the hospice, to be able to come together in a safe, warm and friendly, non-clinical venue - so as to demystify hospice care and support. The studio has enabled a range of supportive activities to take place including tapestry weaving. Weaversbazaar donated yarn for the workshops which were led by Paula Armstrong. A great initiative by Paula.



**The Vyne.** The Vyne project sought to create a display and programme of demonstrations of tapestry weaving to engage the public visiting the National Trust property in north Hampshire. The house contains a series of 18th century tapestries which have been removed for conservation. Lorna Goldsmith worked tirelessly over the summer with the Vyne to put in their place a display of contemporary tapestries and new interpretations of motifs from the original Vyne tapestries. The display used comparison and contrast to show the possibilities of tapestry. Alongside the exhibits were educational panels on the making of tapestries in the 18th century and a room devoted to demonstrations of weaving and spinning on spinning wheels. Volunteers from the BTG and the Guilds of Weavers, Spinners and Dyers engaged visitors to the house on the making of tapestries, and the donation and loan of equipment from weaversbazaar helped make the project a colourful reality.

The logo for 'weaversbazaar' features a red and white striped rectangular element on the left, followed by the text 'weaversbazaar' in a lowercase, sans-serif font.

**East Riddlesden Hall** has two large tapestries: a very large seventeenth-century Flemish tapestry and a modern tapestry by Chrissie Freeth – both of which tend to get overlooked by visitors. Elizabeth Paget set out to engage with visitors to both raise awareness of the textiles at the hall as well as introducing the process of tapestry weaving with donations of warp and yarn from weaversbazaar.



**Young Carers & Young Refugees.** Young Carers and, recently arrived, Syrian children will finish a joint tapestry, called Living Local, at a cutting-off party on 19 February 2020. weaversbazaar donated warp, nettle Yarn and undyed worsted yarn to support this initiative by Sally Reckert. In May, the tapestry will go to the Arkwright Mill, Cromford, to be exhibited alongside works by members the British Tapestry Group (BTG) in the exhibition Fabric of the North, being hosted by BTG Northern region, before moving onto Kirkleatham Museum, Redcar in October. Project workers, Sepideh Mojabi of the Refugee Council, and Cheryl Hunter of Humankind Charity were delighted to support the children's work by paying their artist's fee. 'Living Local' will finally hang in Cheryl's office alongside the Young Carers' and Sally Reckert's first tapestry sponsored by weaversbazaar five years ago.



**Jackie Bennett** delivered a tapestry weaving workshop at Artspace, for artists suffering from mental health issues with yarn and warp donated by weaversbazaar.



**Paulette Furnival:** Paulette started a two-year tapestry course with Fiona Hutchinson in October so is still very much in the early stages exploring designs and preparing for the next workshop this month. She expects to be weaving samples in the new year with yarns donated by weaversbazaar..

**Katie Russell** has been creating commemorative tapestries for an exhibition for the Scottish Maritime Museum in Irvine on the topic of the Battle of Jutland. See **Textile Gallery** below for an image of Katie's recent work and **Events** below for details of the exhibition Woven Waves.

**Heallreaf3.** A joint People's Prize of £250, sponsored by weaversbazaar, was awarded to Joan Baxter and Margaret Jones. Full details were in last month's Newsletter.

**Time Lines on the Edge.** This is a collaborative project between 10 fine art tapestry artists including Frances Crowe, Terry Dunne, Joan Baxter, Frances Leach, Heather Underwood, Lorna Donlon, Tish Canniffe Muriel Beckett, Pascale De Coninck and Catherine Ryan supported with yarns from weaversbazaar. They are well on track to have a 2 meter by 2 meter tapestry completed by May 2020, in time for the International fibre art festival. Their amazing progress can be followed on the project [facebook page](#).



**Irene Evison** with a weaversbazaar donation of yarn, warp and equipment, used participatory tapestry weaving to engage people with the natural world. She attended a number of 'outdoors-y' festivals and events where a wide variety of people more used to hiking, running, making fires and forest shelters tried their hand at tapestry weaving, each one contributing to a single woven tapestry created at that event, a unique piece 'weaving the view' from where she stood with her easel and frame. Irene has shown outdoor weaving to be a great way to engage the



public something that inspired us to initiate the Forest Row Community Tapestry Project.

## Calls for information and entry

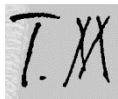
---

### Tapestries by Bobbie Cox



Bobbie Cox was an eminent tapestry weaver who died in 2018. She was a founding trustee of the Theo Moorman Trust and in 2016 she became Patron of the Trust. Does anyone know of any tapestries, or details on any tapestries, of hers currently held in public collections or on display in public places such as Dartington Hall, St Stephen's Church, Exeter and Rochester Cathedral? The intention is to include details of these in her obituary. Please [contact us](#) with any information you might have.

### Theo Moorman Award. Deadline 1<sup>st</sup> March 2020



The Theo Moorman Trusts aims to encourage and support weavers in the United Kingdom to enjoy artistic freedom so that they may contribute to the development of handweaving and the education of future weavers. Biennially they award grants to younger weavers in the early stages of their careers who show potential and commitment as well as to more experienced weavers for a particular project or for time out to develop their work. [Full details can be found here.](#)

### Renditions 2020. Deadline for submission of finished tapestries: 31 March 2020.



Renditions 2020 is the ATA 13th International, unjuried small format tapestry exhibition open to all weavers. ATA invite entries which fit traditional definitions of tapestry as well as those that expand upon the core principles of the medium exploring new techniques and processes. Multimedia work is welcome and encouraged! Renditions 2020 will be exhibited in Knoxville, Tennessee during the summer of 2020. [Full details and online submission here.](#)

## Congratulations

---

### 6<sup>th</sup> Edition of Tapestry Weaving by Joanna Soroko!



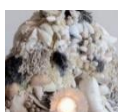
Congratulations to Joanna Soroko whose classic tapestry weaving guide, '[Tapestry Weaving: Design & Technique](#)', has just gone into its 6<sup>th</sup> edition. Approaching 5000 copies have been sold and we suspect that most tapestry weaving readers of this Newsletter will have a copy on their shelves!!

### Congratulations to Margaret Jones



ATA is pleased to announce that Margaret Jones of the UK, a volunteer Mentor for ATA, was randomly selected from a list of current ATA volunteers to receive the inaugural Griffin Award, entitling her to a tuition-free workshop of her choice at the Member's Retreat next July in Knoxville! The Griffin Award is made possible by the generous donation of Joan Griffin, long-time volunteer coordinator and a board advisor for ATA. You can [read more about Joan here.](#)

### Australian Tapestry Workshop Artists in Residence 2020.



The Australian Tapestry Workshop enjoys an international reputation as a leader in contemporary tapestry. It is the only workshop of its kind in Australia and one of only a handful in the world for the production of hand-woven tapestries. The Artist in Residence program invites artists to immerse themselves in the unique studio environment of the ATW. Congratulations to all those artists who have been awarded a residency at the ATW. You can read [full details of who is included here.](#)

## Coffee Break: Fabric of the North

---



During May 2020 the British Tapestry Group's Northern Region will put on an exhibition of tapestry art in Cromford Mills, Derbyshire, UK. Ahead of this event a website has been launched that gives information about the exhibition, including an online catalogue, as well as many other events that are planned to take place around it. We will be highlighting the event again, closer to its start but we thought that browsing the website (with a cup of coffee to hand) would be a useful way to spend 10 minutes. [Find it here](#).

## Artist Profile: Archie Brennan

---



Following the recent death of internationally recognised master weaver Archie Brennan, there have been several postings on the internet recalling his life and his huge contribution to the emergence of contemporary tapestry art. Here are a couple that you might want to read. Rebecca Mezoff has posted a detailed and thoughtful reflection on Archie's life and work. [You can read her blog here](#). Brenda Osborn, who knew Archie well and was a member of his famous 'Wednesday group' for many years, has also shared a reflective personal perspective on Archie's life which [you can read it here](#). Archie Brennan wove several tapestry images of packages and he also wove postcards. Most famously he wove 72 postcards which combined to make up a map of the world. [You can see them all here](#).

## Events

---

### Hannah Ryggen: Woven Manifestos. Until 12 January 2020. Frankfurt, Germany.



Hannah Ryggen weaves stories of striking topicality. Her monumental tapes bravely tackle the fundamental issues of life in society today: the atrocity of war, the abuse of power, the dependence on nature and the relation to family as well as fellow men and women. If you are unable to get to this event the website also offers the catalogue for sale. [Full details here](#).

### Pioneers: William Morris and the Bauhaus. Until 26 January 2020. London, UK.



This is the first exhibition in the UK to fully explore the relationship between the English Arts and Crafts movement and the Bauhaus, the ground-breaking German art school established by Walter Gropius. Timed to coincide with the centenary of the founding of the Bauhaus in 1919, it brings together over 60 objects from nine international and domestic lenders, some of which have never been displayed in the UK before. [Details here](#).

### Marie Cuttoli: The Modern Thread from Miró to Man Ray. 23 February – 10 May 2020. Philadelphia, USA.



In 1930s Paris, leading modern artists experimented with tapestry design, thanks to pioneering entrepreneur Marie Cuttoli (1879–1973). Cuttoli lived between Algeria and Paris and collected work by artists such as Pablo Picasso, Joan Miró, and Georges Braque. This exhibition traces her career, from her early work in fashion and interiors to her revival of the French tapestry industry. [Details here](#).

### Millefleur. Until 13 March 2020. Melbourne, Australia.



Inspired by the new Janet Laurence commission 'Plant Song' (see Found on the Web below), the exhibition 'Millefleur' explores the Australian Tapestry Workshop's (ATW) rich history of interpreting the natural world through tapestry. Taking its name from the medieval tapestry style meaning 'a thousand flowers', this exhibition explores botanical imagery in contemporary tapestry whilst

# weaversbazaar

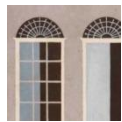
paying homage to the 15th century French Gobelin technique our weavers still use today. [Details here.](#)

## **Excellence in Fibers. Until 15 March 2020. Michigan, USA.**



The Muskegon Museum of Art (MMA) has partnered with the Fiber Art Network to present Excellence in Fibers V this winter. Excellence in Fibers is an annual, international juried fiber arts competition organized by the Fiber Art Network. Curated from the juror-accepted 2019 Excellence in Fibers entries, this exhibition includes the tapestry art of Susan Iverson. [Details here.](#)

## **Weavings: Painting and tapestry in Greece from 1960 to the present. Until 16 February 2020. Athens, Greece.**



Paintings by prominent Greek modern artists that were recreated in another medium are the theme of this exhibit at the Benaki Museum. Handmade rugs and tapestries bring to life the works of Nikos Nikolaou, Spyros Vasiliou, Nikos Hadjikyriakos-Ghikas, and others, in an art form that wasn't as widely popular in Greece as it was in more northern countries. [Details here.](#)

## **Woven waves: The Jutland Tapestries. Until 29 March 2020. Irvine, Scotland, UK.**



The Scottish Maritime Museum's upcoming exhibition 'Woven Waves: The Jutland Tapestries' showcases artist Katie Russell's series of tapestry weavings inspired by the Battle of Jutland. The battle took place 31st May to 1st June 1916 off the west coast of Denmark's Jutland peninsula between the main British and German battle fleets. It was the largest battle of the First World War with 250 ships and over 100,000 men participating. This innovative exhibition weaves together naval history, science and art. [Details here.](#)

## **Project Baa Baa. May 2020. Galway, Ireland.**



Project Baa Baa is a unique programme celebrating the cultural, economic and environmental contribution of sheep in Ireland and Europe. Project Baa Baa is a Galway 2020 European Capital of Culture project, which celebrates all things sheep. There are several tapestry-related events taking place, including a Symposium, Masterclasses and exhibition. If all goes well there will also be a weaversbazaar pop-up shop. [Full details here.](#)

## **Other courses**

---

### **The Loom Room Weaving Courses 2020**



Stacey Harvey-Brown has posted details of the weaving courses she will be leading next year. These include topics such as Honeycombe weaving and textured waving structures. The courses take place in her beautiful French studio. You can read the [full details on her website here.](#)

### **Australian Tapestry Workshop Courses**

The ATW has announced its course details for the first half of 2020. They are led by the ATW master-weavers and are delivered at the ATW site in Melbourne. [Full details here](#)



**Introduction to Tapestry Weaving.** Led by master-weavers at the Australian Tapestry Workshop, Introduction to Tapestry Weaving is an intensive 2-day class where participants will learn the basic skills to produce simple tapestries on a small scale using the weft faced French Gobelin technique.



**Advanced Tapestry Weaving: Colour Mixing.** In this advanced weaving class Tim Gresham will teach techniques for mixing and matching colours using the palette from the current

# weaversbazaar

ATW commission 'Plant Song' by Janet Laurence (see Found on the Web below) and will look at ways of utilising the techniques of tapestry weaving to create a variety of colour effect

## Time for Yourself Tapestry Weaving – January 28<sup>th</sup>, 2020 – Newtown, Powys, Wales



Irene Evison will be teaching this workshop using recycled cloth and yarn. Suitable for beginners and people with some experience, come and spend some time developing your craft and art skills with like-minded people, and learn how to weave shapes and patterns in your tapestry, and to play with colours. [Details here](#)

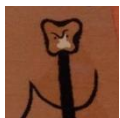
## Intro to Tapestry Weaving. 13 February 2020. Waterloo, Canada.



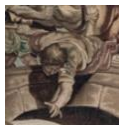
In this introduction to tapestry weaving, participants will learn to warp a basic frame loom, and use weaving techniques such as plain stitch, soumak stitch, and rya knots to produce a handwoven tapestry. Participants will leave the workshop with the confidence to continue to explore weaving on their own. [Details here](#).

## Textile/Tapestry Classes. 31 March – 21 April 2020. Philadelphia, USA

Linked to its upcoming exhibition on the work of Marie Cuttoli (see **Events** above), the Barnes Foundation are running two courses each of four classes.



**Marie Cuttoli: The Modern Thread from Miró to Man Ray.** This course surveys the career of the pioneering entrepreneur, who introduced leading modern artists like Picasso, Miró, Léger, and Man Ray to textiles and tapestry. [Details here](#).

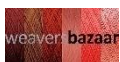


**Threads of History: European Tapestry from medieval to Modern.** Delve into the art of tapestry, from its princely beginnings in the Middle Ages to its revival by modernist painters and patrons in the 20th century. This class will present major tapestry sets and the artists involved in their design and production. [Details here](#).

## Found on the Web

---

### weaversbazaar's Link Page



Within the Knowledge Zone, on our website, we have a Links page, that provides access to a wide range of resources such as tapestry artist's webpages, organisations, community weaving projects and much more. [Check it out here](#).

### Plant Song



The Australian Tapestry Workshop has started on a new commission. Based on original artwork by Janet Laurence, the weavers will be recreating a very distinctive style of translucency to create a "a soft painterly and watery effect and maintain the reflective surface areas of the design".

[Read all about it here](#).

### Pulled Warp & Shaped Tapestry Facebook Group



Barbara Burns, tutor on our recent 3D & Shaped tapestry Masterclass, has opened a new Facebook Group to support those wanting to explore these techniques further. It is a private group but anyone can request to join. You will [find it here](#).

### Here and (T)Here: ATA's 2019 Postcard Exchange



During 2019 the American Tapestry Alliance launch a tapestry Postcard Exchange. Those taking part were paired up and sent each other a woven postcard – through the post just like any other postcard! Once received the postcards were photographed and can now they can all be seen in an [online Gallery here](#) (well, four Galleries to be exact!).

### Finding Home Tapestry. ATA's 2004 Postcard Exchange



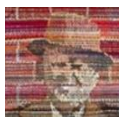
And whilst we are on the topic of Tapestry Postcards, here is a previous exchange ATA organised back in 2004. Again, there are [lots of Galleries to explore](#). It is amazing how these small textile masterpieces survive going through the mail systems.

### Seizing the Moment: Three Emerging Millennial Artists .TEX@ATA



This is the latest online exhibition from the American tapestry Alliance. “Seizing the Moment” brings together three emerging millennial artists who work with tapestry as their chosen medium during this exciting time for textiles. The exhibition includes Luiza Caldari of Brazil, Kayla Mattes from the U.S., and Spanish artist Mariana Piñar Castellano. Each artist skillfully works with tapestry and is unafraid of color and of manipulating scale. [See it here](#).

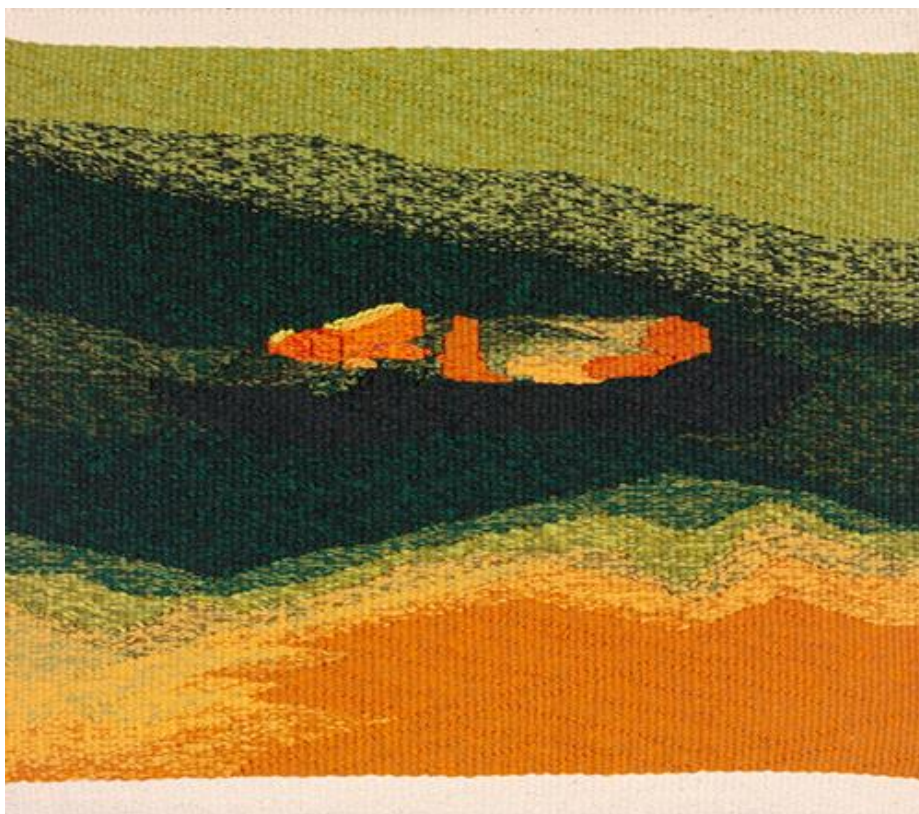
### Norwegian Textile Newsletter



Happy anniversary to the Norwegian Textile Letter! The latest issue caps its 25th year, and the 7th year it has been published digitally. Readership continues to climb; nearly 300 people subscribed to the former print edition, and today 1,162 people receive notification of new issues (in addition to many more reached through social media). [You can read it here](#).

### Textile Gallery:

---



Katie Russell is one of the recipients of our sponsorship scheme (see 2020 Sponsorship call & 2019 Sponsorship Update above). She sent us this photo of a tapestry weaving that she has been working on using the bright colours that were donated by weaversbazaar. Her project was to explore the multi beam scans of shipwrecks from the Battle of Jutland and these came up as being very bright and vivid. Usually Katie does not use bright colours, so she wanted to push herself out of her comfort zone! She says, “using brighter blues, greens, yellows and oranges it has given me more confidence in tackling





other images now." The image is called HMS Ardent, woven in cotton and wool

### **Stop press: Greyscale Pack becomes Palette Pack 7**

---



We have renamed our Greyscale Pack, which contains True White, Graphite 1, 2, 3, 4, 5, Dark Grey and True Black in all wool weights, to Palette Pack 7. You will find it on the [Palette Pack pages on our website](#).

*We wish you a happy and peaceful New Year!*