

weaversbazaar news

Welcome to the April newsletter.






Quick updates

- In March we sold out of the Artisan Hand Tips (an alternative to the bobbin if you need just the pointy end and not the yarn carrying end) made by Andrew Dickinson, again. But he has kindly made seven more unique and individual pieces for us and these are on the website [here](#). To the left is a particularly lovely one from the latest batch embedded with dots of sterling silver.
- For a long time we have had requests for smaller amounts of warp which we are now finally able to provide so you will find 6s fine in 250g cones [here](#), in time we will have all the other warp types in these smaller amounts too.
- During stock take we found a few things we thought we no longer had, most of these are now in special offer yarns [here](#). However, we also found a lovely large amount of Heavy Black yarn (5/2) so this is now available again on the website



New Products and a Story about Goats

We have restocked our Goat Hair Yarn and been able to add a few colours and new thicknesses - fine, thin, and thick. Thin is the weight we used to supply. However as all these yarns are hand spun there is no numeric standard for them and the terms are relative but there is an image of the thicknesses on the website [here](#). The new colours are below and are all the natural colours of the goats.

				
Coffee	Black	White	Fawn	Grey



The goat hair yarn is from Turkey and we asked how the goats are kept and the hair gathered. The answer is the goats roam freely and graze on high altitude hills and plains. The goats are shorn in May and June. The shepherds follow the herd shearing them as they go, on the go, using traditional scissors, which is a slow-moving but traditional practice. To the right is an image of a typical herd of these lovely goats.

Undyed Silk

We are pleased to say we now have stock of our usual silk in its undyed state available. The details are [here](#)

weaversbazaar's website Poll: Books on Weaving



The final results of the March poll (see below) on buying books on weaving and what we hope to get from them are below. There was a really good level of response and it does seem that lots of us enjoy buying books on weaving, with a wide variety in what you hoped to get from them. The

highest percentage voted for was reference works followed not far behind by books for inspiration and to learn more about designing. Not much further behind than that came a wish to understand more about working with colour and texture and other closely related points of not only wanting to see and enjoy the work of other weavers but also to see how those other weavers actually make their work and to learn about their lives and the context in which they create or created those works. We are a curious group!

Do you buy books on weaving and, if so, what do you hope to get from them?

No – have not felt the need to 0.3%

To inspire my own work 13.0%

To understand the history of weaving 8.0%

As reference works to refresh or learn new techniques 16.4%

To see how other people work 10.5%

To learn about the lives, inspiration and context of other weavers work 8.0%

To learn more about designing for weaving 13.8%

To understand more about working with colour 10.1%

To understand more about texture 8.8%

To enjoy seeing work of other weavers 11.1%

This month the topic for the poll is about which, if any, tapestry weaving organisations you belong to. The poll is on the home page as usual at <https://tinyurl.com/mbay9mk>.

Thank you all very much for your valuable feedback on the content of the newsletter and for the images already sent of your work – please keep sending them. If you have any further thoughts on any of the topics we cover we would love to receive your feedback at info@weaversbazaar.com.

Courses and Events

As some physically present courses and events are beginning to be advertised in some places but due to the changing situation others continue to be virtual, at least for the time being, we will continue to highlight and include here both types of courses and events - those which are only virtual and any that are available to attend once again in person.

Weaving a New Story: Tapestry Weaving Course for Beginners, Online - available to enrol now.



This Tapestry Weaving Course is online and video based with access to a series of pre-recorded videos which provide information, explanation and techniques that help to form a practical understanding of Tapestry Weaving. The course offers unlimited access to ensure you have all the time you need to learn and there is currently a special offer for enrolment in April. See full course details at <https://tinyurl.com/4weebvmz> and find the special offer there.

Australian Tapestry Workshop: International Speaker Series. Monthly from April to August 2021. Online via Zoom



Celebrating 10 years since the Kate Derum Award was established the tapestry weavers selected for this speaker series will have been winners or finalists of either the Kate Derum Award or Irene Davies Emerging Artist Award for Small Tapestries. This series of lectures celebrates the diversity and scope of



contemporary tapestry practice worldwide in anticipation of the awards. Online via Zoom, registration for individual events is essential. Find the full list and details of each talk at <https://tinyurl.com/xe55uby8>.

South Hamar Studio, Westray: Weaving Courses and Workshops. Summer 2021 and 2022. Orkney, Scotland

Courses and Workshops with Tapestry Weaver Louise Martin and Stone Carver and Tapestry Weaver Ros Bryant

16 - 20 August 2021. Hazel Moore and Graeme Wilson - Archaeologists who have led many excavations on Westray will arrange visits to known archeological sites. In the field and back in the studio, explore responses within the language of weave.

30 May – 3 June 2022 Through daily excursions to Westray's white sandy beaches or the high, nesting cliffs of Noup islands riches, both past and present will be discovered, with a focus on finding new ways to capture landscape in weave. The course is based in a contemporary studio at South Hamar, a recently restored listed steading with cottages, threshing barn, drying kiln, flagstone and turf roofs. The course is suitable for new or experienced weavers who are keen to explore.

8 - 12 August 2022 An exciting collaboration between a tapestry weaver and a stone carver. This unique workshop draws on both skills, exploring stone in weave and weave on stone and the myriad combinations possible of colour, textures and constructed marks. After initial guided experimentation choose to work further in either medium or both.

Contact Louise Martin - Tapestry weaver tapestrylou@hotmail.com or Ros Bryant - Tapestry and stone ros.southhamar@gmail.com for further details of all the above or to book a place.

Australian Tapestry Workshop: Weaving Futures. Until 21 May 2021. Melbourne, Australia



In 2020, the 'Weaving Futures' project provided selected artists with an opportunity to expand their practices through the lens of tapestry design. Nurturing creativity during a challenging time – the project disseminated skills and knowledge through different mediums and across generations. Spanning both the gallery and ATW weaving studio this exhibition explores the exciting possibilities of contemporary tapestry design by Australian artists. Details of the exhibition and opening times at <https://tinyurl.com/a5b43xw>. For those not able to attend in person find out more about the fifteen artists and their designs which have been included in the project at <https://tinyurl.com/dfbujfc4>.

Fabric of the North: BTG Northern Group. Reopening 18 May 2021 – January 2022. Kirkleatham Museum, Nr Redcar, UK



This exhibition curated by members of the British Tapestry Group Northern Group at Kirkleatham Museum near Redcar will reopen 18th May 2021 and has been extended until January 2022. See more details about the exhibition here <https://tinyurl.com/s7eeh9t>. There will also be a small weaversbazaar pop-up shop available at the museum. Booking for visits is essential on 01642 479500 the last booking slot is 4:00pm

Atelier Weftfaced: New Dates for Zoom Workshops. April/May 2021.

New dates are available for Atelier Weftfaced Online workshops via Zoom during April and May 2021. Full details are available from the website at <https://tinyurl.com/ntkhum5r> where you can sign up for individual workshops which are of interest.

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Dovecot Studios: Archie Brennan: Journeys in Tapestry. Online Talk 27 May 2021 18:00 - 19:00 BST, Edinburgh, Scotland



Join Mary Lane, former Executive Director of the American Tapestry Alliance, and Susan Martin Maffei, artist weaver and Brennan's partner in life and work for 30 years in this online discussion. about the creation of Brennan's celebrated series, Dersu Uzala. Archie's dedication to the field of contemporary tapestry, forged an artistic path that highlighted the practice of weaving while also engaging with current thinking from the larger art world. More information and tickets for the talk available at <https://tinyurl.com/3bx83hby>.

Dovecot Studios: Archie Brennan: Tapestry Goes Pop! 26 April - 30 August 2021, Edinburgh, Scotland



This exhibition co-curated with National Museums of Scotland tells the story of Edinburgh native Archie Brennan (1931-2019) in the first major exhibition of his work. Bringing together over 80 tapestries as well as archive material, this is a chance to delve into the world of a master of modern tapestry. Tickets for the exhibition are available at <https://tinyurl.com/sn5y6eu4>. There is also an online curator tour on 20 May 2021 tickets are available at <https://tinyurl.com/ymz7zstc>.

Wild Rice Retreat: Two Retreats for Weavers. Autumn 2021, Wisconsin, USA

19 – 23 September 2021 Elizabeth Buckley: Weaving a Walk in the Woods. During the Autumn Equinox techniques will be explored that lend themselves to describing trees and forest, sunlight on leaves, water droplets on ferns and texture of bark. A tapestry will be woven in response to walking in the woods that surround Wild Rice Retreat. Full details at <https://tinyurl.com/2bbtjnu9> where you can also book.

3 – 8 October 2021 Porfirio Gutierrez: Cochineal Dyeing & Zapotec Weaving. During this unique 5 day experience, delve into the fascinating techniques of traditional Zapotec weaving practices, along with an introduction to the art of natural dyeing with cochineal – one of the oldest pigments used in Mexico. Full details at <https://tinyurl.com/ebv89z4n> where you can also book.

British Tapestry Group (BTG SE): Window on Weaving. 17 – 29 May 2021, Haslemere, UK



This exhibition, which was delayed from 2020, has been organised by the BTG South East Group, and the BTG London Group have also been invited to participate. The work exhibited at Haslemere Museum is an expression, both of the diversity of the weavers who created the pieces on display, and a demonstration of the vast potential of the techniques involved. Details at <https://tinyurl.com/rc3x7bth>. There will be a weaversbazaar pop up shop next to the exhibition on 21 & 22 May. Pre-orders can also be collected at the pop-up shop by emailing info@weaversbazaar.com. There will also be a talk "Tapestry: A Twentieth Century Renaissance", by Margaret Jones, weaver, curator and tutor, on Friday 21st May. See Haslemere museum website for more details and also how to book tickets for the talk at <https://tinyurl.com/3j9kzbnm>.

Opportunities and scholarships

Australian Tapestry Workshop: The Kate Derum Award for Small Tapestries and The Irene Davies Emerging Artist Award for Small Tapestries. Entries Open: 25 June – 9 August 2021.

Held every two years by the Australian Tapestry Workshop (ATW) these unique awards celebrate creativity and excellence in contemporary tapestry and are the most prestigious small tapestry awards in Australasia. The Kate Derum Award for Small Tapestries honours Kate Derum and her significant contribution to tapestry. The award is open to all professional Australian and International tapestry artists. The Irene

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Davies Emerging Artist Award for Small Tapestries was established to support early-career weavers in the first five years of their tapestry practice. Applications will be online via the ATW website. Full details can be found at <https://tinyurl.com/mnsf9uxt>.

Painter/Brown Scholarship: Deadline 30 April 2021 and 30 September 2021.



The Painter-Brown scholarship is designed to assist any American Tapestry Alliance member who wishes to pursue study in the field of tapestry weaving. The application may be for study either face to face or online in workshops, courses, study with individual tutors or institutions of higher learning. The scholarship provides funds up to \$500 USD and is awarded quarterly. Full details and information on how to apply at <https://tinyurl.com/2mrtnich>.

Heallreaf Post: Deadline for Entries Approaching - 1 June 2021



Don't forget to send your postcard tapestries in by the 1st June 2021. This exhibition is open to all tapestry weavers. For full details and application form see the Heallreaf website: <https://tinyurl.com/uaiz47e9>.

Exhibition Dates: 6 – 18 July 2021 at the Oxmarket Gallery in Chichester.
St Andrew's Court
off East Street
Chichester
West Sussex
PO19 1YH

Coffee Break: Video Gallery Tour of ATB 13 at Highfield Hall



This video shows the previously delayed American Tapestry Biennial 13 exhibition at the beautiful Highfield Hall and is accompanied by an interesting commentary by the juror Nick DeFord from Arrowmont School of Arts and Crafts in Tennessee. He makes some insightful comments on the difficulties of having to select a relatively small number of pieces from an exceptional number of high quality entries which inevitably will exclude many pieces well worthy of being exhibited. Watch the video and listen to his commentary at <https://tinyurl.com/5db7w5fv>.

Bonus Coffee Break: Robbie LaFleur, Small Tapestry International 7 in St Paul Visit.



Robbie LaFleur has written this lovely piece about her visit to the Small Tapestry International 7: Elements show at the American Association of Woodturners Gallery of Wood Art in St. Paul which she was fortunately able to go to as it was close to her home. She writes that "I knew it would be fun to see the tapestries from many artists whose work I know well, but it was even better than expected, when combined with fun conversation with the curator, Tib Shaw, and the amazing wood sculptures which she was able to explain". Robbie has included many wonderful images of the pieces as well. Read all about her visit at <https://tinyurl.com/nuf86x9p>.

Artist Profile: Kathe Todd - Hooker



Kathe Todd – Hooker's tapestries are instantly recognisable. She has a love of colour and the study of all things technical in tapestry weaving as well as its historic aspects. She says that "the challenge of weaving and putting together images that are collage like and are symbolically powerful, personal and explosive in small contained spaces - and semi-controlled chaos keeps me coming back day after day..." Her personal preference is to work at a small scale and a small format and she

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also runs a Facebook group page especially for weavers of small format pieces. Her own work is generally, 20-22 epi and seldom much larger than 15 x 15 inches or much smaller than 100 square inches. Materials are mainly sewing thread and embroidery flosses. Kathe has written a number of useful tapestry technique books and as well as teaching she also designs tapestry equipment. You can read about her and see some of her work at <https://tinyurl.com/vh3fdbjm> and more at her website <https://tinyurl.com/n34sdbh8> where you will also find more about her books as well as the excellent and very comprehensive "Tapestry Lexicon" that she maintains here <https://tinyurl.com/3n5hty74>.

Found on the Web

Handwoven: The Diné, Their Sheep, and a Tale of Survival

HANDWOVEN Nikyle Begay is a shepherd, weaver, and member of the Diné tribe. While it might be easy to see these as three separate identities, for Nikyle they are inseparable, and each aspect informs the other. Nikyle has chosen to raise traditional Navajo-Churro sheep, thereby helping to preserve the breed. Part of what makes the Navajo-Churro sheep so appealing is their ability to survive in rugged terrain and difficult conditions. Read the article at <https://tinyurl.com/96dcuaka> where you can also find details of Nikyle's Instagram account to learn more.

The Golden Fleece Award: 2021 Winners Announced



The Trustees of the Golden Fleece Award have announced the six winners of the 2021 Award one of whom is tapestry weaver, collage artist and scientist Lorna Donlon. The mission of the Golden Fleece Award is to provide resources for practising visual, craft and applied artists to innovate and develop their artistic vision and to give artists a boost in times of particular need. Read about the Golden Fleece Awards at <https://tinyurl.com/34wxka34> and read about Lorna Donlon at <https://tinyurl.com/yt7msbhm>. There is also a fascinating video at <https://tinyurl.com/3ntujykp> in which Lorna talks about her design inspirations and how she combines her scientific and artistic interests.

Unlocking the Past: Stunning Tapestry Reflects Vital Work of Abermain Mines Rescue Station

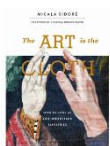
The story of how an original tapestry commission created by Mary and Larry Beeston depicting the vital rescue work carried out by the Mines Rescue Station at Abermain has now returned to its original home after many years. Read the article at <https://tinyurl.com/y7bvesr4>.

Burns Studio: Links and Resources



Amongst the interesting and very useful things that Barbara Burns has posted on her website is an excellent page of Links and Resources which includes a comprehensive list of books, magazines and catalogues. Find the page at <https://tinyurl.com/fmet53zy> and scroll down to find the Books list.

Book Review: Micala Sidore's The Art is the Cloth: How to Look at and Understand Tapestries



Published by Schiffer, Micala Sidore's new book, "The Art is the Cloth: How to Look at and Understand Tapestries" is available to order from the weaversbazaar books page <https://tinyurl.com/yvbrmtak> and offers a strategy, in 9 chapters, for looking at and understanding tapestries. Rebecca Mezoff has written a review of the book which you can read on her website at <https://tinyurl.com/np9pbiz>. A very visual book with a focus on images Rebecca comments that "This book will make us look at tapestry and I recommend spending time studying the fantastically wide variety of tapestries presented here. The author has done us a great service by collecting these images in one place." Rebecca also comments on the lack of index in the book but has provided a

link to Micala's page <https://tinyurl.com/4d625yar> where she (Micala) has now posted an extremely helpful index.

A Day in the Weave of Rebecca Mezoff

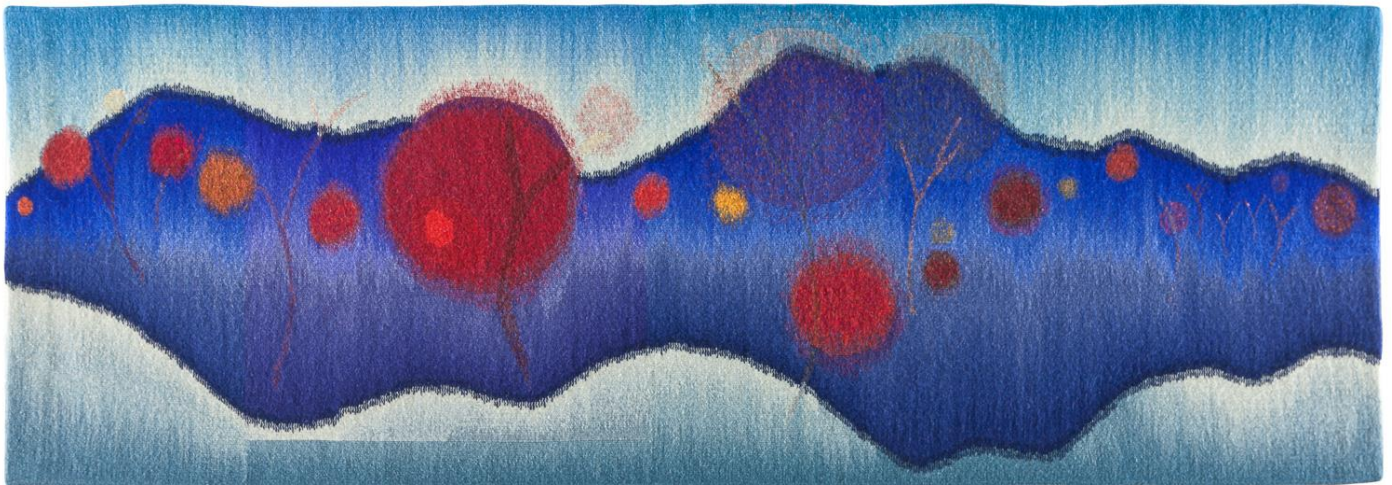
Continuing our new feature this month we are privileged to have an insight into the creative practice and weaving life of Rebecca Mezoff. So here in her own words and images is "A Day in the Weave of Rebecca Mezoff".

Rebecca Mezoff

www.tapestryweaving.com

My days center around tapestry. I am an artist, an author, and an educator. Much of each day is spent teaching in my online school or if I'm working on a new course, creating the content for that. I might also spend a day making a video for my YouTube channel or writing a blog post about tapestry weaving. Often much of my day is spent at the computer and though I don't always love the screen time, I do love that I can interact with tapestry weavers all over the world every day by teaching in this way.

I spend some dedicated time each week in my weaving studio working on my own ideas and weaving samples or examples for my courses. I am a teacher at heart and there is nothing better than helping



Lifelines: Rebecca Mezoff, Lifelines, 72 x 24 inches



Lifelines: Lifelines tapestry on my Harrisville Rug Loom

someone figure out the mysteries of tapestry weaving and often what I'm working on in my own artwork has echoes in my teaching at the same time.



Mummy Pass Weaving Tapestry Diary: Hiking in the Rocky Mountains of Colorado and weaving a 2 x 2 inch tapestry.

My artwork and writing are inspired by time outside. I love nothing more than to stick a snack, a bottle of water, a sketchbook, and a small spindle or loom in my backpack and go for a wander in the mountains of Colorado near my home. Sometimes those adventures last for hours and other times for days or even weeks. I've lived in New Mexico or Colorado, USA for most of my life and the mountain and desert landscapes here influence my thoughts about just about everything, but especially about my artwork.

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I'm currently working on getting the next big tapestry on the loom. It is a design I've been kicking around for years now which is inspired by rock cairns I find on my rambles. I think I'm almost ready to start weaving. My Harrisville Rug Loom is warped for the first panel and all that is left is dyeing a final few colors.

*Yarn Skeins
February 2019:
Some dyed
yarn waiting
for a large
tapestry to
start on my
loom*

I often let ideas for tapestries roll around in my head for months or years. My days are very full with teaching



Green gradation: Samples for a violet to green gradation I dyed

and I don't have the time I'd love to have to weave. So it can take a long time for one tapestry to be completed, especially large-format ones. One of my favorite parts of weaving tapestry is dyeing the wool. I love experimenting with color and often dye many samples before I commit to larger amounts for

a tapestry. In my larger-format work, I usually dye the yarn for each tapestry as I design it. This often means I end up with a lot of left-over yarn that I either use for teaching or for smaller tapestries. I love the process of making tapestry and this is a part of all my days whether I'm teaching, writing, weaving, or hiking.

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Violet yarn: A large amount of violet yarn dyed for a workshop drying on the deck.

Thank you Rebecca for this insight into your life and work. Rebecca's latest book *The Art of Tapestry Weaving* is available [here](#)

Textile Gallery

Please carry on sending us images of your work so that we can continue to share them here with our readers.



This month we have an image from Christine Seymour Godwin who recently completed the weaversbazaar Tree and Landscape course on Zoom taught by Jackie Bennett which is all about using an open weave. Christine said that she learnt a lot and thoroughly enjoyed the classes. She has sent this image of her tapestry which just needs the last line completed before she takes it off the frame. She plans to hang it from a "log" type of pole once finished. Thank you Christine.



We are still also collecting images of work from which we will select a few to be used as headers on some of the pages of the weaversbazaar website - naturally, there will be full recognition for the weavers and pieces selected. If you would like to take part please send an image of your work (preferably as a jpeg) to info@weaversbazaar.com with a few details including your name, title and size of the piece, materials used, and if you would like to add some words about your inspiration for the piece please do so. Please also indicate that weaversbazaar has your permission to use the image on the website and in the Gallery.

Stop press:

BTG members – weaversbazaar discount code

If you are a British Tapestry Group (BTG) member for 2021/22 and you have been having problems with the discount code for weaversbazaar we suggest cutting and pasting the code from the BTG website as it contains an unfortunate mix of numbers and letters which are easily mistaken.

If you have any questions that you would like us to address in the newsletter these can be sent to info@weaversbazaar.com

Stay Safe and Happy Making!