

weaversbazaar news

Covid-19 Update – Just to let you know we are still able to operate normally and can process all orders from the website, by email or phone. We can continue to do this as long as the Post Offices remain open. We have found that parcels are taking longer than usual though. Another issue that has arisen is that large orders that need sending by courier seem to be costing more than usual. If the cost is significantly higher than postage paid when you placed your order we will contact you in advance of sending.

Finally we have been unable to replenish our stocks of linen as it is usually shipped from Europe and this isn't happening at the moment. We still have some colours in stock and you will find these by looking for the green dots on our traffic light system on the website next to the name of the colour.

Sponsorship 2019 update – Last year we were delighted to have sponsored 10 brilliant and innovative projects. The final report on these is on the website (<https://tinyurl.com/ybemt3yd>) under Sponsorship and are well worth a read as they are so inspirational. Here is an image of a piece that Elizabeth Paget wove during her project at East Riddleston Hall



Introducing Dianne Miles as the editor of the Newsletter – I am very pleased to introduce Dianne who is now editor of this newsletter. Dianne is an accomplished Tapestry Weaver and multi-media artist and she has a background in Publishing too. Some of you will already know Dianne as a Tapestry Weaving tutor and speaker on tapestry weaving and south american textiles. So we are delighted Dianne is steering the development of this newsletter going forward. The image on the left is of Dianne's tapestry "Leaf".



weaversbazaar's website Poll: The life experience of weavers




The final votes (360) for the poll on whether weavers and textile artists have a wide range of life experience are in. Ultimately Visual Arts won out with 16.7% of votes with Science (14.2%),

Administration (13.1%), Management (12.5%), Travel (11.9%) and Business (11.1%) a close second. So our life experiences are amazingly broad. It suggests to me that creativity is in all of us no matter what form we find our lives taking. This month's poll is based on some recent conversations where people have felt that during this time of lockdown they would like be able to set aside lots of time for creativity but have then found it is not so easy. As usual the poll is on the website [home page](#).

Virtual Courses and Events

As most courses and events for the foreseeable future have been cancelled or postponed we will try to highlight here some of those that are available virtually so that you can still enjoy them from the comfort of your own home.

Australian Tapestry Workshop – Artists in Residence AIR19 Exhibition.


 Each year the Australian Tapestry Workshop hosts an Artists in Residence programme which invites artists to immerse themselves in the unique studio environment of the ATW for a minimum of 2 to a maximum of 8 weeks, full or part-time. This culminates in an exhibition of the work developed by each artist during their residency. AIR 19 was scheduled to run until June 2020 but instead here is a link to the catalogue. <https://tinyurl.com/yx52li77>.

Change the Shed – Rebecca Mezoff.



Many of you will already be aware that Rebecca has a number of online tapestry courses available. During this period of confinement she has also introduced a free programme “Change the Shed” doing live events from her studio most days in order to help people stay positive. She has recorded each of the half hour sessions which can be accessed as a Youtube video from the links from the “Change the Shed” page which is especially useful for those who are in a different time frame. “Change the Shed” page link here <https://tinyurl.com/uqfckcb>.

British Tapestry Group – Fabric of the North Exhibition.

 The Fabric of the North exhibition which was due to take place at Cromford Mills during May 2020 has had to be postponed so instead here is a link to the catalogue so that you can enjoy the lovely images and find out a bit more about each tapestry until the exhibition can be rescheduled. <https://tinyurl.com/wbe876g>.

Opportunities and scholarships

The Cordis Prize 2021

The Cordis Prize, the world's largest award for tapestry, is set to return for it's fifth round in 2021. This prize aims to encourage and reward ambition and scale in the field of contemporary weaving. The shortlisted tapestries from the open submission will be exhibited from March – June 2021 at Inverleith House Gallery in the heart of Edinburgh Botanic Gardens, and the winner will be selected from the works on show and announced at the private view. The submission deadline is likely to be mid Jan 2021 although the exact date is to be confirmed. Further information can be found at <https://tinyurl.com/tn5lfyx>.

Coffee Break: Designing for Tapestry: Recorded Webinar



This is a recording made earlier this year of a live webinar by Rebecca Mezoff on “Designing for Tapestry” which goes through some of the basic concepts of colour and design and some of the different processes to follow and how to ensure your designs are weavable and suitable for the

size, sett and materials that you want to use. Interesting as a standalone but Rebecca also answers participants questions and talks about what is covered in her online class on design solutions.

<https://tinyurl.com/sbkwnok>.

Bonus Coffee Break: The Leathersellers' Tapestry



A short bonus coffee break from Dovecot Studios about the making of The Leathersellers' Tapestry which includes a video. The tapestry was an integral part of the redevelopment of the livery company headquarters and was designed on an epic scale for the subterranean meeting hall addressing the aesthetic and acoustic aspects of that space. <https://tinyurl.com/vng8tb8>.

Artist Profile: Ine van Son



A Textile Curator interview with the Dutch textile artist Ine van Son who creates installations, mainly outdoors, the concept of which comes from “a piece of material, an area, a landscape, an atmosphere or memory.” Her simple techniques highlight the beauty of the material which once in situ manages to both blend in and stand out with the environment. She explains her background and how she developed her own ways of making her art. <https://tinyurl.com/w9r8oh9>

Found on the Web

A Kaffe Fassett video on Colour

Kaffe Fassett was due to open the British Tapestry Group South East's Biennial Exhibition in Haslemere, Hampshire. As this is cancelled here is a short interesting video with Kaffe Fassett talking about colour and how textiles particularly have influenced his thoughts on this. <https://tinyurl.com/svvgqlps>.

Mining Historic Textiles as a Route to the Future

A guest post by weaver Mary Lane on Ellen Ramsey's Blog: Musings on Textile Art, about her recent work and participation in a workshop led by Gerhardt Knodel on mining historic textiles for design inspiration. Mary says that the focus of the workshop fitted her interests perfectly as she has always been influenced by historical textiles and her current work references this directly. Link to the post here <https://tinyurl.com/tz38smz> and to Ellen Ramsey's Blog here <https://tinyurl.com/r6ys4ry> where you can find other posts of interest too.

Weave Podcast Episode 102: Tapestry Weaving in Quebec with Thoma Ewen



Thoma is a tapestry weaver in Quebec, Canada whose work focuses on a lifelong love of the natural environment. She is also the founder of Moon Rain, a centre for tapestry weaving and teaching, and a place for creative retreat and renewal. <https://tinyurl.com/wa38225>. Link to The Moon Rain Centre here <https://tinyurl.com/ssbafu4>.

Upcoming Book: Anatomy of a Tapestry: Techniques, Materials, Care



Due for publication by Schiffer Publishing in June 2020 is “Anatomy of a Tapestry: Techniques, Materials, Care” by Jean Pierre Larochette & Yadin Larochette with illustrations by Yael Lurie. The history, legacy, and creativity of weavers over the centuries is the basis for this helpful guide for new weavers, seasoned tapestry artists and enthusiasts. Jean Pierre Larochette is a fourth generation Aubusson tapestry weaver and studied under Jean Lurcat. More information on the book and its authors can be found here <https://tinyurl.com/yxyc9lgo>.

Upcoming Book: **The Art of Tapestry Weaving: A Complete Guide to Mastering the Techniques for Making Images with Yarn**



Due for publication by Storey Publishing in October 2020 is “The Art of Tapestry Weaving: A complete Guide to Mastering the Techniques for Making Images with Yarn” by Rebecca Mezoff with a forward by Sarah C. Swett. An in-depth guide to every aspect of the process, from developing a colour palette to selecting yarn, warping the loom, and weaving the image. More information on the book and its author can be found here <https://tinyurl.com/v3ybjdg>.

Travel through Time with The British Museum

Take a multimedia experience through time, continents and cultures, featuring some of the most fascinating objects in human history at the British Museum. Jump back in time to explore objects from across diverse cultures, find more details about the objects and listen to curators sharing their insights. <https://tinyurl.com/nbcra24>. Search the British Museum collection online at <https://tinyurl.com/tsd4fne>.

Virtual Tour of the Pitt Rivers Museum in Oxford, UK



Tour the fascinating Pitt Rivers Museum in Oxford which houses over 600,000 objects, photographs and manuscripts from almost every country in the world and from all periods of human existence. <https://tinyurl.com/v7ofx89>. More information on the Museum and how to search its collections and see previous exhibitions from the home page <https://tinyurl.com/v9ceofl>.

Explore the Victoria and Albert Museum Collections online



Take an incredible journey through 5000 years of human creativity with the V and A online collections. These can be searched in a variety of ways including Materials and Techniques, link here, <https://tinyurl.com/vfo9wvg> which provides quick connections to both the Tapestry Collection and the Raphael Tapestry Cartoons as well as other areas of interest.

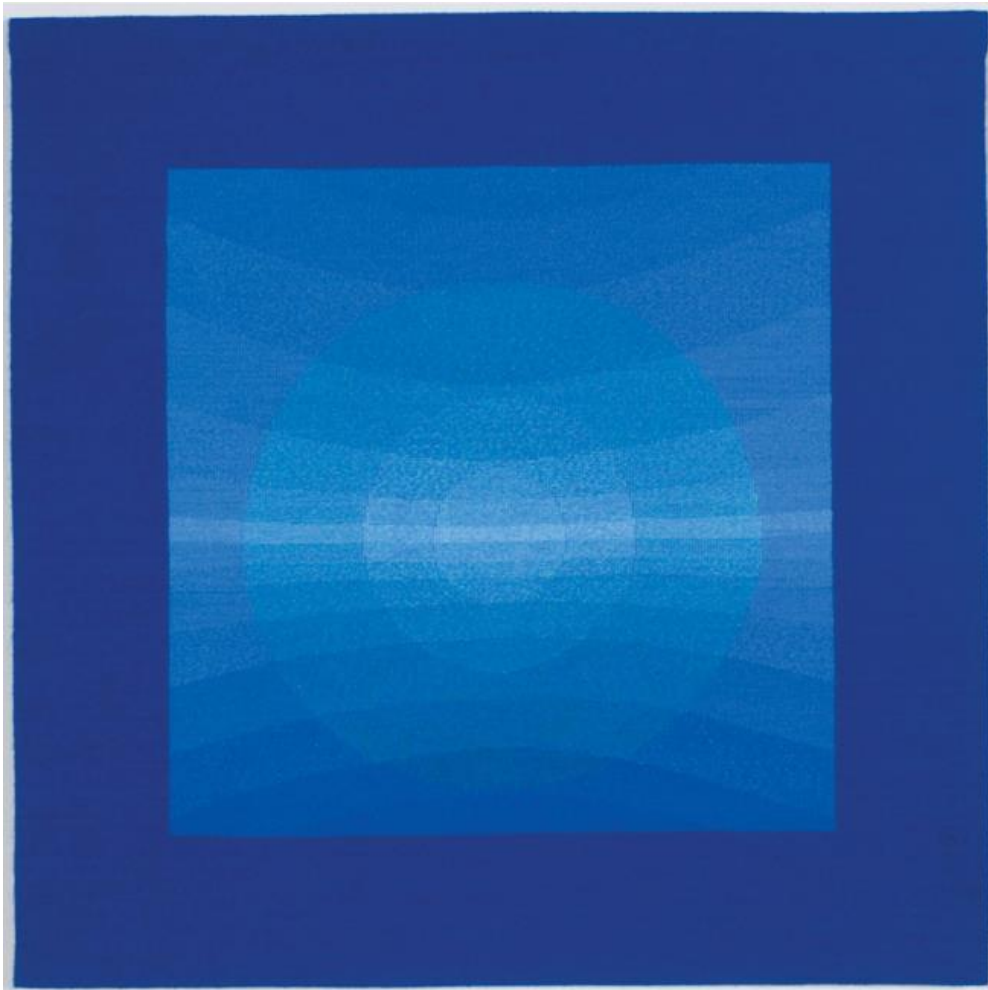
Textile Gallery: James Koehler 1952 - 2011

Lately I keep coming across references to the work of James Koehler and I have found myself very much drawn to his beautiful meditative work and use of colour. This has been reinforced by following through and reading more about his background and techniques as well as looking at images of his tapestries so I thought he would make a good subject for this month’s Textile Gallery.

Here is a link to ATA’s Tapestry Topics page then scroll down to the Summer 2011 James Koehler Tribute edition published shortly after his death which contains an interesting article about his life and work and many tributes from other weavers, both colleagues and students, as well as beautiful images of his work (see pages 1, 4-10) <https://tinyurl.com/ydaghlwg>.

Here is a link to his artists page maintained In Memoriam <https://tinyurl.com/vjznjni>.

Another link to a page about James by Rebecca Mezoff who studied with him and where you can find some very interesting short videos <https://tinyurl.com/r6sx5n5>.



Stop press:

When Michelle Mervin found herself spending a great deal of time indoors she turned to creativity with her yarn stash to fill the time. I hope you enjoy the results as much as we did.



Stay Safe and Happy Weaving!