



weaversbazaar

2018 Sponsorship Update

Barbara Rowell received a donation of undyed yarn to enable her to weave tapestries she



had designed based on Japanese woodblocks. Towards the end of 2018 Barbara wrote to us saying *"I spent a lot of time initially dyeing the yarn in my indigo vat, and completed a sample weaving, The Larger Landscape III, size 25 x 50 cm. Next, I did some secondary dyeing over the indigo with cochineal and madder to produce a wider range of colours and used these to create a larger scale weaving, Caldero Colorado, size 50 x 70 cm. The plan was for this to be much larger, but I found it harder than I thought to upscale my designs and so I decided to complete it at this stage. This work is now on show in the John Gray Centre in Haddington, until 7th January 2019. Finally, after attending a week-long workshop with Fiona Hutchinson on*

working on a large scale, which was full of very practical tips on how to tackle the upscaling of a design, I have started another large scale work, using the remainder of the yarn supply you provided, supplemented with other wool yarns and linen, and hopefully this one will work out to the scale I am aiming for, which is to be 120 x 150cm. I have learned so much from the work completed this year, and each weaving informs the next, so I will just keep on going! Your support was a very motivating factor and helped me to stay focused on the task in hand. I would like to thank you both very much for your generous sponsorship". [You can see more examples of her art work here.](#)

East Sussex Guild of Weavers, Spinners & Dyers received a loan of weaving equipment and a donation of yarn for a tapestry weaving workshop they were planning which was led by tapestry artist Jackie Bennett. After the event Jackie sent us this feedback from the Guild:

"Hi Jackie, I think I can speak for everyone when I say we had a great day. We've learnt a lot and enjoyed playing with all the lovely colours in the range from weaversbazaar. Amazing the creativity in all of us. Thank you for being a great teacher and for the personal attention you gave us. I shall look forward to finishing my tapestry today/tomorrow." You can [find out more about the East Sussex Guild on their website.](#)

Ella Doran undertook an ambitious project at the Yorkshire Sculpture Park and received a



donated tapestry frame on which she wove some of the components. The work progressed well, and the show opened in June 2019! Ella wrote *"Thank you so much for your support of a tapestry frame. I attach some photos of a few small tapestries that I have made using the excess wool from the Jacquard woven textile that was woven by Camira fabrics. I also attach an image of the colour ways of the Waterlake jacquard weave, along with the chairs and rug, which have been made using the wool, and black*



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oak from the Park. These will all be on display from this weekend. I have run out of time, but I am still working on other tapestries, as I have fallen in love with the process. So, watch this space as I continue to develop new works!" [You can see details of the 'Sheep to Seat, Fleece to Floor Project' here.](#)

Louise Oppenheimer sent us a very full report on the workshops she delivered on the Isle of Colonsay, with the help of weaversbazaar's donated yarns. She wrote:



"Last December I learned that weaversbazaar were accepting submissions for sponsorship with their aim being "to facilitate the growth of tapestry weaving as a contemporary art form". I explained in my application for assistance, that I was invited to the isle of Colonsay by the organiser of their Festival Of Spring, to run some short workshops over the course of a week and that the idea behind the festival, was to

encourage tourists to visit. My submission was accepted and weaversbazaar very kindly donated some wool in colours that related to the land and seascape of the island, together with funds to help with printing costs of the simple hand out to assist participants. Of course, it was going to be an opportunity not to be missed, who wouldn't want to stay on a small island and experience a taste of highland life? With the chance to spread the simple pleasure of hand weaving whilst supporting the fragile island economy, I knew I had to accept the invitation.

Arriving on a beautiful sunny evening, the host welcomed me off the ferry from Oban and led me to the venue, Colonsay House, a grand building set in fantastic gardens with self-catering accommodation and I prepared the room for the following morning when I expected 8



participants all eager to weave for the first of the three sessions.

A wonderful selection of wool kindly donated by weaversbazaar sat in the middle of the table around which everyone would sit, immediately had impact as on arrival it looked so



attractive. Over the 3 workshops I met some lovely people and despite being strangers, we all connected through the weaving and by the end, had swapped stories, given encouragement and delighted in creative explorations. I think everyone was enthused by the slow, logical way a piece progresses and all the possibilities for blending colour and interpreting their own ideas in woven form.

Nearly all had no previous experience of weaving and I know it was enjoyed because I've already



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been invited to return next year! Everyone could take away their frame and a small selection of the wool to continue working on their own; one lady who attended on the first morning, came back the next saying she'd been so addicted, she hadn't stopped till 3a.m!

Thank you so much weaversbazaar for your help in delivering these workshops, if anyone fancies an island break with many opportunities for learning new skills in a variety of arts and crafts, do have a look at <https://www.colonsayspringfest.com/>." Louise Oppenheimer. www.louiseoppenheimer.com

The British Tapestry Group South East will receive funds to support their fourth biennial



exhibition called 'Inner Sounds'. This exhibition linked to the national British Tapestry Group's project of Sound & Weave. The BTGSE said *"The sponsorship from weaversbazaar was significant in 3 ways. First, it was generous and indicated a significant level of moral and financial support. Second, it enabled us to plan activities with much greater certainty.*

And thirdly, weaversbazaar were able to publicise the exhibition through their contacts to a much greater extent than the BTGSE lists. We said so at the time and are happy to repeat now: 'Many thanks indeed to weaversbazaar. We really appreciate all you do for tapestry - and never take any of it for-granted'"

