



## 2013 Sponsorship Update

### Jane Kitchener



Jane wrote to us in June 2013 giving us information on how her weaving was developing:

*“This is by way of an update on tapestry weaving in the far north of Scotland. I have three students working (slowly) on projects, using your yarn - including the jamboree bags. I have completed a square, using tapestry weaving techniques and your yarns, for the Plantlife Patchwork Meadow project. See [www.wildflowereurope.org/patches](http://www.wildflowereurope.org/patches) for mine (search for Bell Heather). Plantlife hold the original but the squares are due to be exhibited in the near future..... I used your yarns for both the weaving and the embroidery. I made life difficult - it was not easy to embroider on tapestry weaving but stem stitch and lazy daisy stitch were*

*possible. I was pleased to note your increased range of greens - I was often struggling to replicate the many different greens in the landscape. However, it was completed and I have a background ready for a different local flower. Next week I'm doing one of Joan Baxter's master classes and am looking forward to it very much.”*

### STOP PRESS!!

Jane has sent us a further tapestry she has woven and then embellished, for the Plantlife Patchwork Meadow project. In addition she has also shared with us a tapestry woven by one of the members of her evening weaving group, Gillian MacPherson - Gillian unusually weaves from the top down, perhaps because she is left handed!



Jane's Butterwort tapestry



Gillian MacPherson weaving from the top down and her finished piece



### Henley Arts Trail

We received the following email from the organizers of the 2013 Henley Arts Trail:

“Dear weaversbazaar

*HAT is finally over for another year, and continues to go from strength to strength. It was the eighth Henley Arts Trail this spring, and 2013 has been a very successful year. Over 150 artists and craftspeople showed their work in 25 venues ranging from home studios to village halls. 30,000 leaflets were distributed, and*

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*publicity was organised in the local press, on local radio and in specialist publications, plus on the HAT website, Facebook and Twitter.*

*Visitor numbers were up again, with over 11,000 visits made this year. We've built up a large following of enthusiastic regular visitors as well as many who explore the Trail for the first time.*

*We really appreciate your sponsorship, and it makes a big difference to what we can afford to do with advertising and signage. Each year we strive to improve things and hope to keep the event vibrant and interesting. **Thank you!** From Kate Findlay - on behalf of the artists exhibiting”.*

We were delighted at the response from visitors on the Henley Arts Trail, to the display of woven tapestries we provided – they were amazed and wowed by the beautiful images and it really opened their eyes to the possibilities of woven tapestry as an alternative to prints or paintings as living space decoration.

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## Janet Phillips' Masterclass



This year the group of students working with Janet are tackled a colour-based project using weaversbazaar yarns. They took some of our Colour Collections and explored how they might be used to weave an item. The resulting fabrics were just lovely – we have examples of them in our sample books that we take to most of our Pop-Up Shop events. With two Colour Collections they were able to create cushion covers, Tote Bags, curtain fabrics and more. A

full report on their experiences and outcomes, including illustrations, is available on the weaversbazaar website at <http://www.weaversbazaar.com/knowledge-zone/cloth-weaving/>